GA

GA Geijutsuka Art Design Class 2

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Now armed with basic color theory, Kisaragi and friends are ready to play and experiment with tones and new tools! But when the school art club, led by the upperclassman who inspired Kisa-chan to attend G.A., is in danger of being shut down, will the Color Rangers (minus the disguises) save the day!? Well, as long as Kisa-chan's clumsiness, cooking experiments, and badminton battles don't get in the way . . .

COLOR CHART
% Percent display
C M Y K

GA

PRESENTED BY
SATOKO KIYUDUKI

2

Geijutsuka Art Design Class

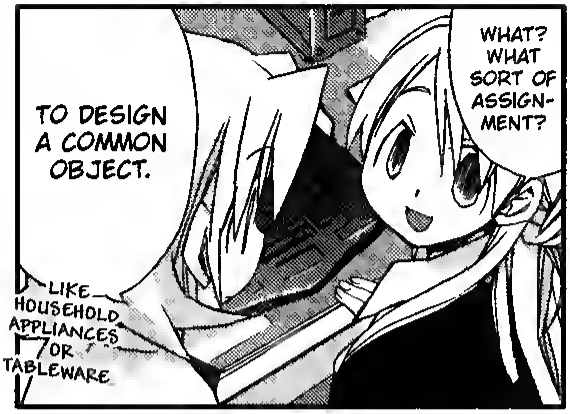
GA

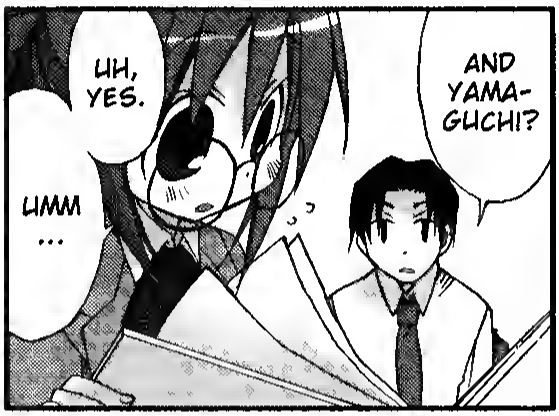
SATOKO KIYUDUKI

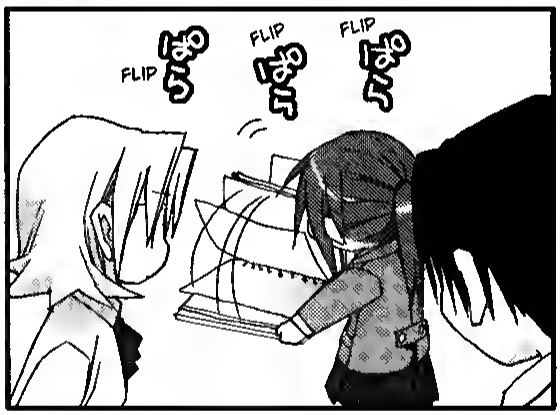
LET'S DRAW AND PLAY!
Woof! Meow! La-la-laaa! La-dee-daaa!
Onee-san, onee-san!! The camera's already rolling. What about the emcee?
EH!?
AH!? We're going to do this in Volume two too!?
I wonder what the "ordinary, plain, sometimes a tennen" in the script means...
First, onee-san! She's a girl who tries her best at everything!
So let's take a peek!
EH!?
Noda-cha—Er, I mean, Suneko-san— when did you start this!?
FILMING US, I MEAN!
Umm...
Well, last time, we introduced "G.A."
This time we'll introduce the merry five who study in the G.A.
I sometimes think that she's an alien who came to investigate the human race...
This is Professor-san. Namiko-san calls her "Masa."
She says that when she's not wearing her uniform, people often mistake her for a boy.
This is Tomokane. We still don't know her first name!
OW...
She was the big sis of the group in the beginning, but now she's more like the mom.
The one who's picking up the textbooks is Namiko-san.
She was posing on the cover with the camera in mind ...
...beee-giiins!
And so, "G.A. Geijutsuka art design class"...
IF YOU LOOK CLOSE
This time, new characters will join them.
The story revolves around these five.
That's N-Noda-chan. Um, she's always lively and a fun person to be with.
Um, why is this the only panel with effects?
ARE YOU OKAY?
Ooh, onee-san!? Who's this cute and pretty girl?

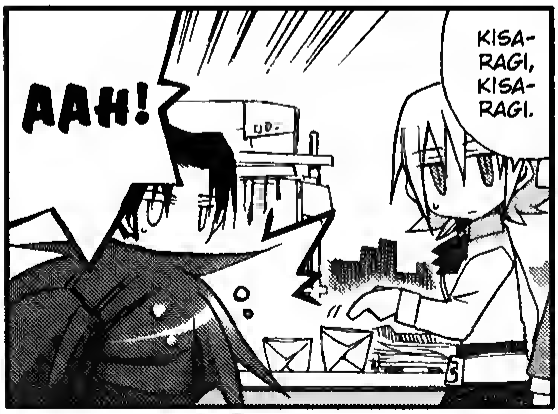
HEY KISARAGI, THAT'S GONNA FALL—
AAAH!!
カニャーン
CRASH
WAAAAH!
OH WAIT! TEACHER WILL PICK IT UP. WILL YOU JUST BRING SOMETHING TO SWEEP IT UP WITH?
UH-OH
CAN YOU DO IT?
S-SOMETHING TO USE AS A CUP, AS A CUP!?
UHHHH... UMMM... UMMM...
GEH, THIS IS BAD! SOTOMA-SENSEI'S BACK!
OH, IT'S YAMAGUCHI-SAN AGAIN. HOW MANY CUPS HAVE YOU BROKEN SO FAR?
WHAAAT? WHAT!? YOU'VE ALREADY BROKEN THAT MANY!?
A-ABOUT THREE.
CAN YOU DO IT?
WHY'RE YOU GUYS MAKING URINE TEST CUPS ON MY DESK?

A CUP MAGIC

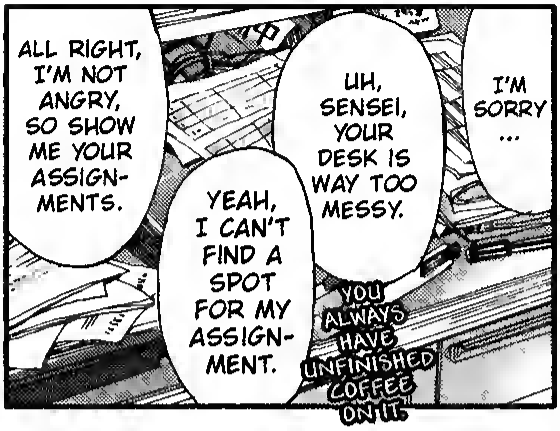








I WANNA ADD THESE TWO UP AND THEN DIVIDE THEM


ALL RIGHT, I'M NOT ANGRY, SO SHOW ME YOUR ASSIGN-MENTS.
YEAH, I CAN'T FIND A SPOT FOR MY ASSIGN-MENT.
UH, SENSEI, YOUR DESK IS WAY TOO MESSY.
YOU ALWAYS HAVE UNFINISHED COFFEE ON IT.
I'M SORRY ...

AND TOMO-KANE, WHAT IS THIS? I SAID SOME-THING COMMON.
YOU'RE YOUNG, SO IT'S IMPORTANT TO HAVE MORE FREEDOM IN YOUR IDEAS.
NAMIKO-SAN IS TOO CONSER-VATIVE.
FREE-DOM?

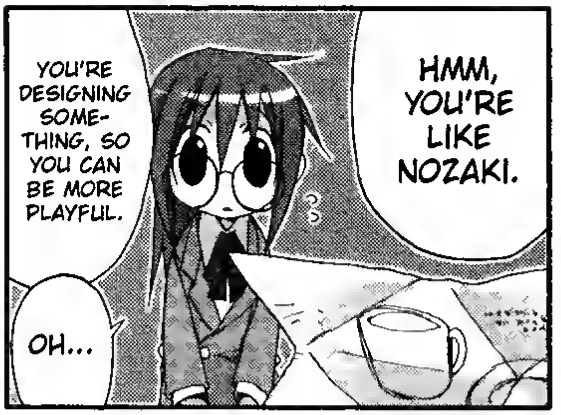
DRAWING: FLIES AND SHINES / LIGHT RAYS

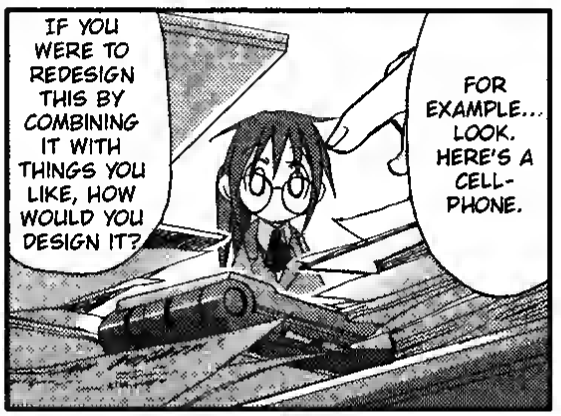
PLEASE FORGET THAT

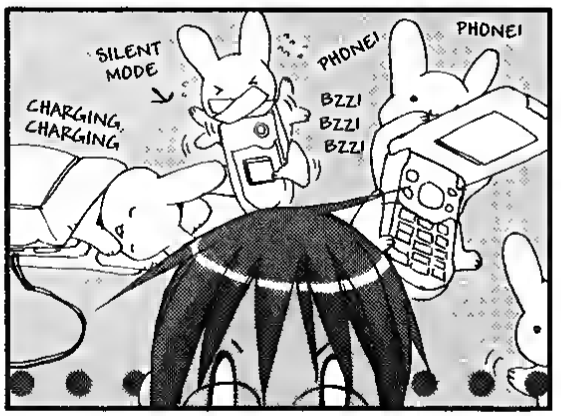
BOOK: WE WON'T FORGET THIS, SENSEI.

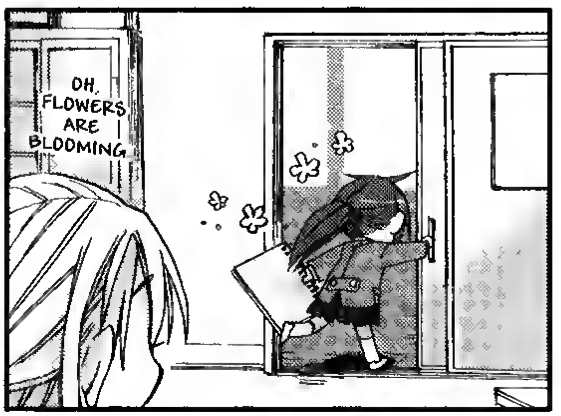
BOOK: —WILL MAKE YOU REGRET THIS!!

I THOUGHT OF IT, I THOUGHT OF IT

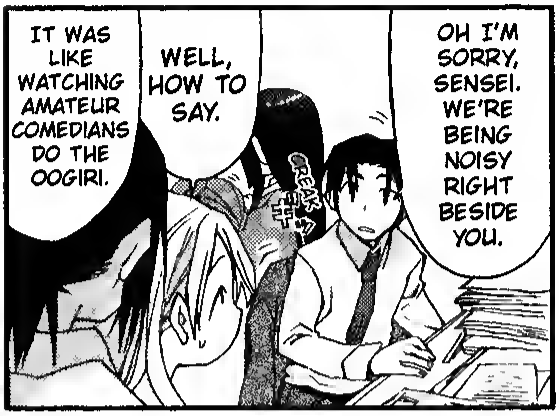


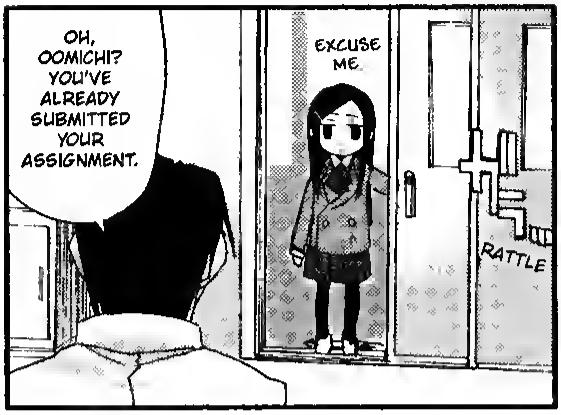

FOR EXAMPLE... LOOK. HERE'S A CELL-PHONE.
IF YOU WERE TO REDESIGN THIS BY COMBINING IT WITH THINGS YOU LIKE, HOW WOULD YOU DESIGN IT?

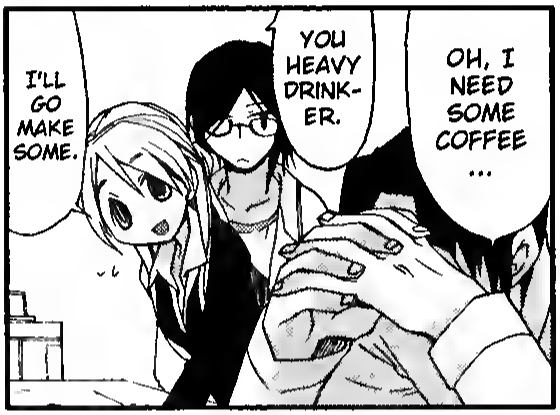


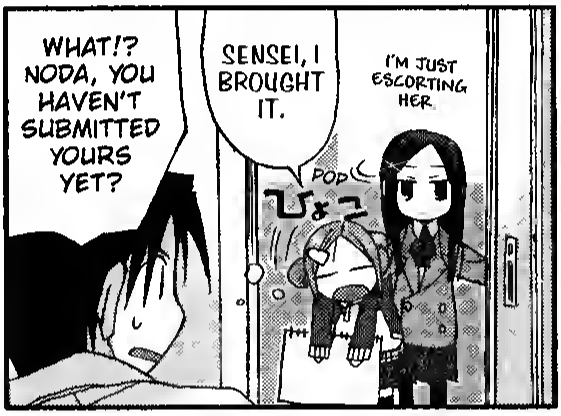


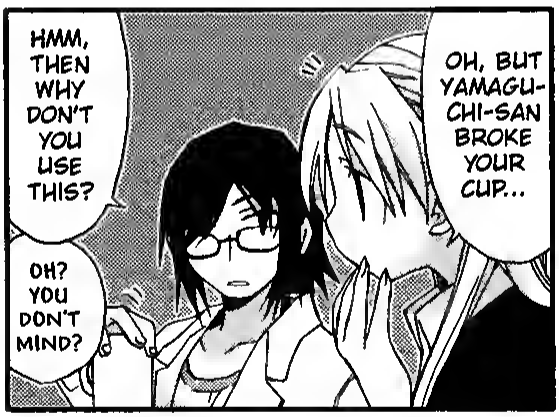
WHEN I WANT TO GUZZLE I JUST MET THAT GOD



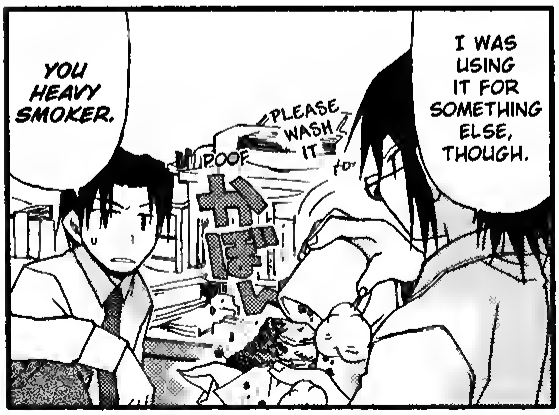


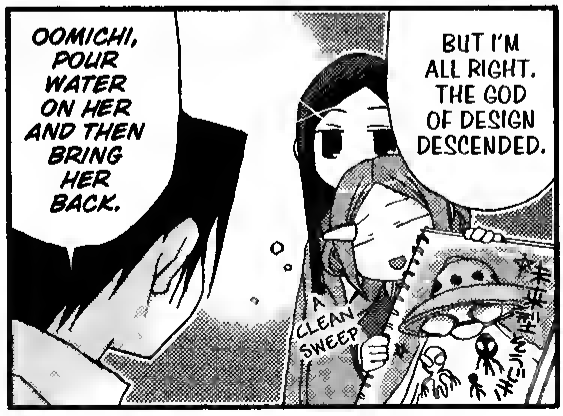




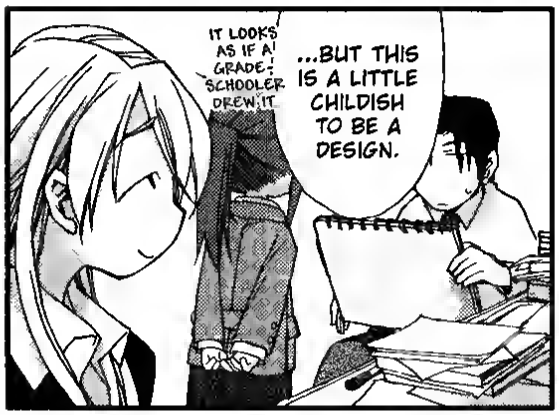


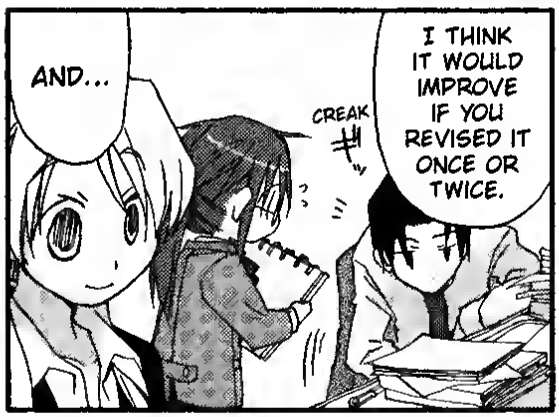
BOOK: FUTURISTIC VACUUM CLEANER

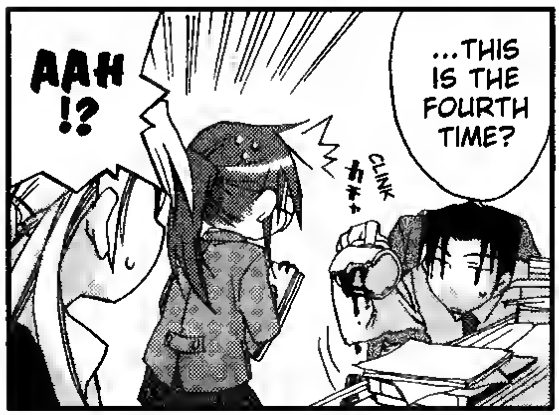




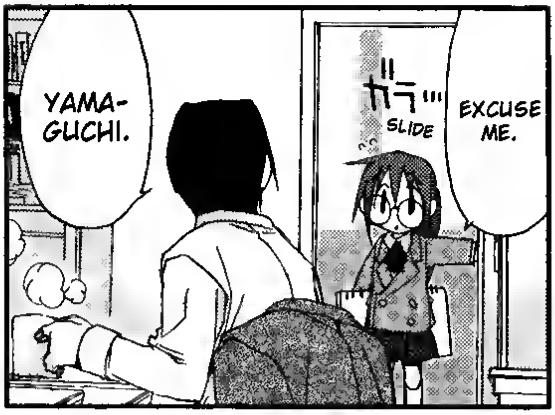
PROBABLY THE SECOND PANEL ON THE RIGHT

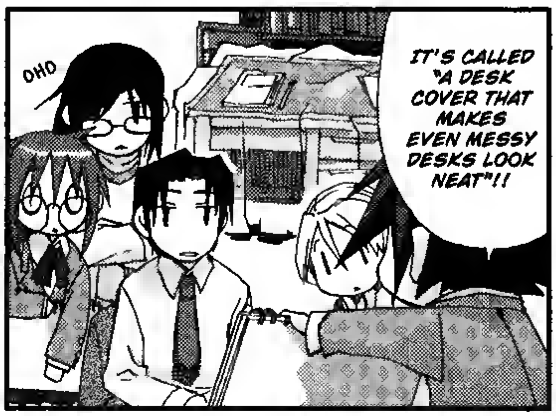




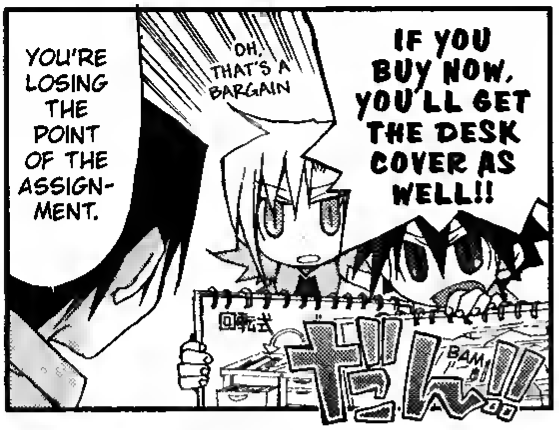


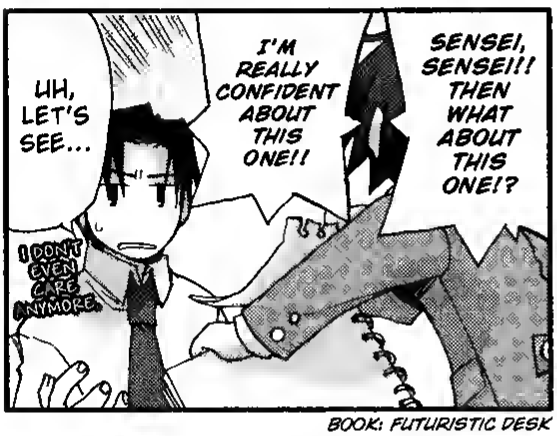
LET'S HAVE THE ¥100 STORES SELL IT



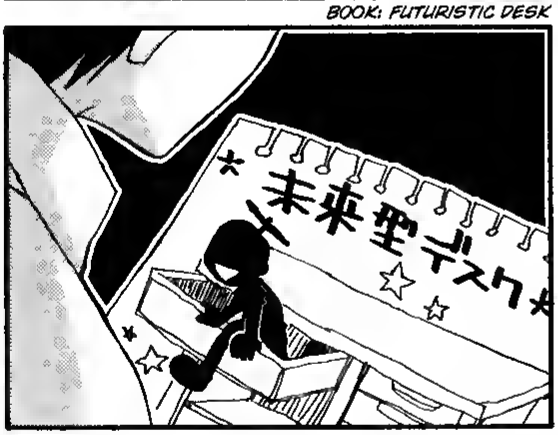


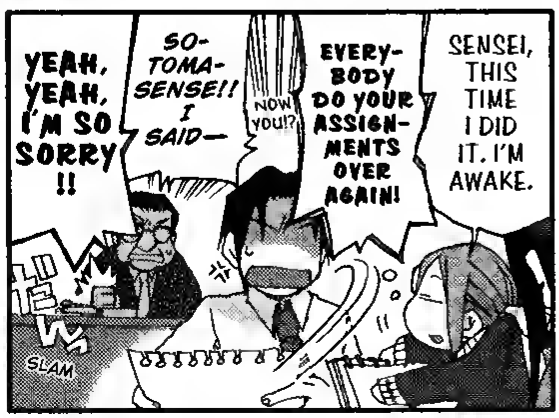
KINDERGARTEN KIDS AND A MALE BABYSITTER (+ THE HEADMASTER)



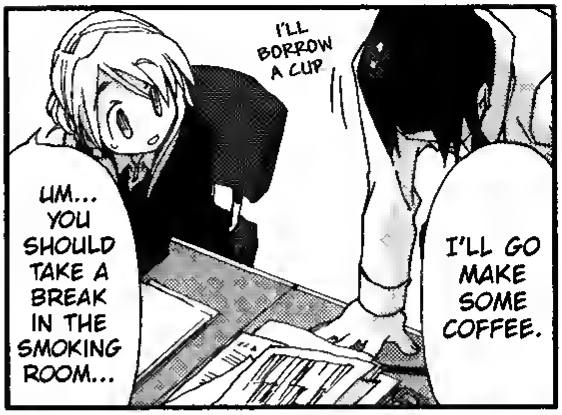


BOOK: FUTURISTIC DESK

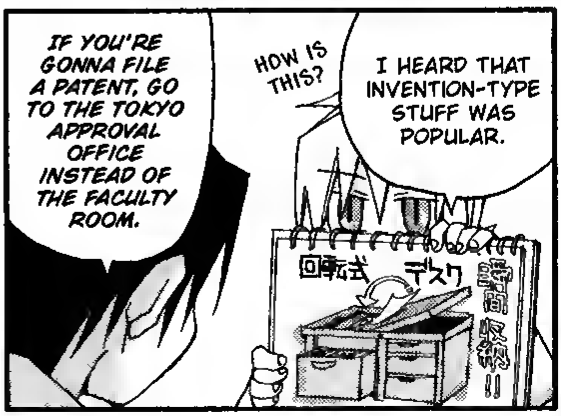



YEAH, YEAH, I'M SO SORRY !!
SO-TOMA-SENSE!! I SAID—
NOW YOU!?
EVERY-BODY DO YOUR ASSIGN-MENTS OVER AGAIN!
SENSEI, THIS TIME I DID IT. I'M AWAKE.
SLAM

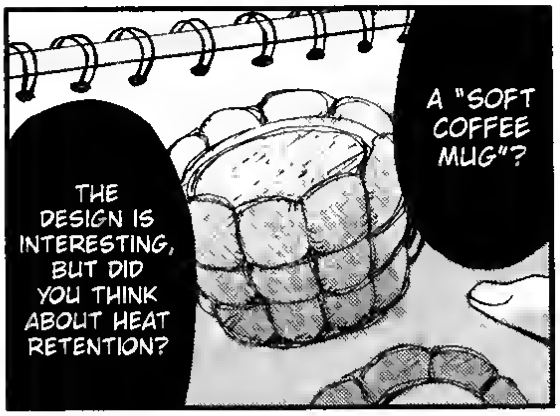
A DEPARTMENT MANAGER AND ROOKIES (+ AN O.L.)

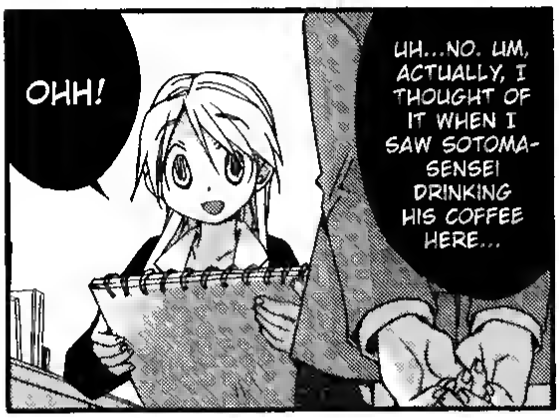


BOOK: REVOLVING DESK / INSTANT STORAGE!!

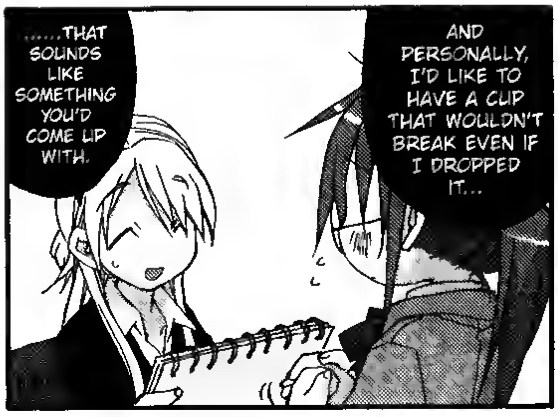

IF YOU'RE GONNA FILE A PATENT, GO TO THE TOKYO APPROVAL OFFICE INSTEAD OF THE FACULTY ROOM.
HOW IS THIS?
I HEARD THAT INVENTION-TYPE STUFF WAS POPULAR.
回転式 デスク
収納!!

THIS IS NICE. I WISH IT WOULD COME TRUE

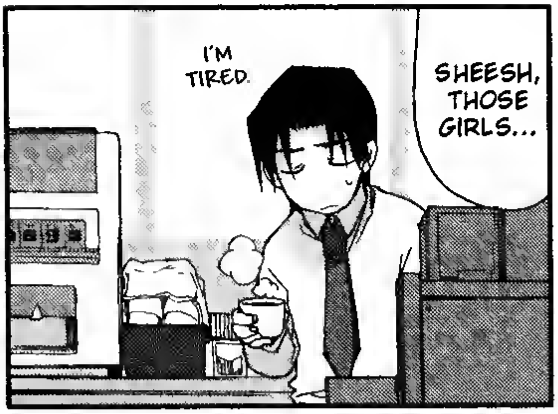


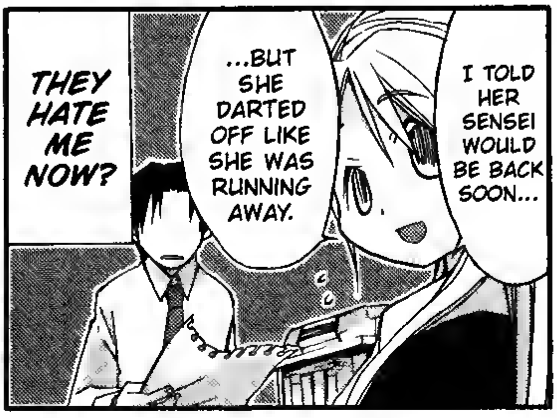


THAT SOUNDS LIKE SOME-THING YOU'D COME UP WITH.
...BUT I THOUGHT MAYBE YOU WOULDN'T GET IRRITATED IF YOU TOUCHED... SOMETHING SOFT.
UM, IT COULD JUST BE ME...

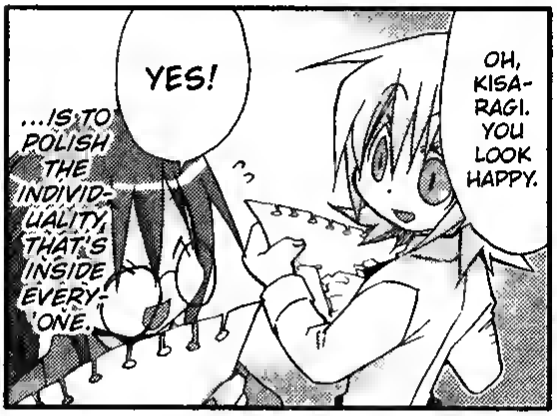


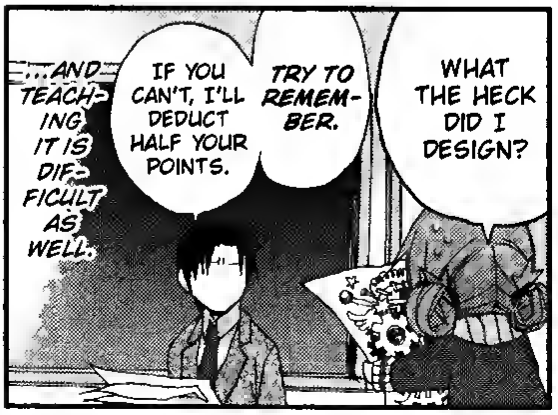
THEY'RE AVOIDING SENSEI





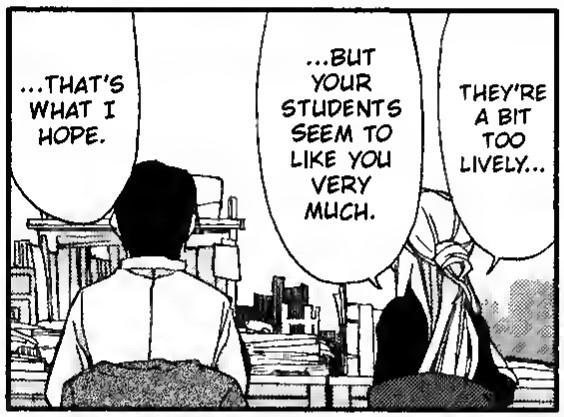
WHICH ANGLE DO YOU LOOK AT IT FROM?

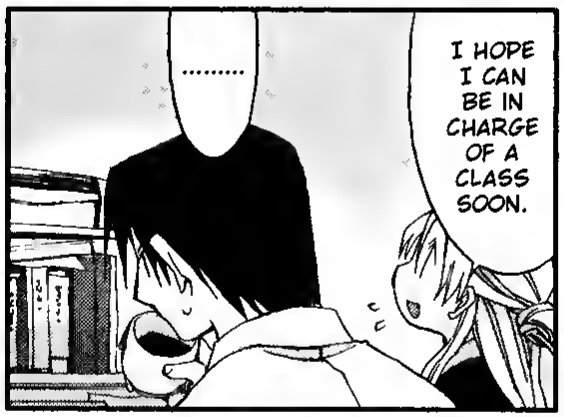


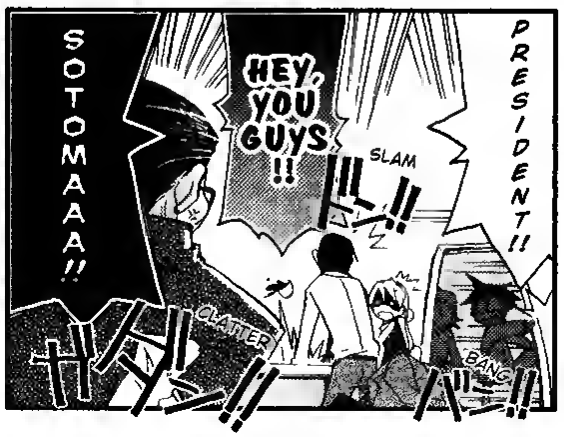


A NOISY TRIO

I THINK SOTOMA-SENSEI WILL BE HAPPY TO HEAR THAT.
NO... P-P-P-P-PLEASE DON'T TELL HIM.
...AND THAT'S THE STORY.
I ENDED UP TELLING YOU THOUGH!

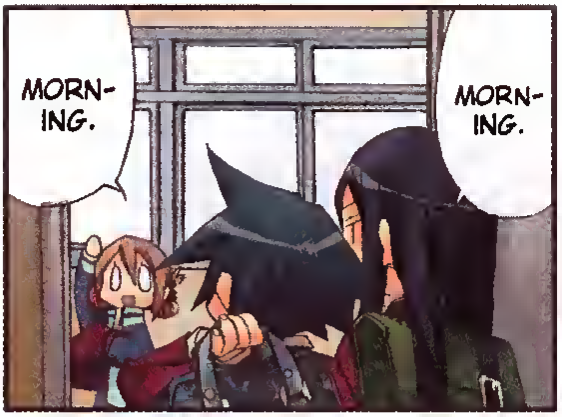


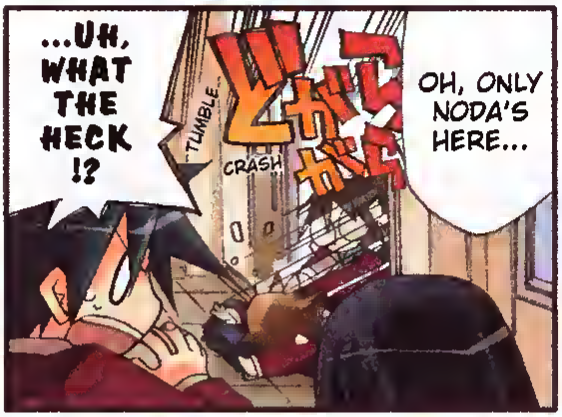


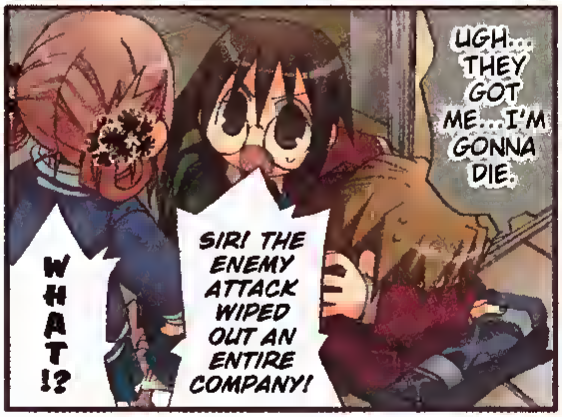


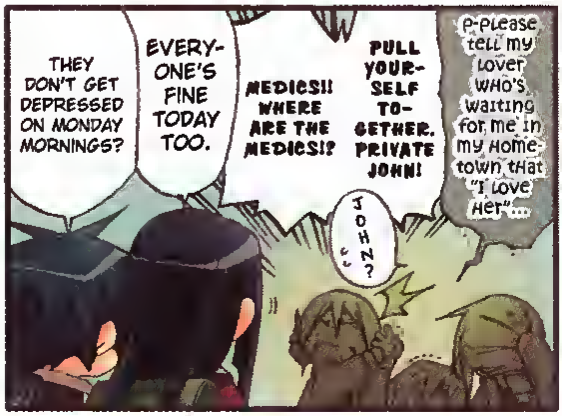
HAPPINESS HUNTER
SIGH
WHY DO I FEEL SO DEPRESSED ON MONDAYS?
I'VE GOT SCHOOL AGAIN FOR A WEEK
COME ON.
SLAP
THERE
PEOPLE SAY THAT HAPPINESS LEAVES YOU IF YOU SIGH.
AND YOU'RE YOUNG
THIS GIRL'S TALKING LIKE A NEIGHBORHOOD MISSUS.
I CAUGHT THAT HAPPINESS JUST NOW.
HEY!
YOU CAUGHT IT LIKE YOU WERE SQUASHING A MOSQUITO!!
THAT'S WHAT YOU'RE UPSET ABOUT!?

MONDAY JOHNNY GOT HIS GUN

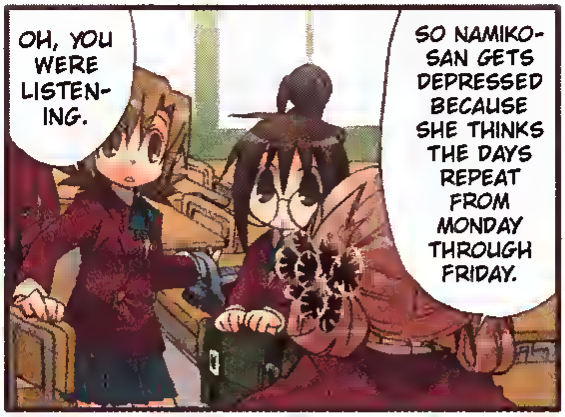




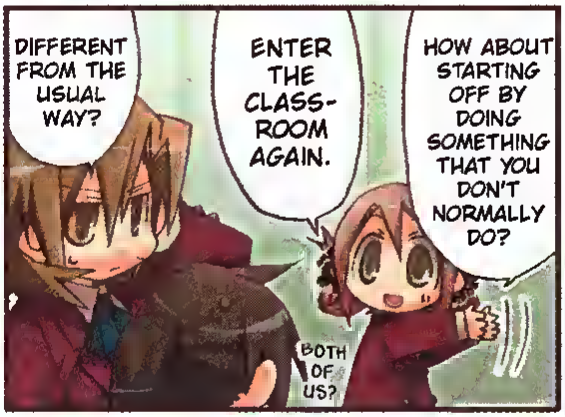


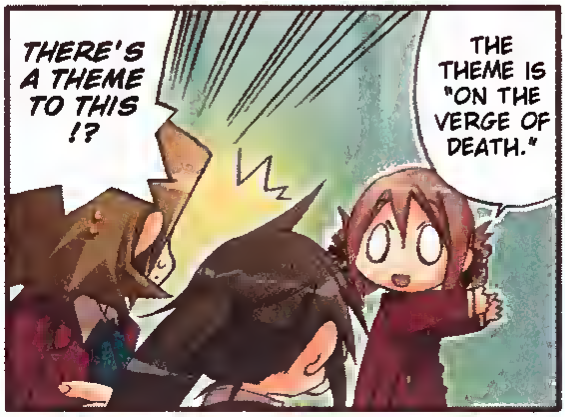

THEY DON'T GET DEPRESSED ON MONDAY MORNINGS?
EVERY-ONE'S FINE TODAY TOO.
MEDICS!! WHERE ARE THE MEDICS!?
PULL YOUR-SELF TO-GETHER, PRIVATE JOHN!
JOHN?
P-please tell my lover who's waiting for me in my home-town that "I love her"...

LIKE A COMEDIAN BEING TESTED

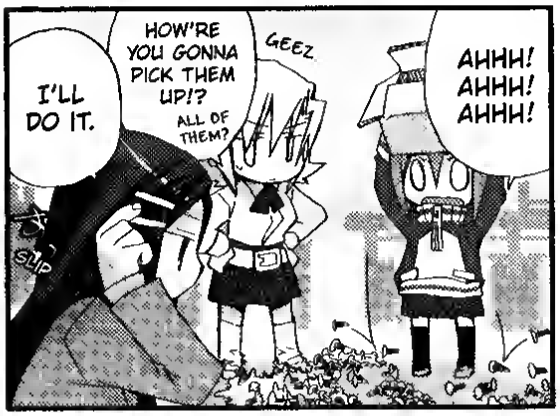


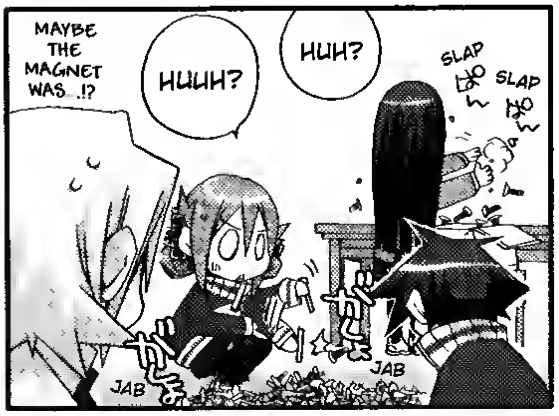
I HAVE A BAD FEELING ABOUT THIS...
WHEN THIS PRINCESS SAYS SO
THEN IT'S EASY. YOU JUST NEED TO ADD A LITTLE SPICE EVERY DAY.
ADD VARIATION TO YOUR LIFE


DIFFERENT FROM THE USUAL WAY?
ENTER THE CLASS-ROOM AGAIN.
HOW ABOUT STARTING OFF BY DOING SOMETHING THAT YOU DON'T NORMALLY DO?
BOTH OF US?

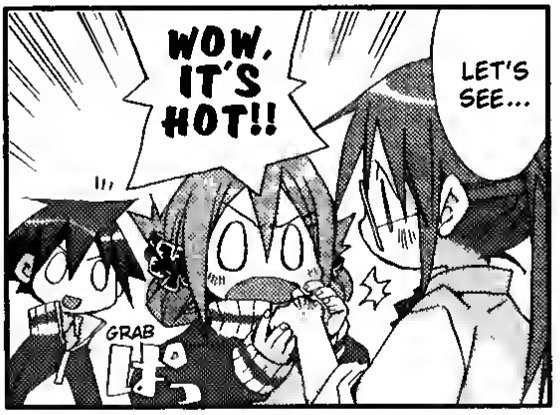


A MAGNETIC FIELD INSIDE HER BODY





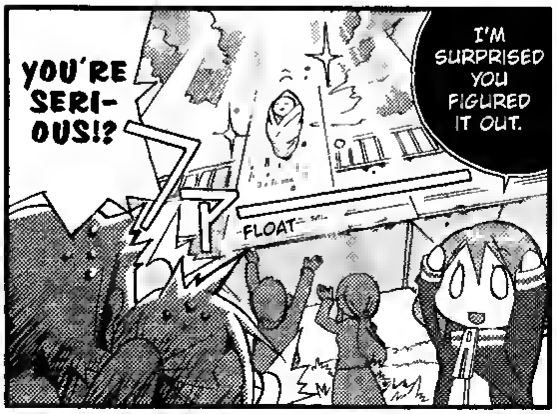
HEAT CONDUCTION RELAY



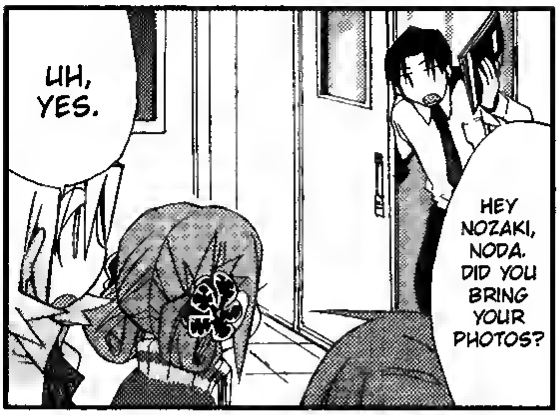
NODA DESCENDS

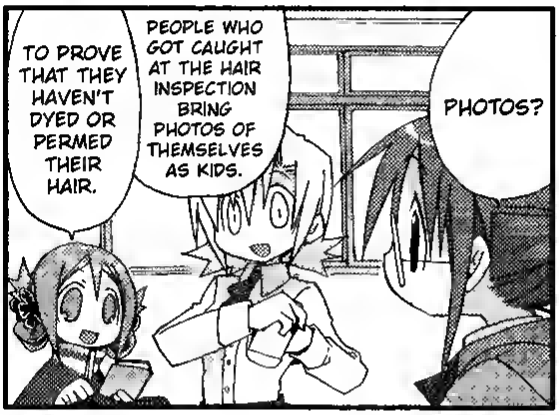
OH?
MY OLDER SISTER AND MY YOUNGER BROTHER HAD PHOTOS TAKEN RIGHT AFTER THEY WERE BORN.
WAS THE CAMERA BROKEN OR SOMETHING?
THAT WAS THE OLDEST PHOTO OF ME.

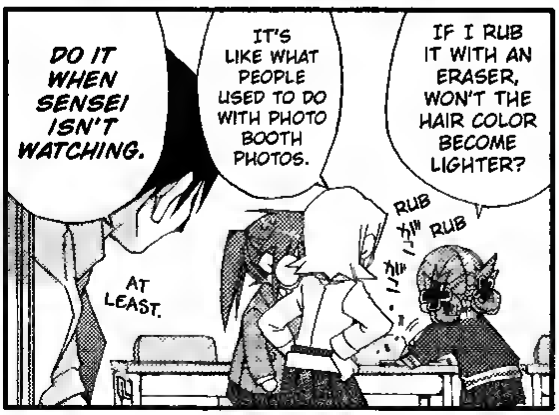
BOX: PLEASE TAKE CARE OF HER.



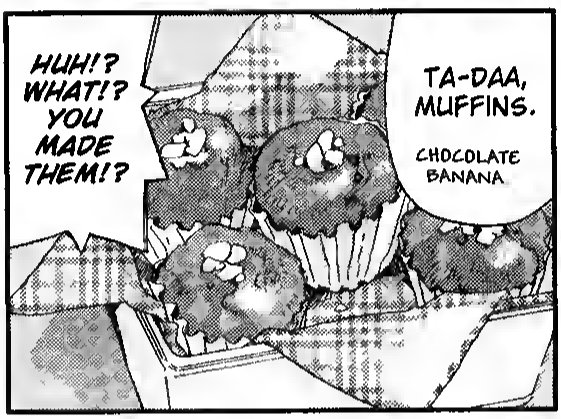
NODA HAS TO RESUBMIT LATER

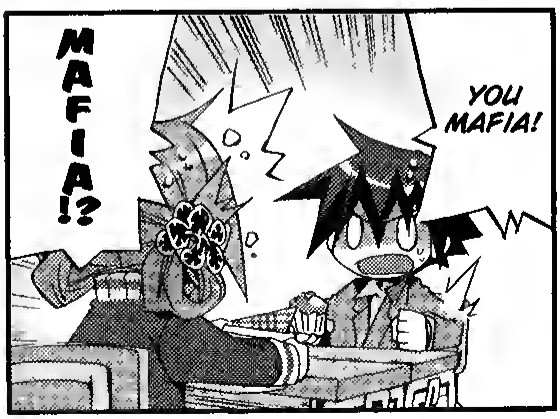



TO PROVE THAT THEY HAVEN'T DYED OR PERMED THEIR HAIR.
PEOPLE WHO GOT CAUGHT AT THE HAIR INSPECTION BRING PHOTOS OF THEMSELVES AS KIDS.
PHOTOS?

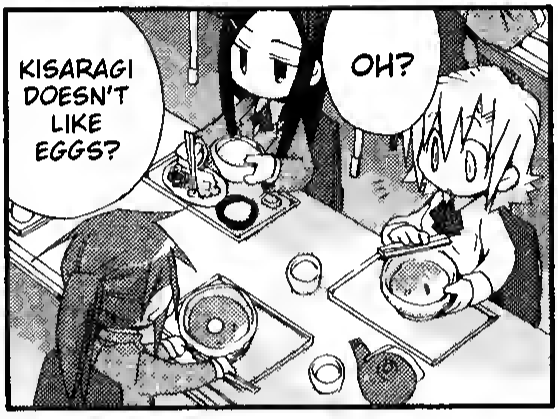

DO IT WHEN SENSEI ISN'T WATCHING.
AT LEAST.
IT'S LIKE WHAT PEOPLE USED TO DO WITH PHOTO BOOTH PHOTOS.
IF I RUB IT WITH AN ERASER, WON'T THE HAIR COLOR BECOME LIGHTER?
RUB
RUB

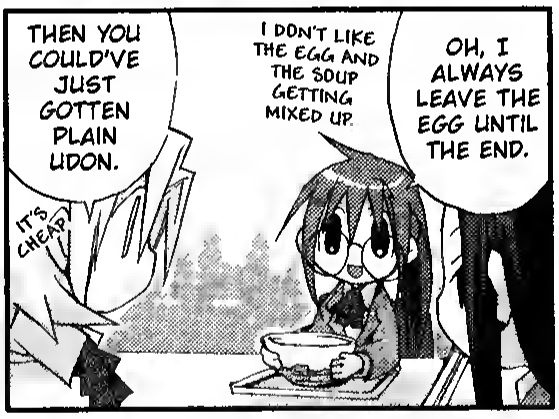
THE MONDAY GODFATHER

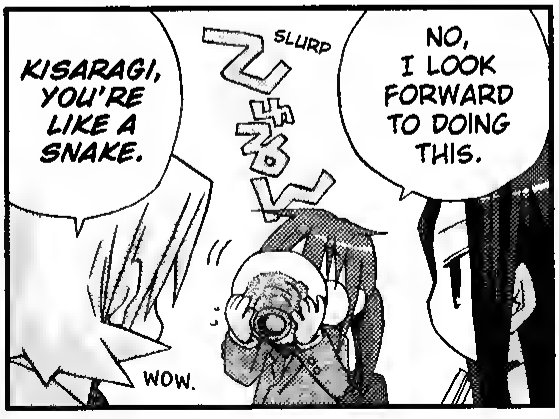




SHE SWALLOWS IT




THEN YOU COULD'VE JUST GOTTEN PLAIN UDON.
IT'S CHEAP!
I DON'T LIKE THE EGG AND THE SOUP GETTING MIXED UP.
OH, I ALWAYS LEAVE THE EGG UNTIL THE END.

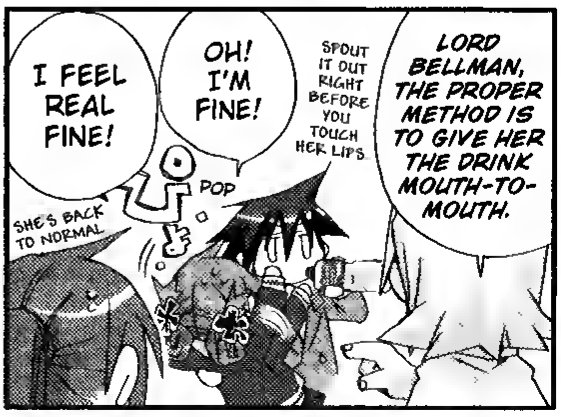


A GUERNICA TOWER WILL BE MADE

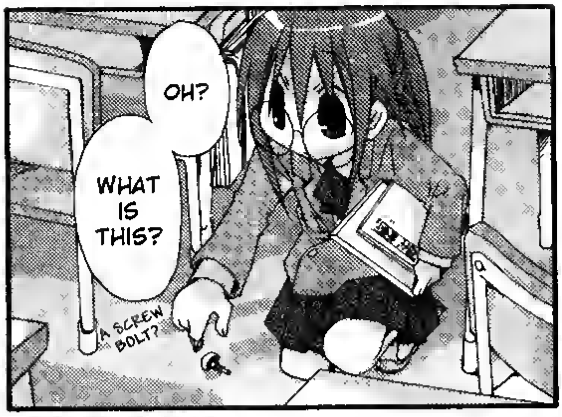
I KNOW WHAT YOU MEAN
OH, ME TOO ...
..THEY TURN OUT SLIGHTLY MORE ARTISTIC THAN OTHER PEOPLE'S.
WELL, HOW TO SAY...
SINCE I'M IN G A
FOR EXAM-PLE?

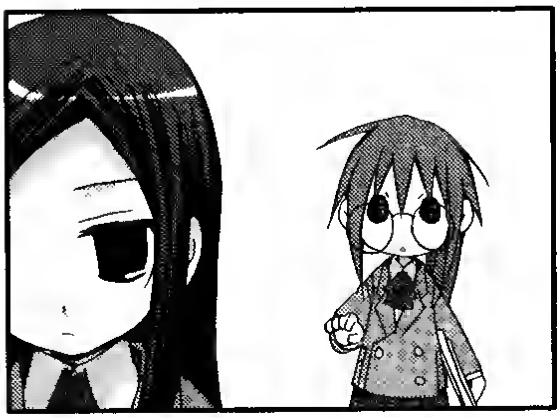
I'M THIRSTY. GO BUY ME A DRINK

YOU WERE DOING THAT AGAIN!?
THANK YOU, LORD BELLMAN. BUT I'M...
PRINCESS!! I HAVE OBTAINED THE SECRET WATER POCARI THAT HEALS ALL SICK-NESSES FROM THE VENDING MACHINE IN THE EAST BUILDING!!
UGH THEY LOOK TERRIBLE DOING IT
PRIN-CESS!


I FEEL REAL FINE!
OH! I'M FINE!
SPOUT IT OUT RIGHT BEFORE YOU TOUCH HER LIPS
LORD BELLMAN, THE PROPER METHOD IS TO GIVE HER THE DRINK MOUTH-TO-MOUTH.
POP
SHE'S BACK TO NORMAL

SHE'S A MECHA?





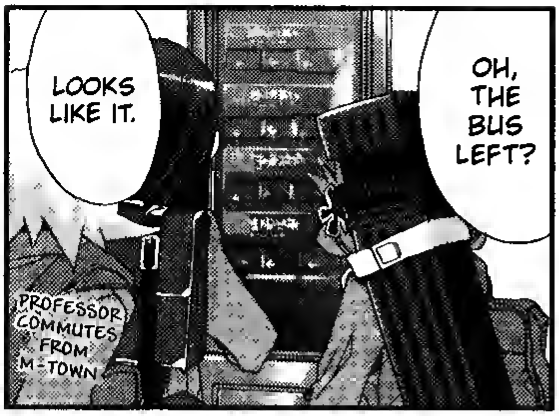
I THOUGHT IT WAS A GOOD METAPHOR

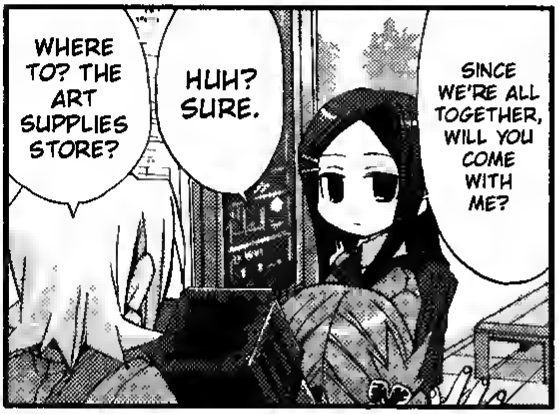
NO! YOU'VE GOT IT WRONG, NODA!!
I DON'T THINK THE SKILL IS ALL THAT USEFUL.
BUT NOWADAYS, WE CAN CREATE LOGOS ON OUR PCs RIGHT AWAY.
SLAM

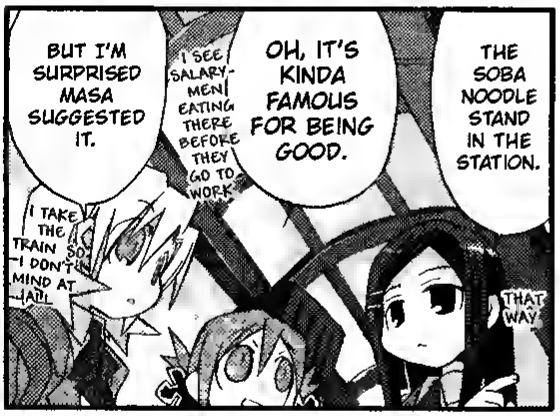
...ALL SORTS OF LIFELINES, LIKE ELECTRICITY AND COMPUTERS, ARE CUT OFF, AND WE MUST SURVIVE WITH OUR PHYSICAL ABILI-TIES ALONE...
LET'S SAY A CATACLYSM OCCURS TODAY OR TOMORROW, AND HALF OF MANKIND PERISHES...
WHOOOOO

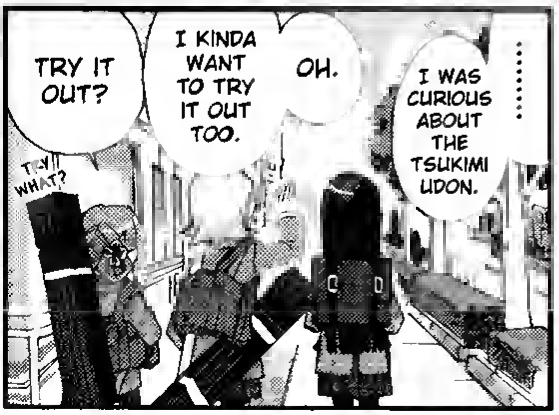
CARVING GRAVE MARK-ERS?
WHAT SORT OF JOBS WILL BE NEEDED IN THAT SITUATION?
I SEE !!
THEN YOUR LETTERING SKILLS WILL BE USEFUL TO THE ENTIRE WORLD!

ACTING LIKE KISARAGI-DONO

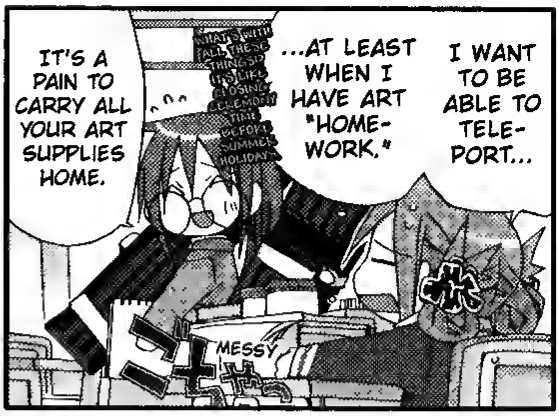




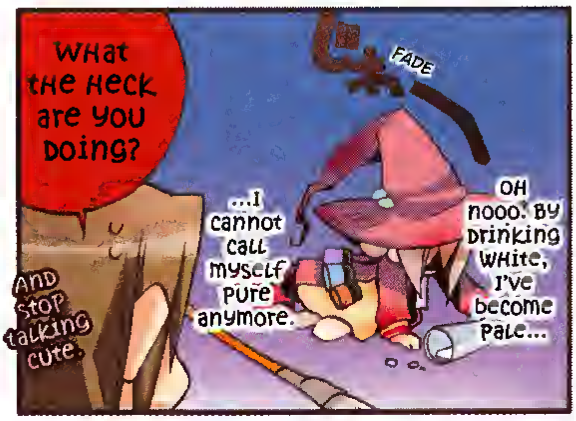

THE SOBA NOODLE STAND IN THE STATION.
OH, IT'S KINDA FAMOUS FOR BEING GOOD.
I SEE SALARY-MEN EATING THERE BEFORE THEY GO TO WORK
BUT I'M SURPRISED MASA SUGGESTED IT.
I TAKE THE TRAIN SO I DON'T MIND AT ALL!
THAT WAY



TAKE IT HOME

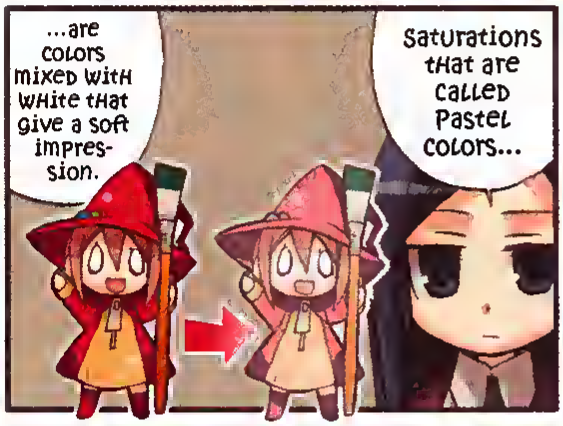

I WANT TO BE ABLE TO TELE-PORT...
...AT LEAST WHEN I HAVE ART "HOME-WORK."
IT'S A PAIN TO CARRY ALL YOUR ART SUPPLIES HOME.
WHAT? WHEN I TALK ABOUT THE THINGS I'D LIKE TO DO IF I'M CLOSE TO FORTY
SUMMER HOLIDAY
MESSY

TANKS: ACHROMATIC COLOR


WHat the heck are you doing?
AND stop talking cute.
FADE
...I cannot call myself pure anymore.
OH nooo. By drinking white, I've become pale...

POSTER PAINT
GOUACHE MADE BY MIXING PIGMENT, WATER, AND GUM ARABIC. THE PIGMENT GRAINS ARE BIG AND COLORS COME OUT WELL. PAINT CAN BE EVENLY SPREAD.
VIVID TONE
BRIGHT COLORS
(VIVID, STANDS OUT, LIVELY, NOISY)

You're driving me nuts!
ENOUGH already!!
Thanks to this Pastel tonfa, I can defeat any enemy ...
White got mixed in, but I'm the magical girl, Noda-miki!
LALALA
キャラランン



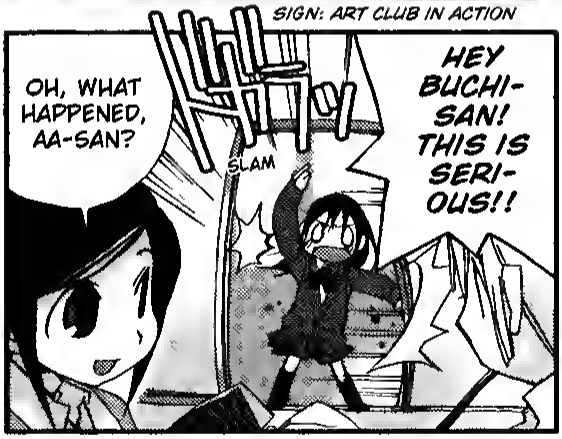
PAPERS: INCOMPLETE

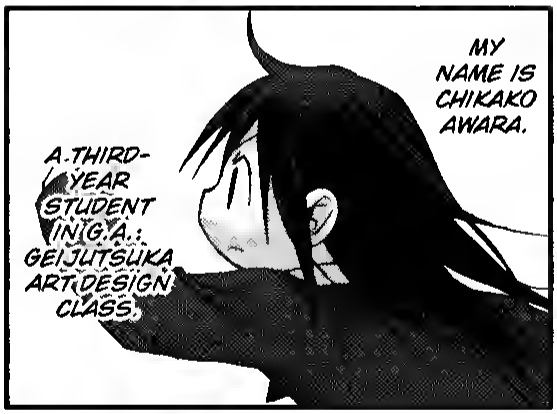
SFX: RUMBLE RUMBLE RUMBLE

PASTELS
A DRY PAINTING TOOL MADE BY SOLIDIFYING POWDER PIGMENT WITH A BINDER. YOU CAN USE PASTELS IN DIFFERENT WAYS, SUCH AS SHAVING THEM AND PULVERIZING THEM, OR RUBBING THEM WITH YOUR FINGERS. THEY COME IN MANY COLORS BECAUSE YOU CAN'T MIX THEM.
PALE TONE
PALE COLORS
(WEAK, FEMININE, GENTLE, LIGHT)

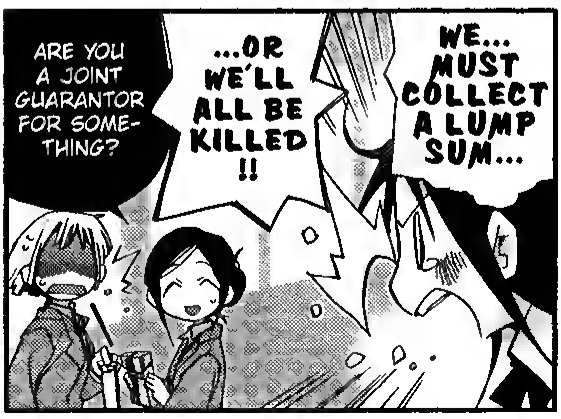
SIGN: ART CLUB IN ACTION

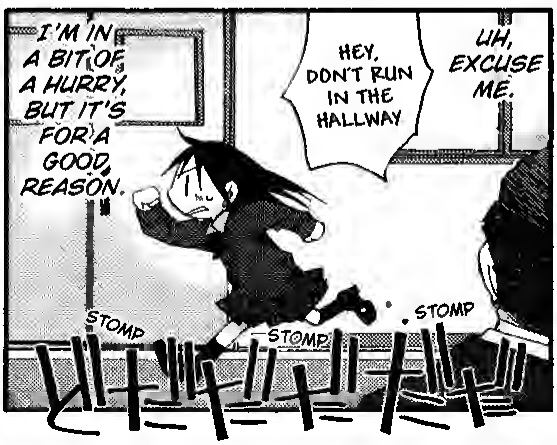
SIGN: USED BY THE ART CLUB



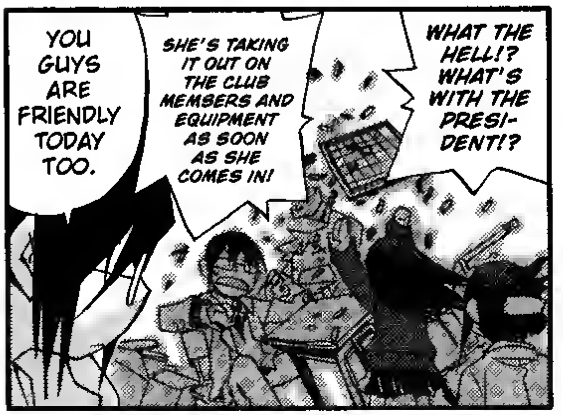


CONCRETE AND TOKYO BAY

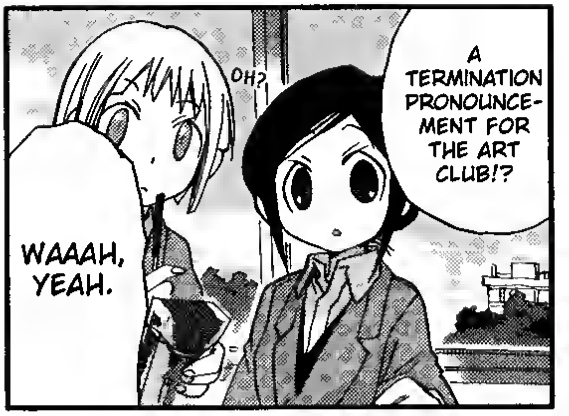


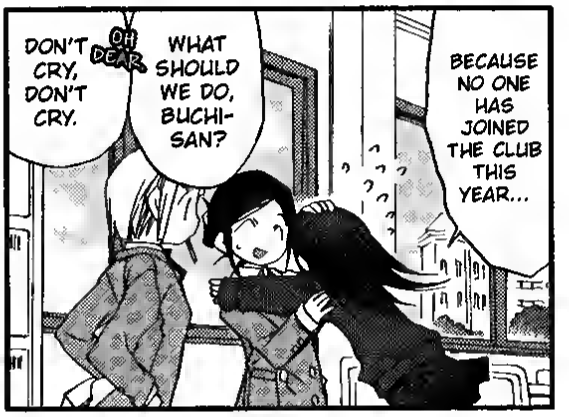


YOU TWO, GET OUTSIDE

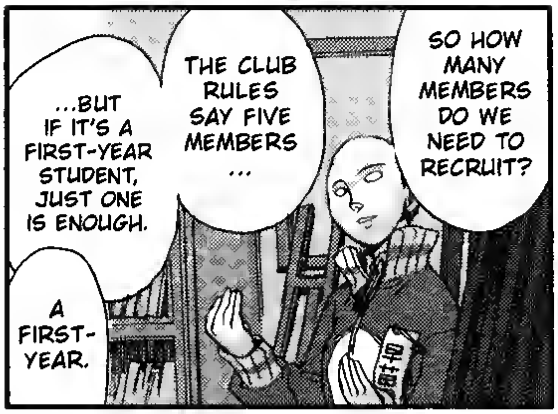

WHAT THE HELL!? WHAT'S WITH THE PRESIDENT!?
SHE'S TAKING IT OUT ON THE CLUB MEMBERS AND EQUIPMENT AS SOON AS SHE COMES IN!
YOU GUYS ARE FRIENDLY TODAY TOO.

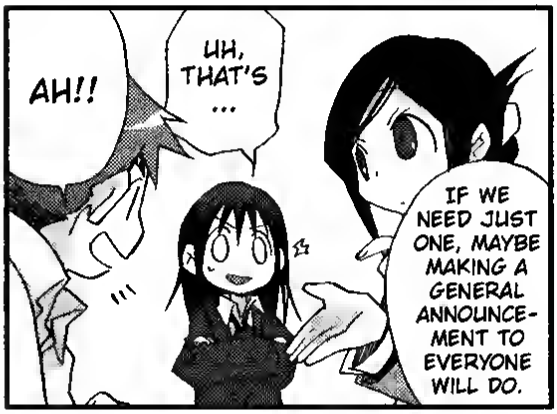
CAPTURE



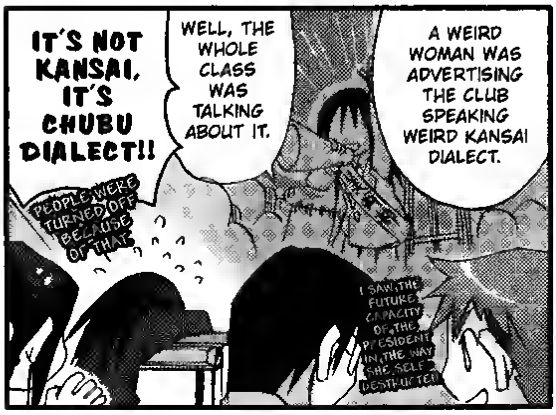


AROUND CHUKYO, NEAR HOKURIKU

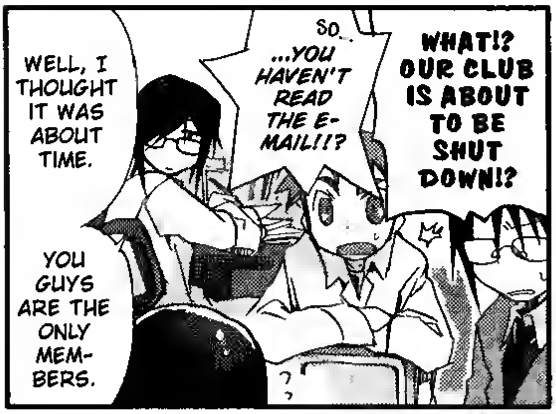

SO HOW MANY MEMBERS DO WE NEED TO RECRUIT?
THE CLUB RULES SAY FIVE MEMBERS ...
...BUT IF IT'S A FIRST-YEAR STUDENT, JUST ONE IS ENOUGH.
A FIRST-YEAR.

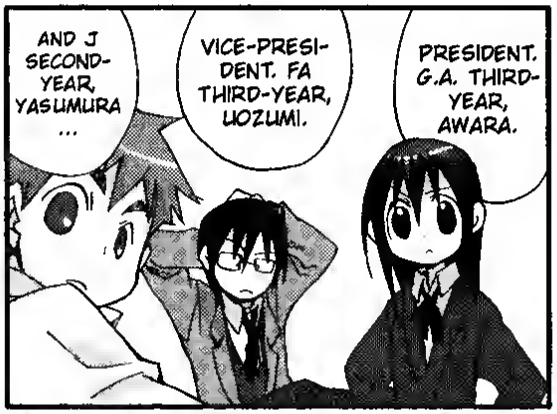


SASH! ART CLUB


IT'S NOT KANSAI, IT'S CHUBU DIALECT!!
WELL, THE WHOLE CLASS WAS TALKING ABOUT IT.
A WEIRD WOMAN WAS ADVERTISING THE CLUB SPEAKING WEIRD KANSAI DIALECT.
PEOPLE WERE TURNED OFF BECAUSE OF THAT.
I SAW THE FUTURE. CAPACITY OF THE PRESIDENT IN THE WAY. SELF DESTRUCTION

"SANAE-CHAN," HER EIGHTH YEAR IN THE CLUB

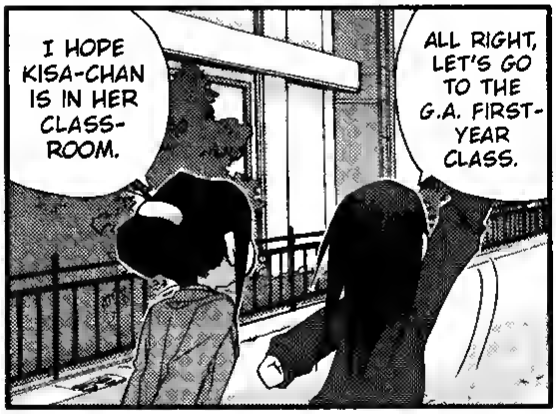

WELL, I THOUGHT IT WAS ABOUT TIME.
SO... ...YOU HAVEN'T READ THE E-MAIL!?
WHAT!? OUR CLUB IS ABOUT TO BE SHUT DOWN!?
YOU GUYS ARE THE ONLY MEMBERS.

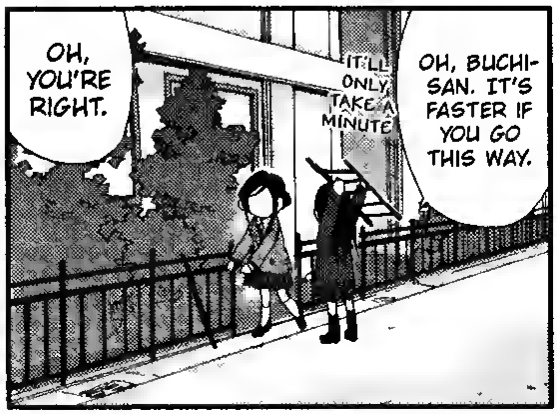


J AUTO MECHANICS DEPARTMENT FA GENERAL COURSE (SPECIAL COLLEGE PREP CLASS)

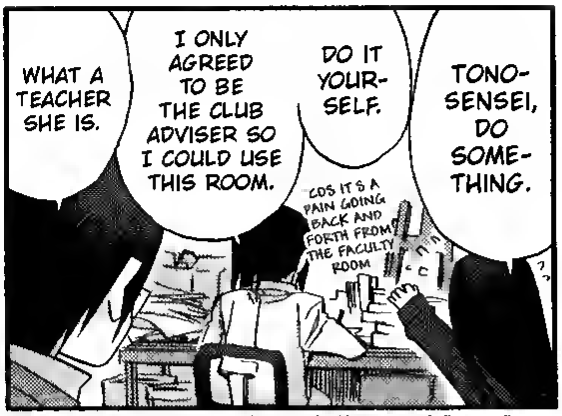
TAG! SANAE-CHAN

FIRST-YEAR AND THIRD-YEAR

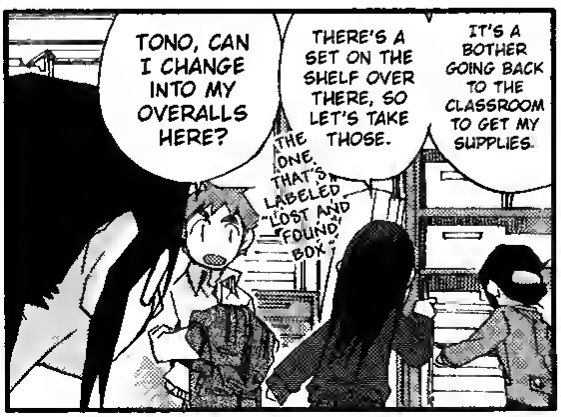




WHOSE ROOM IS THIS?


WHAT A TEACHER SHE IS.
I ONLY AGREED TO BE THE CLUB ADVISER SO I COULD USE THIS ROOM.
DO IT YOUR-SELF.
COS IT'S A PAIN GOING BACK AND FORTH FROM THE FACULTY ROOM
TONO-SENSEI, DO SOME-THING.

SASAMOTO-SENSEI (FEMALE) KNOWN AS "TONO"


TONO, CAN I CHANGE INTO MY OVERALLS HERE?
THERE'S A SET ON THE SHELF OVER THERE, SO LET'S TAKE THOSE.
IT'S A BOTHER GOING BACK TO THE CLASSROOM TO GET MY SUPPLIES.
THE ONE. THAT'S LABELED "LOST AND FOUND BOX."

AS IF SHE WAS RELIEVED OF HER BURDEN

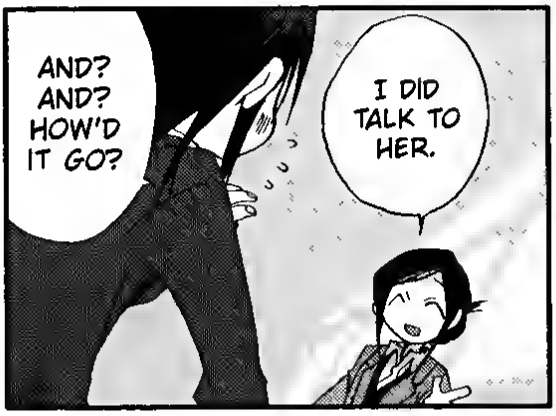
I TALKED TO SECOND-YEAR AND FIRST-YEAR STUDENTS...
...BUT NO ONE GAVE ME A POSITIVE ANSWER.
EVEN THOUGH THEY LIKE PAINTING, THERE'S NO ONE IN G.A. WHO WANTS TO JOIN THE ART CLUB?
HOW'S IT GOING WITH YOU GUYS?

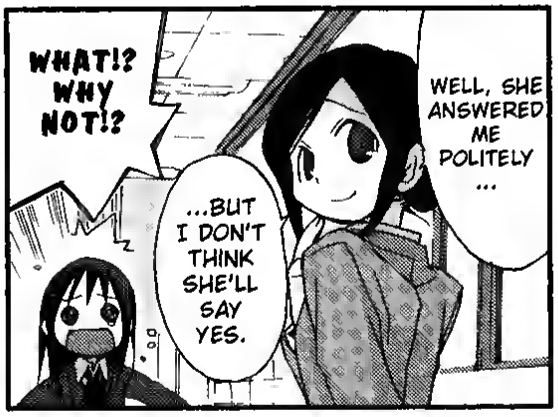
AAAH, WHAT SHOULD WE DO!? WE'RE HEADED STRAIGHT FOR TERMINATION!!
NO ONE WILL JOIN SOMETHING WHIMSICAL LIKE THE ART CLUB
THEN THIRD-YEAR STUDENTS IN THE SPECIAL COLLEGE-PREP CLASS

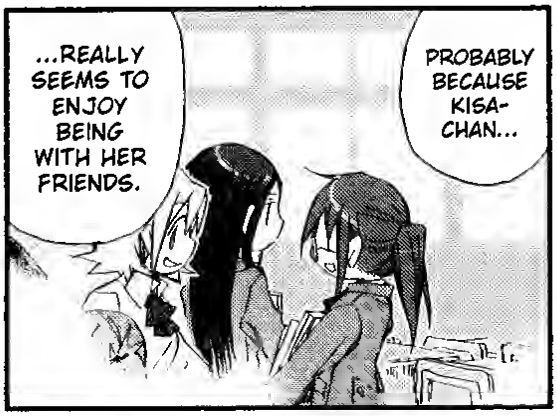
TONO DID!?
I DROPPED BY THE CLUB ROOM AND SAW TONO FINALLY MAKING A MOVE.
OH, AND GET ME THE SUGAR.
CALM DOWN, PRESIDENT! THERE'S STILL HOPE.

IT'S OVER...!!
SHE MUST BE DYING TO RETURN THEM!
HOLD IT, HOLD IT, HOLD IT
SHE TOOK THE KEY TO THE CLUB ROOM AND WHAT LOOKED LIKE A NAME LIST AND WENT TO THE STUDENT COUNCIL!
YEAH!

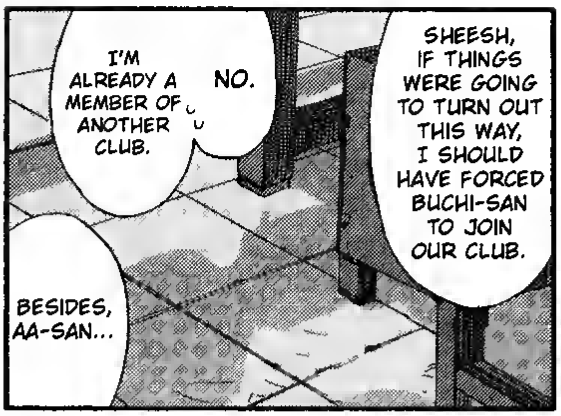
VERY MUCH

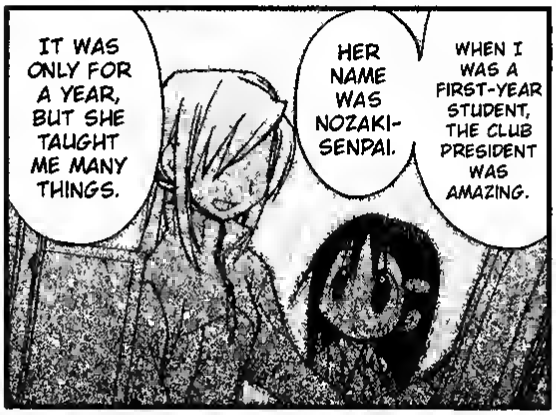


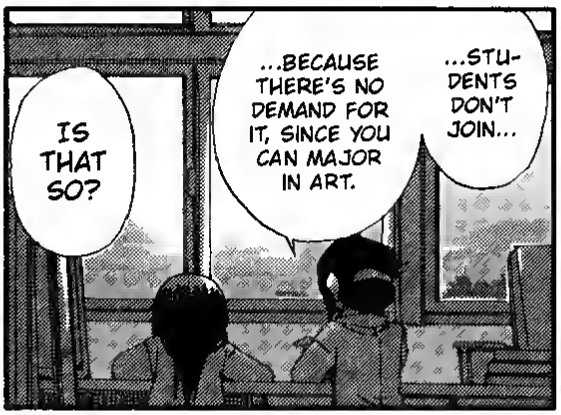


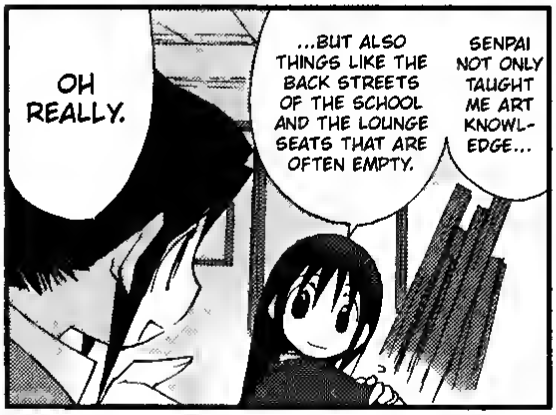


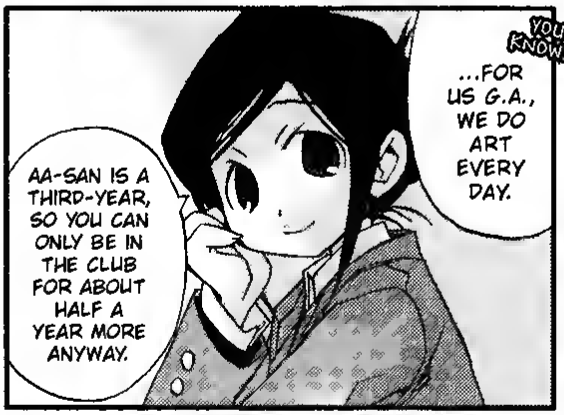
THERE'RE MANY THINGS THAT YOU CAN ONLY DO IN A CLUB.
THAT'S NOT TRUE.

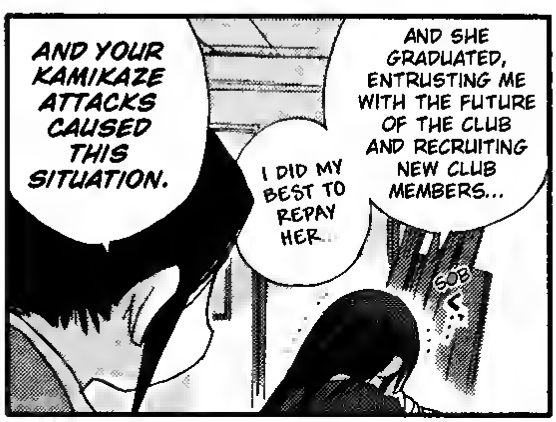

I'M ALREADY A MEMBER OF ANOTHER CLUB.
NO.
SHEESH, IF THINGS WERE GOING TO TURN OUT THIS WAY, I SHOULD HAVE FORCED BUCHI-SAN TO JOIN OUR CLUB.
BESIDES, AA-SAN...

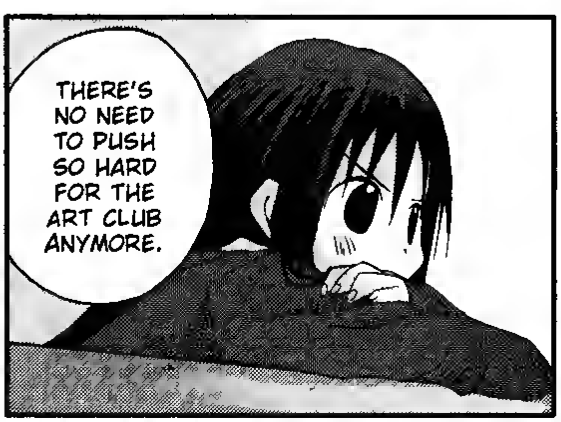

IT WAS ONLY FOR A YEAR, BUT SHE TAUGHT ME MANY THINGS.
HER NAME WAS NOZAKI-SENPAI.
WHEN I WAS A FIRST-YEAR STUDENT, THE CLUB PRESIDENT WAS AMAZING.


IS THAT SO?
...BECAUSE THERE'S NO DEMAND FOR IT, SINCE YOU CAN MAJOR IN ART.
...STUDENTS DON'T JOIN...

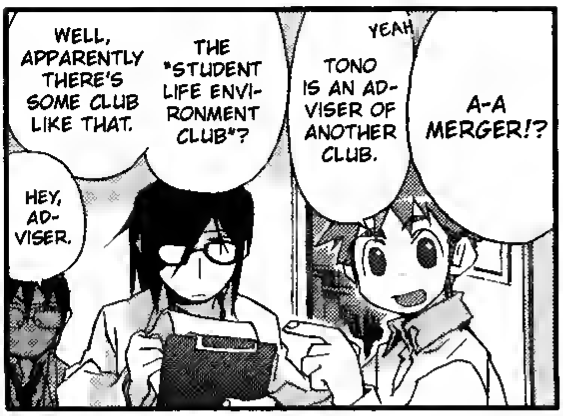

OH REALLY.
...BUT ALSO THINGS LIKE THE BACK STREETS OF THE SCHOOL AND THE LOUNGE SEATS THAT ARE OFTEN EMPTY.
SENPAI NOT ONLY TAUGHT ME ART KNOWLEDGE...

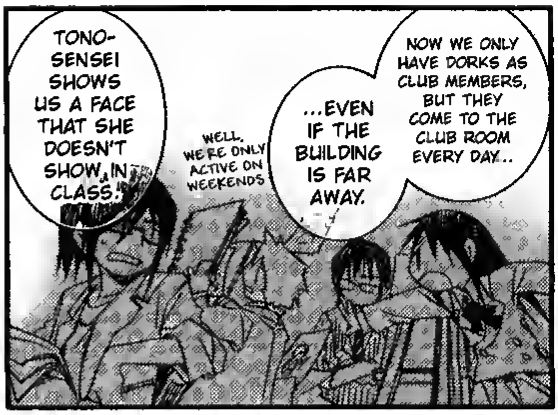

YOU KNOW...
...FOR US G.A., WE DO ART EVERY DAY.
AA-SAN IS A THIRD-YEAR, SO YOU CAN ONLY BE IN THE CLUB FOR ABOUT HALF A YEAR MORE ANYWAY.

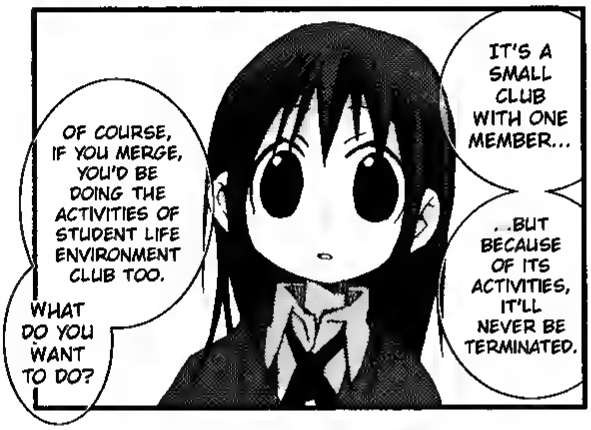

AND YOUR KAMIKAZE ATTACKS CAUSED THIS SITUATION.
I DID MY BEST TO REPAY HER...
AND SHE GRADUATED, ENTRUSTING ME WITH THE FUTURE OF THE CLUB AND RECRUITING NEW CLUB MEMBERS...
SOB

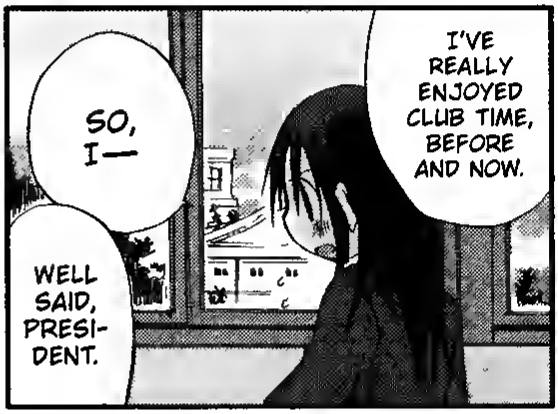

THERE'S NO NEED TO PUSH SO HARD FOR THE ART CLUB ANYMORE.

DON'T SAY IT AND RUN!

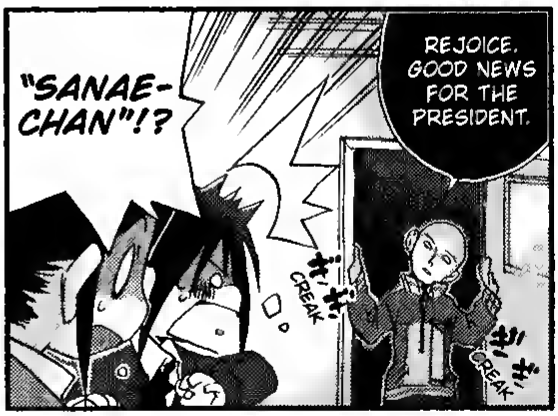

WELL, APPARENTLY THERE'S SOME CLUB LIKE THAT.
THE "STUDENT LIFE ENVIRONMENT CLUB"?
YEAH
TONO IS AN ADVISER OF ANOTHER CLUB.
A-A MERGER!?
HEY, ADVISER.

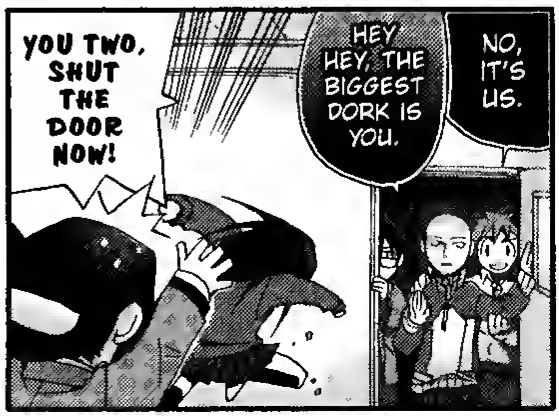

TONO-SENSEI SHOWS US A FACE THAT SHE DOESN'T SHOW IN CLASS.
WELL, WE'RE ONLY ACTIVE ON WEEKENDS
...EVEN IF THE BUILDING IS FAR AWAY.
NOW WE ONLY HAVE DORKS AS CLUB MEMBERS, BUT THEY COME TO THE CLUB ROOM EVERY DAY..


IT'S A SMALL CLUB WITH ONE MEMBER...
...BUT BECAUSE OF ITS ACTIVITIES, IT'LL NEVER BE TERMINATED.
OF COURSE, IF YOU MERGE, YOU'D BE DOING THE ACTIVITIES OF STUDENT LIFE ENVIRONMENT CLUB TOO.
WHAT DO YOU WANT TO DO?

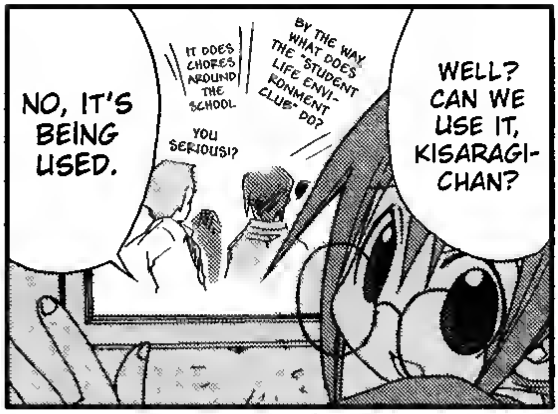


GOOD FOR YOU. NOW YOU CAN CONTINUE WITH THE ART CLUB A LITTLE LONGER.
STUPID, YOU DON'T HAVE TO THINK ABOUT US. THAT'D BE CREEPY.
WELL... I CAN'T DECIDE JUST BY MYSELF...

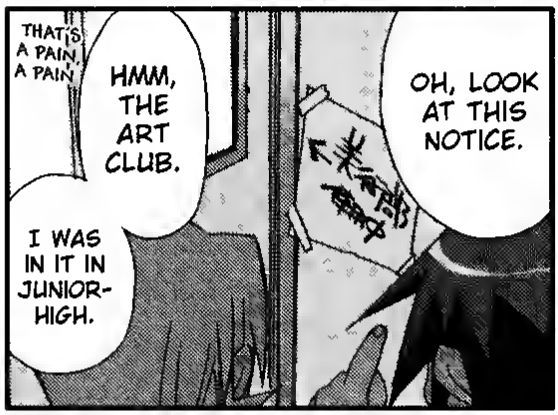


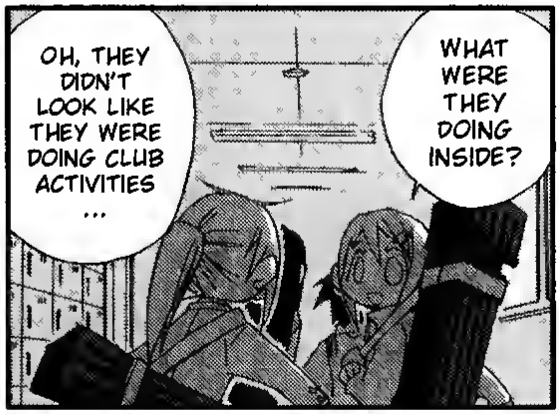


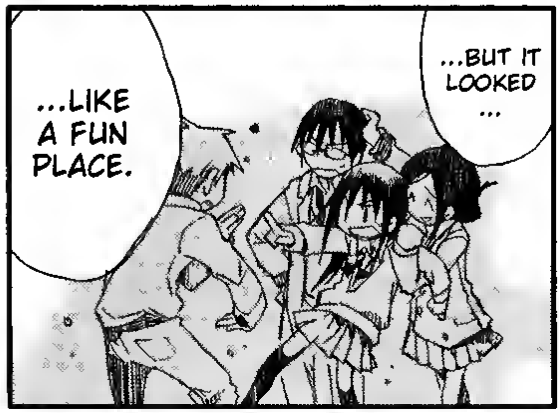
THAT'S FOR SURE


WELL? CAN WE USE IT, KISARAGI-CHAN?
BY THE WAY WHAT DOES THE "STUDENT LIFE ENVIRONMENT CLUB" DO?
IT DOES CHORES AROUND THE SCHOOL.
YOU SERIOUS!?
NO, IT'S BEING USED.

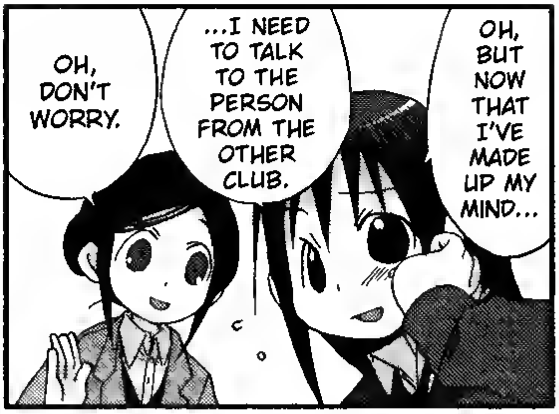
SIGN: USED BY THE ART CLUB

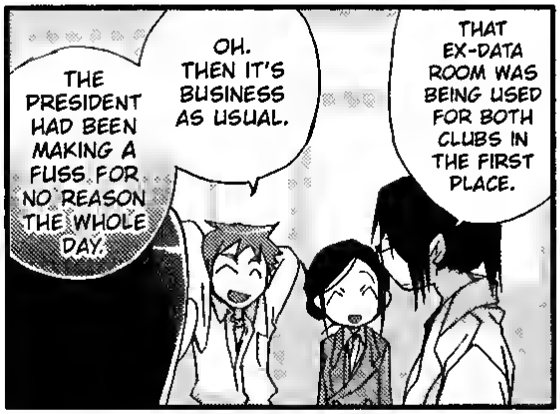




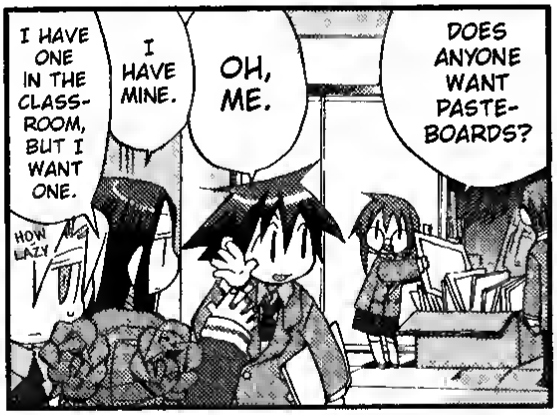


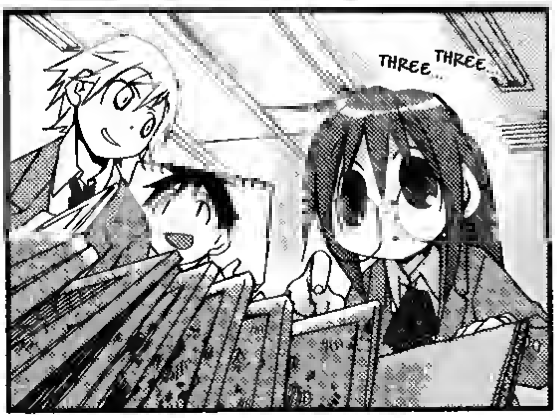
"SANAE-CHAN" FLIES THROUGH THE AIR




THAT EX-DATA ROOM WAS BEING USED FOR BOTH CLUBS IN THE FIRST PLACE.
OH. THEN IT'S BUSINESS AS USUAL.
THE PRESIDENT HAD BEEN MAKING A FUSS FOR NO REASON THE WHOLE DAY.

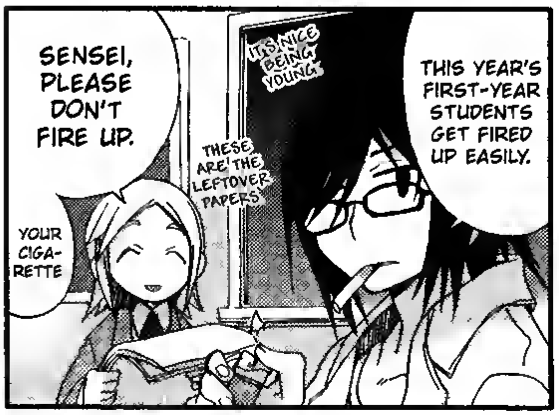
CHOICE SELECTION



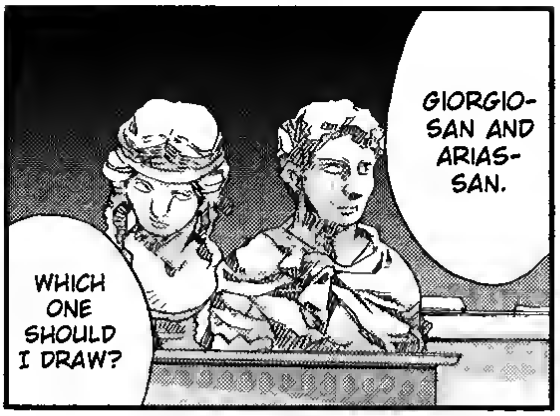


COME, FETISHISTS

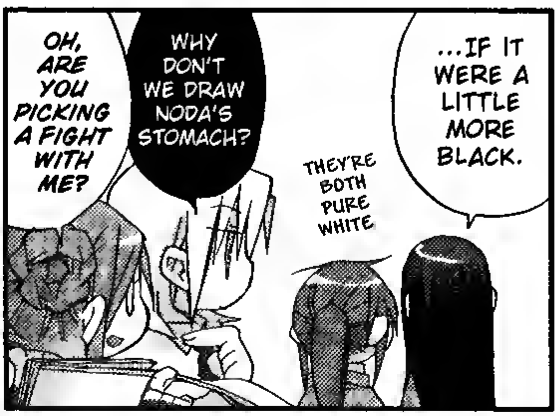
SO THERE'RE PEOPLE WHO CHOOSE MOTIFS BASED ON THAT STANDARD.
OH!
I GET THAT.
I'LL DRAW GIORGIO-SAN.
UH...I LIKE TO SKETCH RUMPLES IN CLOTHES.


SENSEI, PLEASE DON'T FIRE UP.
YOUR CIGA-RETTE
IT'S NICE BEING YOUNG.
THESE ARE THE LEFTOVER PAPERS.
THIS YEAR'S FIRST-YEAR STUDENTS GET FIRED UP EASILY.

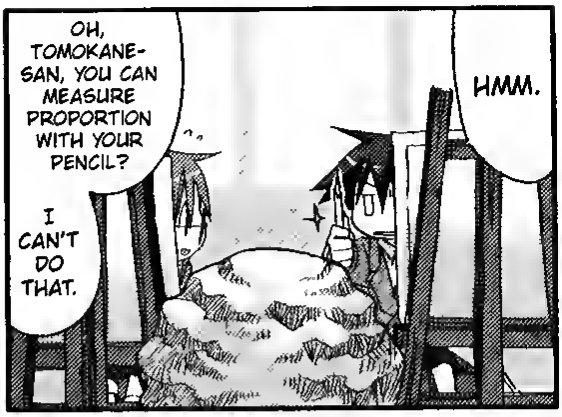
SHE DOESN'T FEEL TOO MOTIVATED

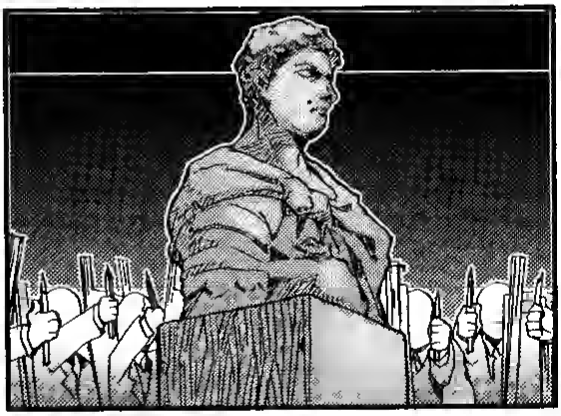


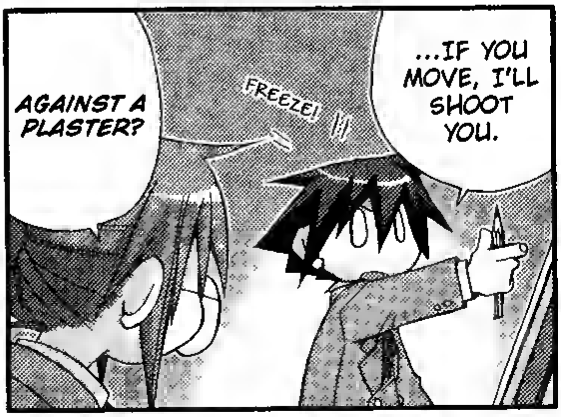
PRO-FESSOR-SAN, WHICH ONE WILL YOU DRAW?
THE FEMALE BUST LOOKS EASIER TO DRAW.
UH...
WHICH ONE DOES SENSEI RECOM-MEND?
HERE HAND THESE OUT



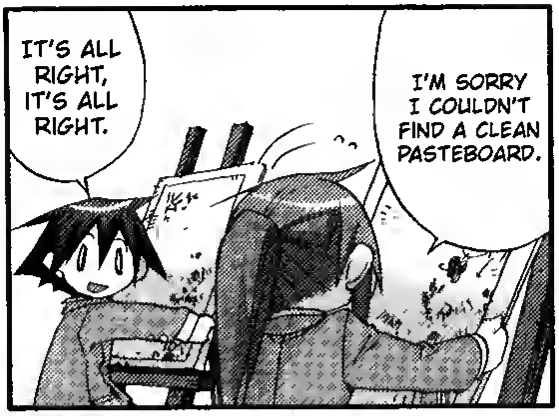
WARNING SHOT





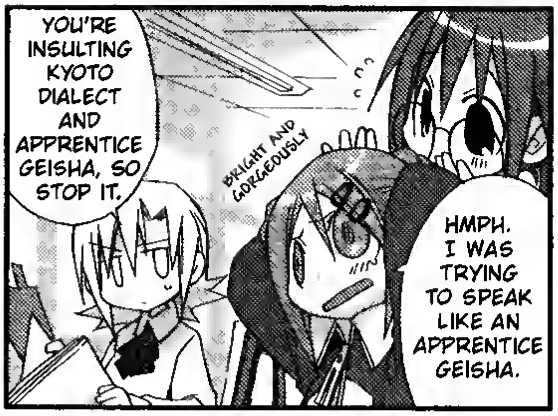


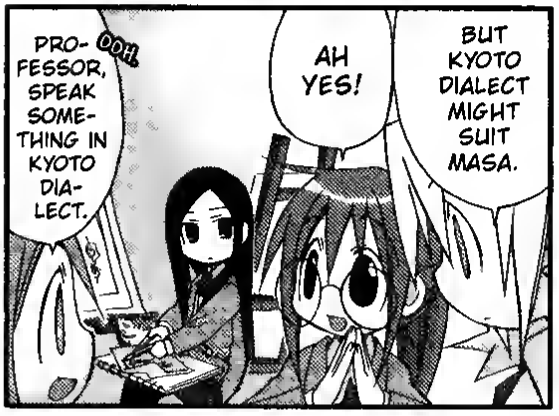
PASTEBOARD BENIKUJIRADAN

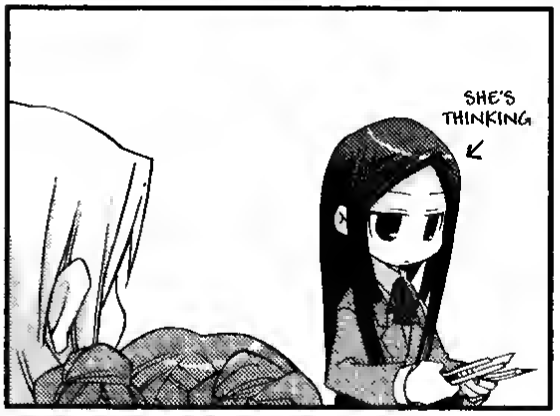


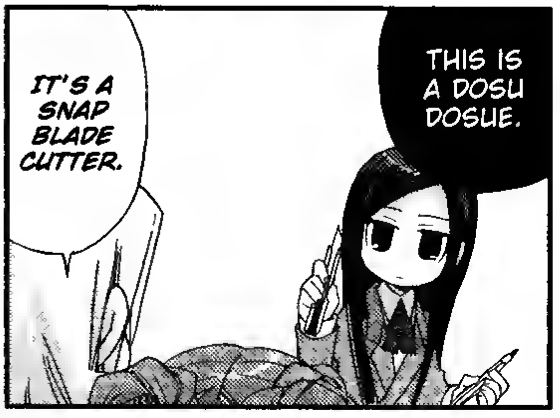
BOARD: LOOKING FOR A GIRLFRIEND

A SHORT SWORD

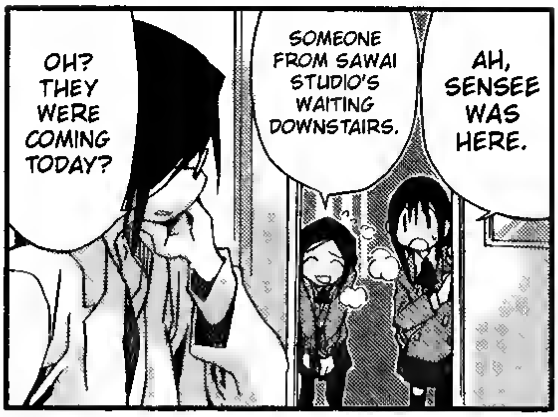

YOU'RE INSULTING KYOTO DIALECT AND APPRENTICE GEISHA, SO STOP IT.
BRIGHT AND GORGEOUSLY
HMPH. I WAS TRYING TO SPEAK LIKE AN APPRENTICE GEISHA.

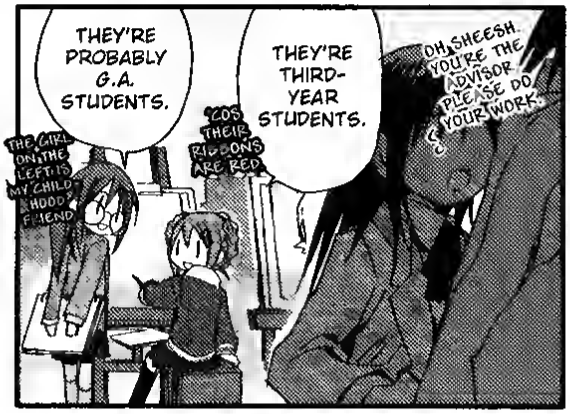






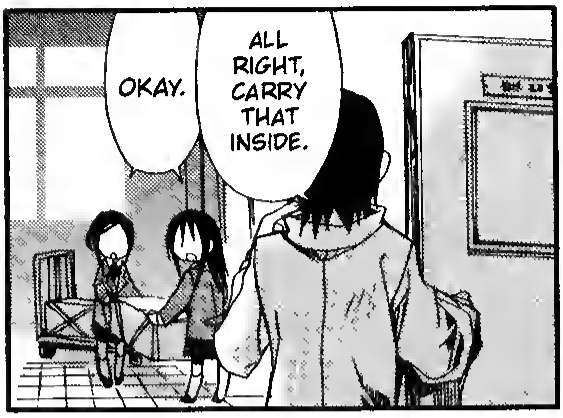
RUBBING HER THE WRONG WAY




THEY'RE PROBABLY G.A. STUDENTS.
THEY'RE THIRD-YEAR STUDENTS.
OH SHEESH. YOU'RE THE ADVISOR PLEASE DO YOUR WORK.
THE GIRL ON THE LEFT IS MY CHILD HOOD FRIEND
'COS THEIR RIBBONS ARE RED

I WANT TO SPEAK IN A DIALECT TOO.
HEY.
I WONDER WHERE THE OTHER PERSON IS FROM.
IT SUR- PRISES PEOPLE
SHE WAS TALKING A LITTLE DIFFER- ENTLY

APPARENTLY THAT'S NOT TRUE

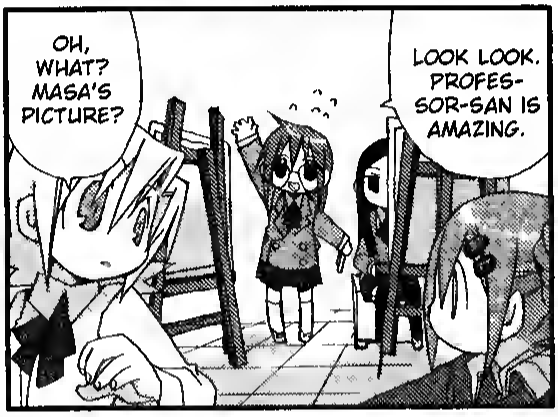


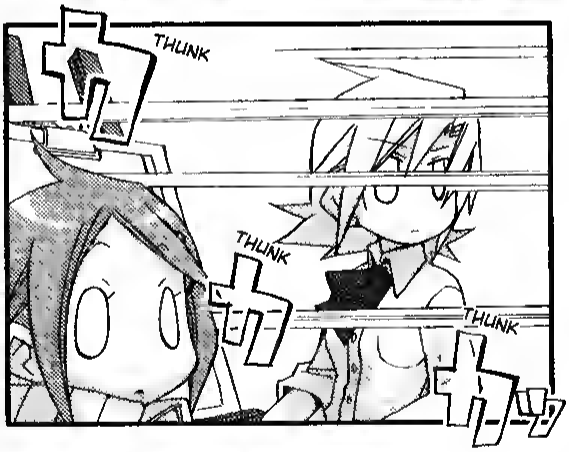
AH, I'VE HEARD THAT ONLY ART CLUB MEMBERS CAN ENTER THAT ROOM.
IT'S ALWAYS LOCKED
THIS IS THE FIRST TIME I'VE SEEN THE EX-DATA ROOM BEING OPENED.

ARE YOU SERI-OUS!?
UM... BUT WE'RE ON THE THIRD FLOOR.
ONE OF THE SEVEN WONDERS OF THIS SCHOOL
I'VE HEARD RUMORS THAT IT LEADS TO A SECRET UNDERGROUND LAB THAT EVEN THE HEADMASTER DOESN'T KNOW ABOUT.

OH, I KNOW ONE OF THEM.
THERE'RE FIRST-YEAR STUDENTS DOING SOME FUNNY MANZAI.
LIKE MONA AND LIZA AND DA VINCI!?
THE LOUVRE AND THE METROPOLITAN SECRETLY ASK THE LAB TO RESTORE THEIR MASTER-PIECES...
WOW!

SHE LOOKS SHY, BUT SHE'S ACTUALLY FEARLESS

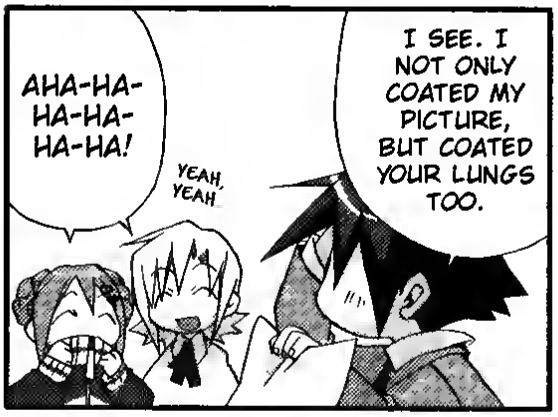


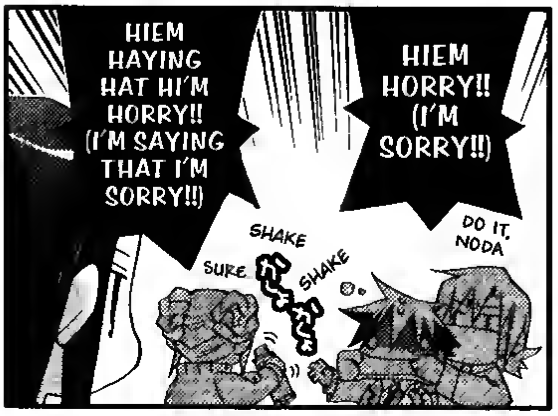


A JOKE ISN'T A JOKE IF YOU CAN'T LAUGH

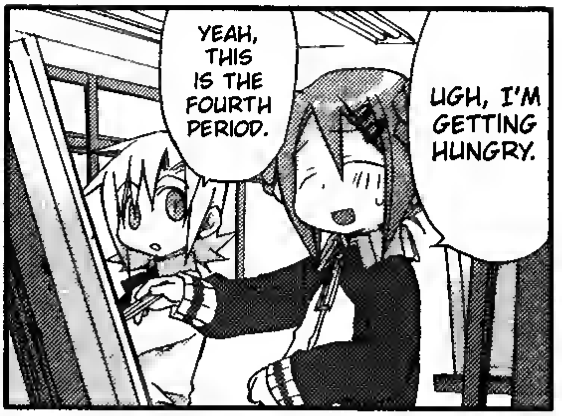
FLAP
FLAP
HO HOU HANT HO HILL HUS? (DO YOU WANT TO KILL US?)
HUH? WHAT? YOU HATE THIS SMELL THAT MUCH?
HI BREATHED HIN HUITE A HOT HOF HIT

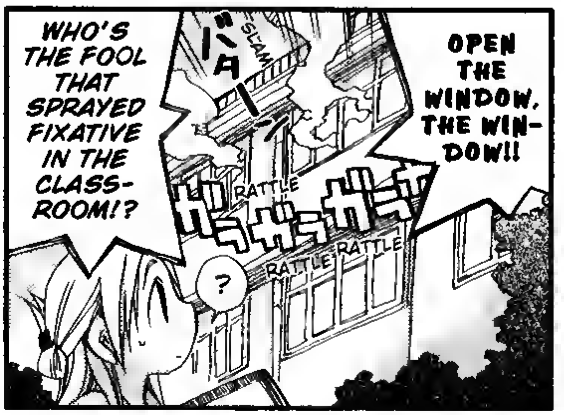
WHAT!!?
THE FIXATIVE SOLVENT STICKS TO YOUR LUNGS.
NO, BREATHING IN FIXATIVE ISN'T GOOD FOR YOUR BODY.
WHY DO YOU THINK THEY MAKE IT SMELL SWEET?



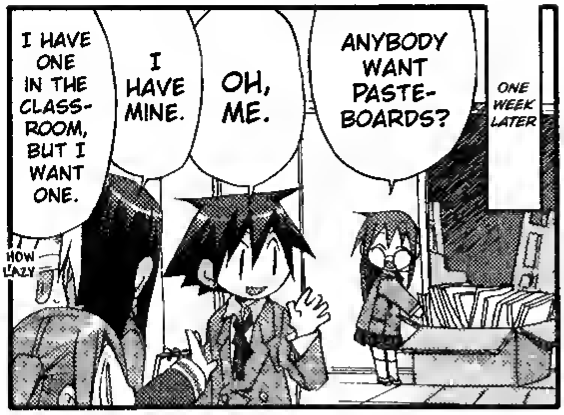


POISONOUS GAS IN A SEALED ROOM



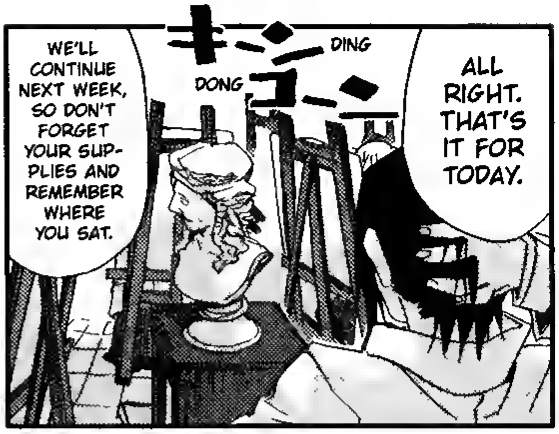


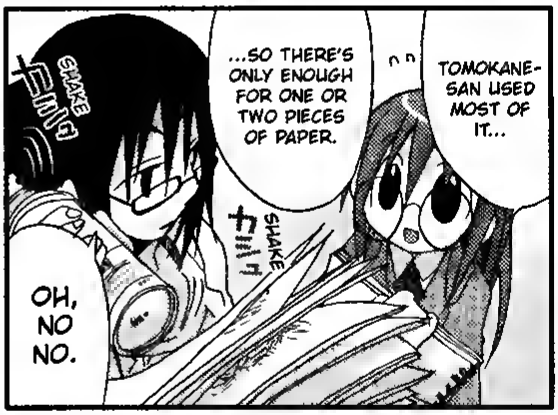
A HAPPY ENDING

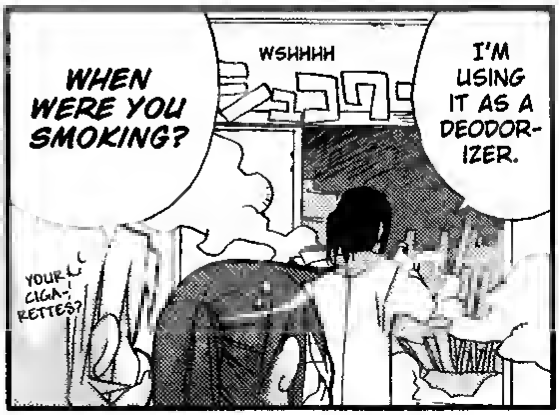


BOARD: LOOKING FOR A GIRLFRIEND

COVERING UP HER SMOKIN'

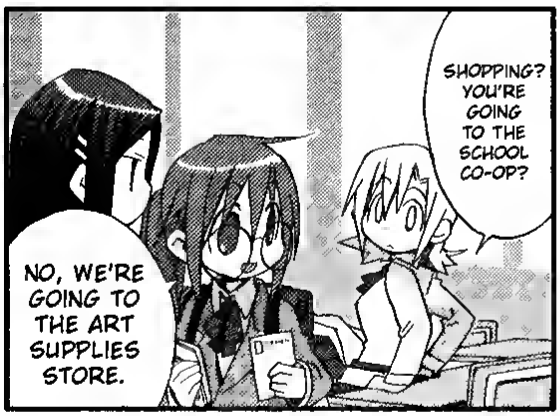

キーン
DING
DONG
コーン
WE'LL CONTINUE NEXT WEEK, SO DON'T FORGET YOUR SUP-PLIES AND REMEMBER WHERE YOU SAT.
ALL RIGHT. THAT'S IT FOR TODAY.





SHE DECIDES TO GO BEFORE SHE KNOWS WHERE THEY'RE GOING

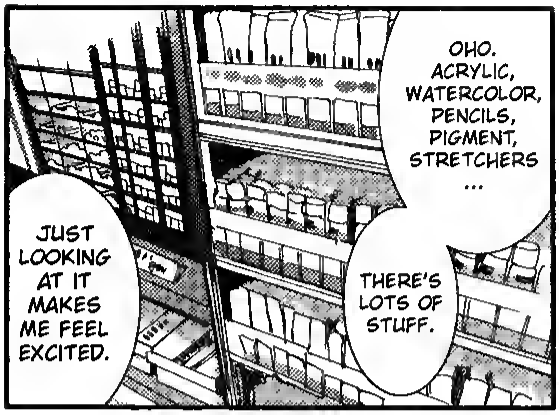
OH, THIS CREPE TRUCK WAS ON TV YESTERDAY.
YOU KEEP A LIST OF THINGS TO BUY ON YOUR CELL PHONE?
LIKE WHEN I REMEMBER SOMETHING AFTER CLASS.
OH, SO IT'S POPULAR.
LET'S GO NEXT TIME, THEN.

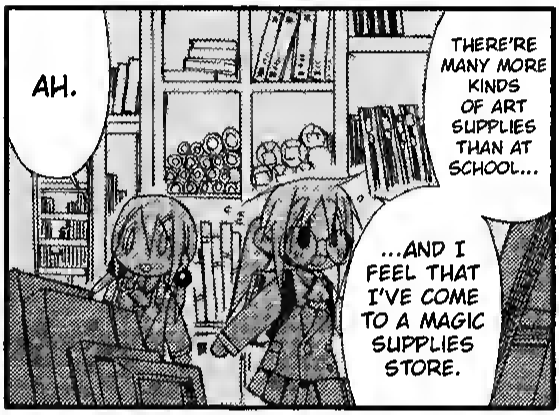


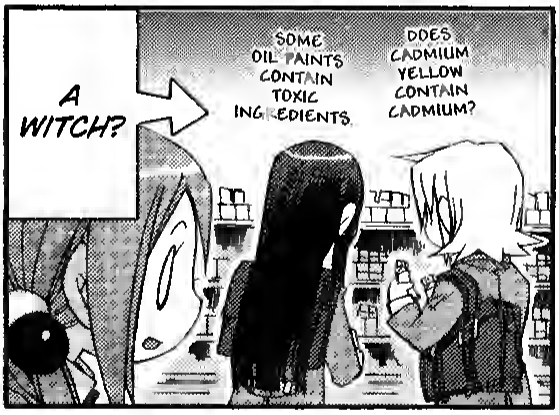
THEN CAN I COME WITH YOU EVEN IF I DON'T BUY ANYTHING?
CAN I COME WITH YOU EVEN IF I DON'T KNOW WHERE THE HECK WE'RE GOING?
HEEY!
HEEY!

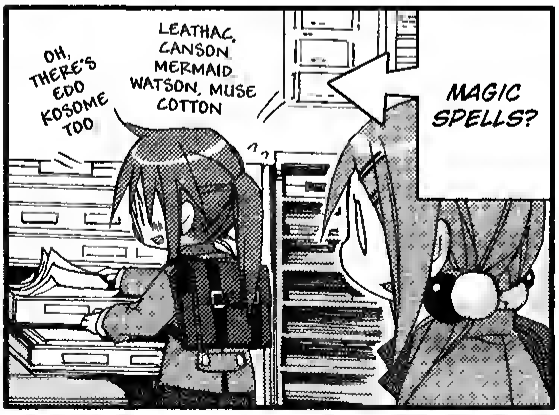
FLYER: STATIONERY / ART SUPPLIES / SALE

WITCHCRAFT

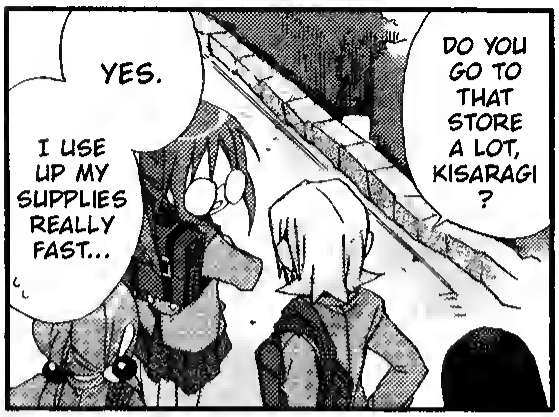


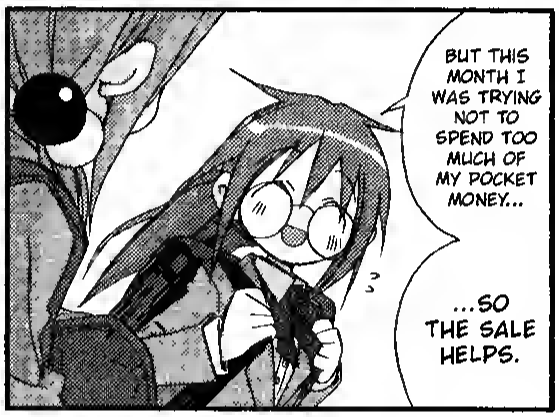






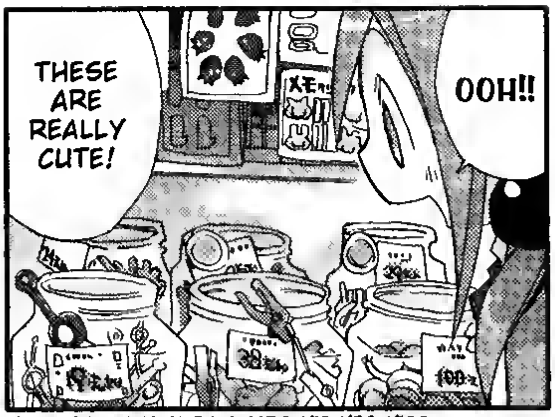
THRIFTY KISARAGI: THE AMBITION CHAPTER



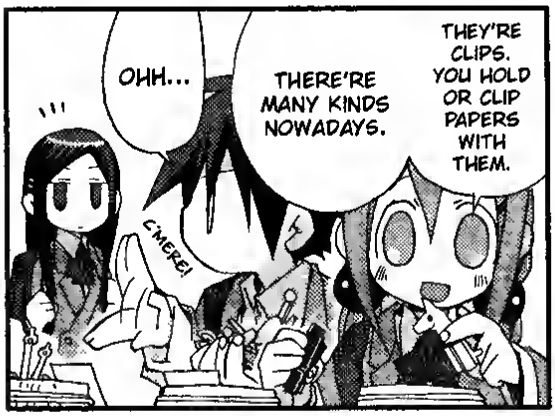


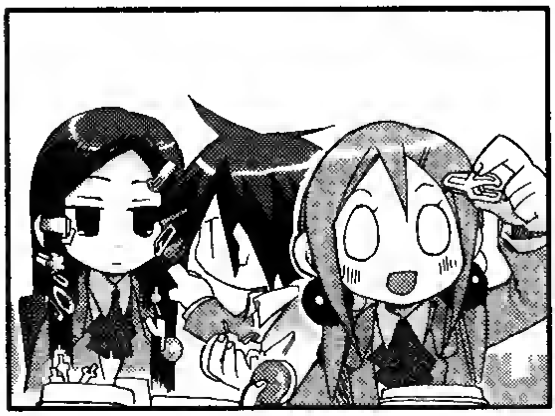
WHAT? WHAT!? TAKE LESSONS? STUDY ABROAD? GO ON A DATE OR GET A BOOB JOB!?
WHAT'S THIS, KISARAGI!? FATHER HASN'T GIVEN YOU PERMISSION!!
HASN'T GIVEN PERMISSION FOR WHAT?
AND YOU'RE BLUSHING!!

HOLD OR CLIP

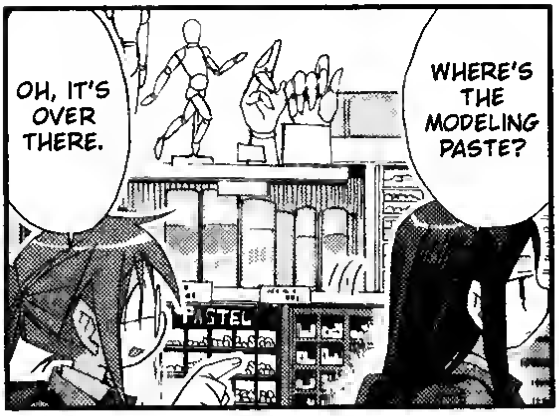


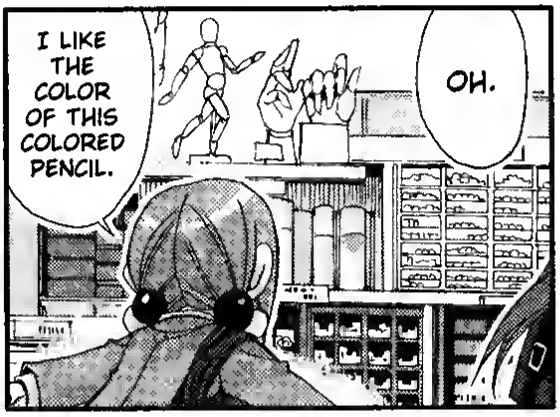
PACKAGE: MEMO CLIPS / JARS: ¥19, ¥38, ¥100

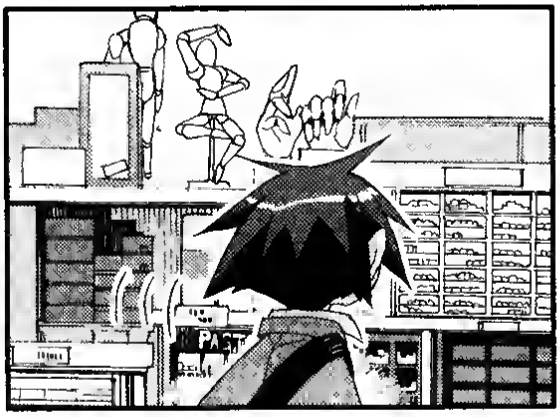


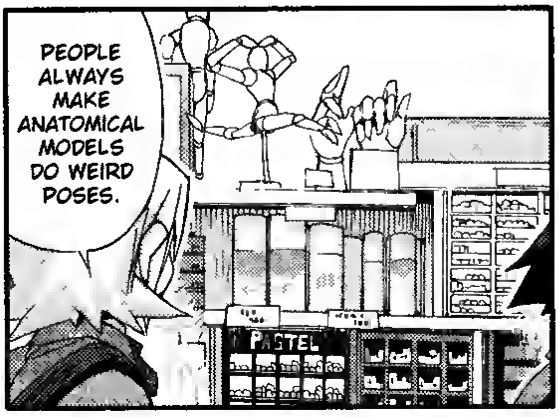


SPOT THE DIFFERENCES









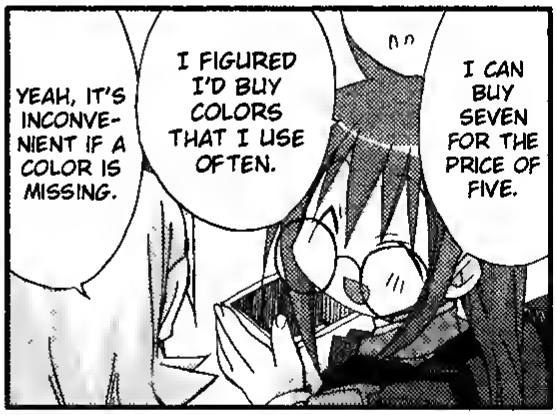
EVALUATION STAMP

SIGN: ACCOUNT ITEM STAMPS

HAND: TRY A LITTLE HARDER

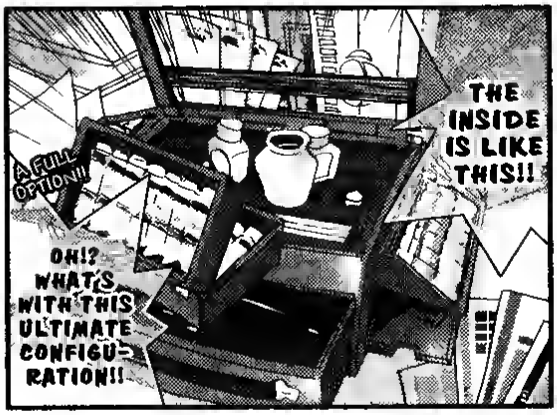
RENOIR AND DELACROIX

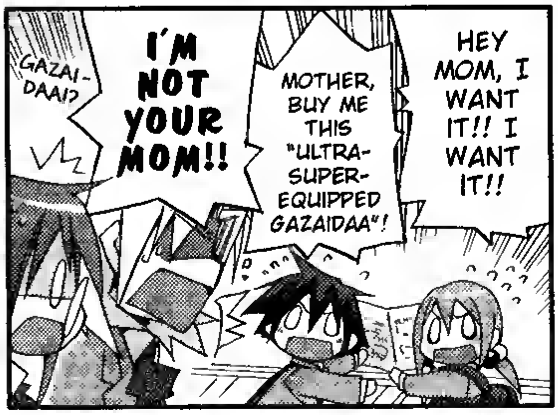
SIGN: A BARGAIN!



I'LL BE A GOOD GIRL

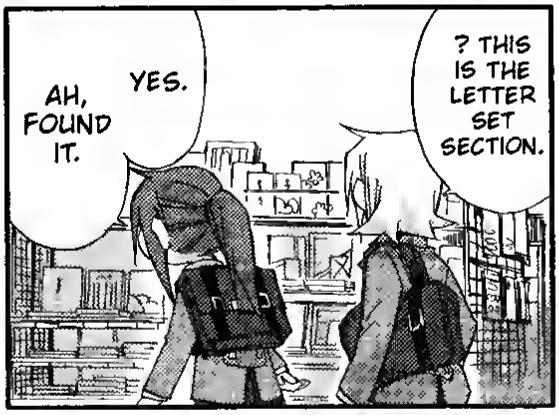
BOOK: GIFTS



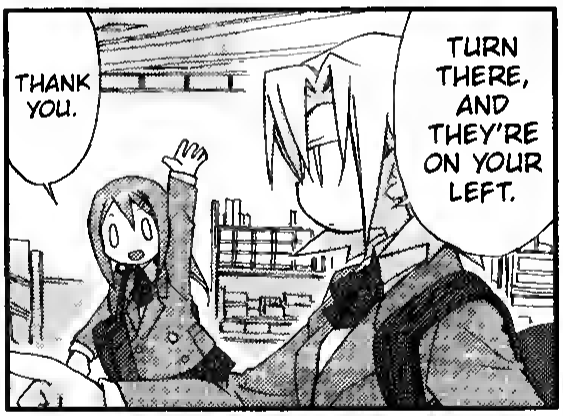


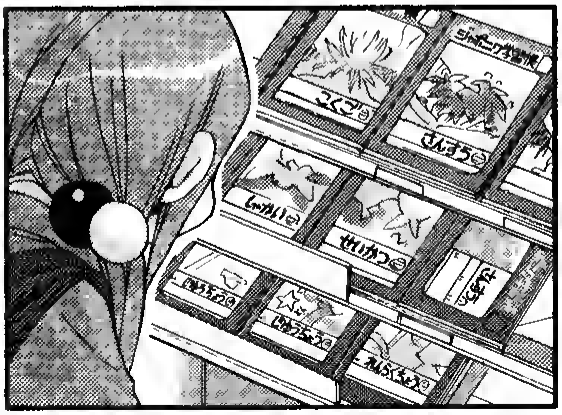
THRIFY KISARAGI: THE PRACTICAL CHAPTER

* THIN, TRANSLUCENT PAPER USED TO TRACE OR COPY DRAWINGS.

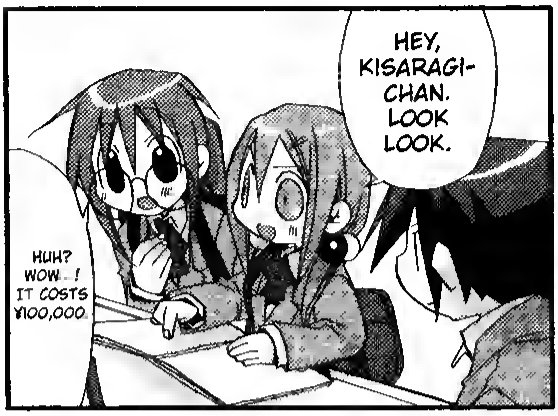


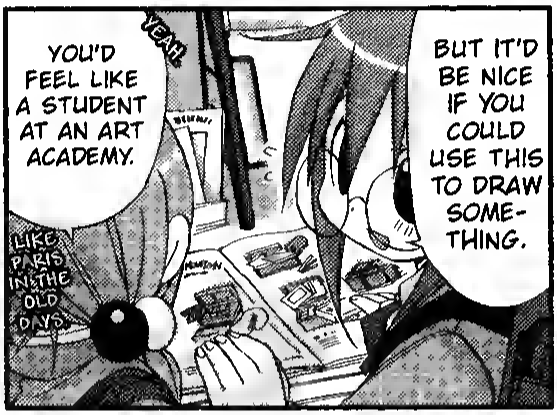
I DID USE THEM BEFORE

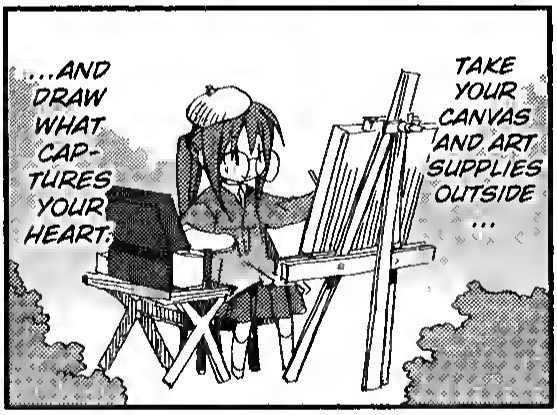


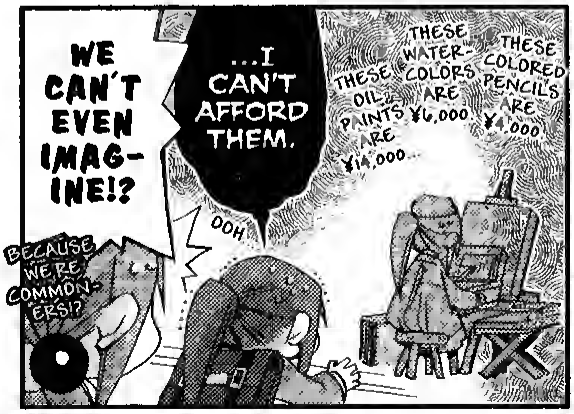


THE GLASS CASE IS A WALL OF STATUS DIFFERENCES



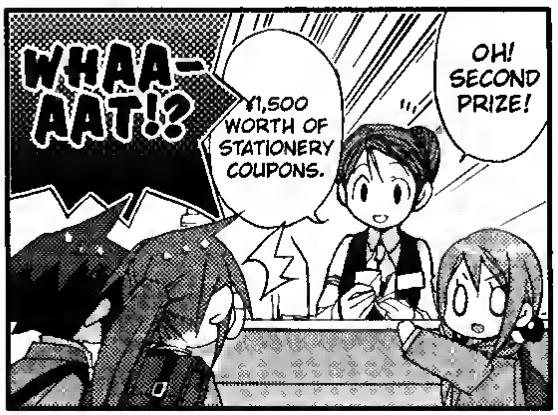

YEAH.
YOU'D FEEL LIKE A STUDENT AT AN ART ACADEMY.
LIKE PARIS IN THE OLD DAYS.
BUT IT'D BE NICE IF YOU COULD USE THIS TO DRAW SOME-THING.



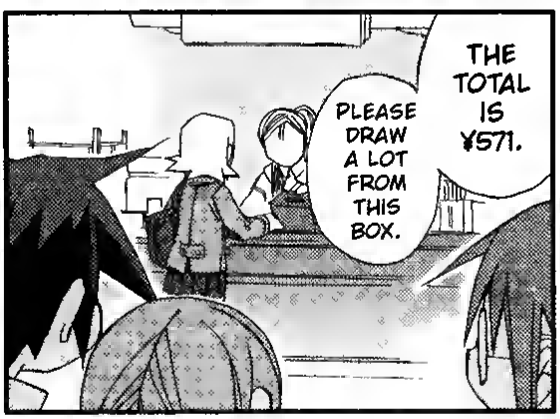


BOOKS: JAPONIKU NOTEBOOKS / JAPANESE / MATH / SOCIAL STUDIES / SOCIOENVIRONMENTAL STUDIES / MATH / PONIKU NOTEBOOKS / FREE USE / CORRESPONDENCE NOTEBOOK

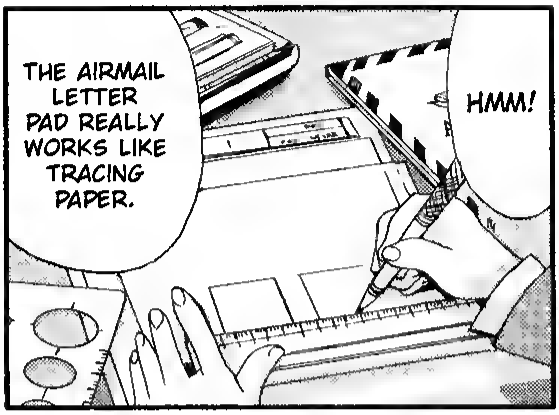
THE PRINCESS IS PROUD



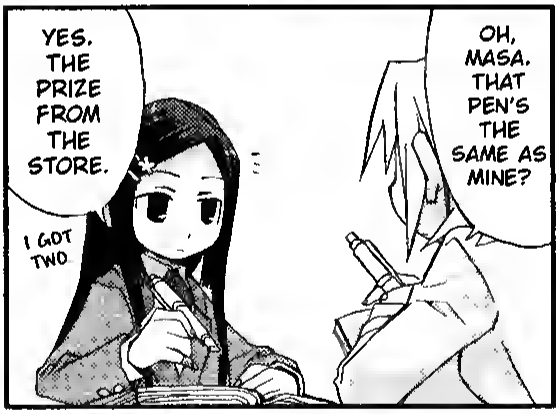
THRIFTY KISARAGI: THE APPLIED CHAPTER

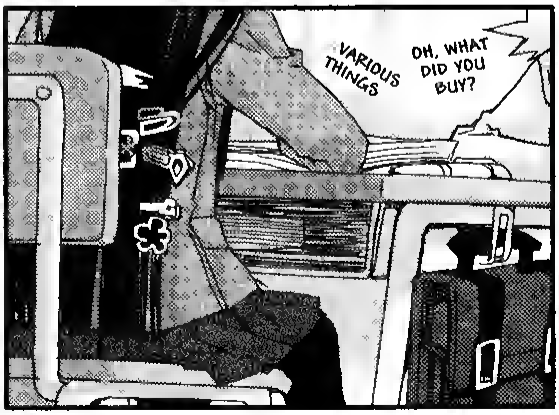


SHE LIKES THEM

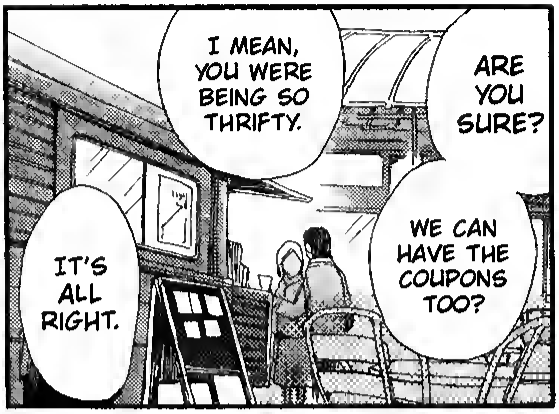


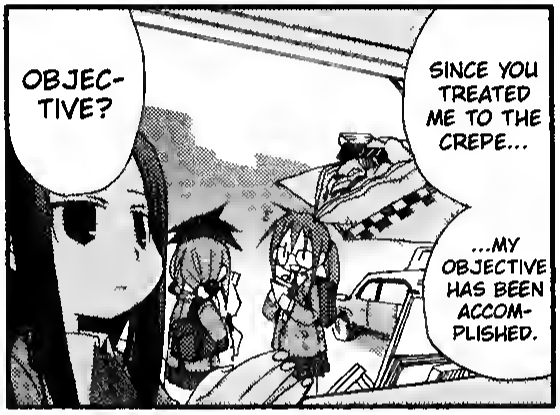
BOOK: DRAFTING





THRIFTY KISARAGI: THE END

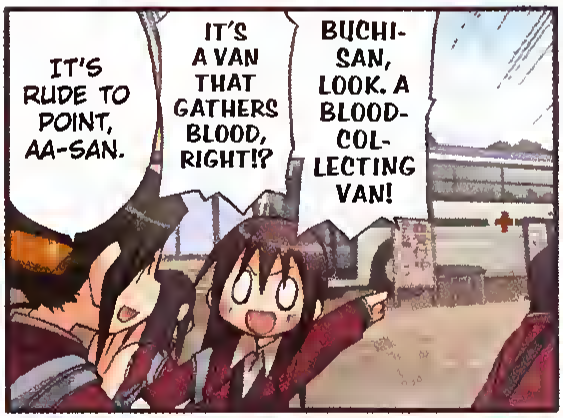




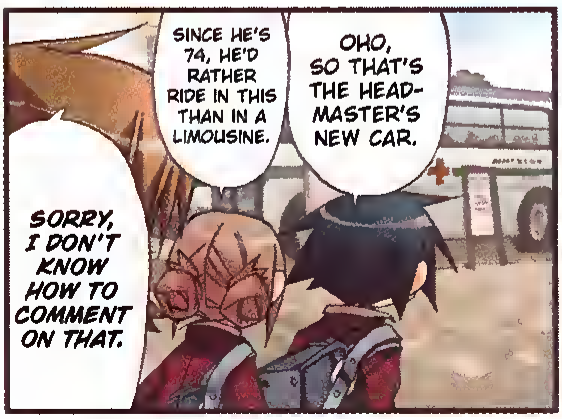
ALL RIGHT, KISARAGI! TODAY'S SPECIAL!!
YOU CAN HAVE TWO BITES OF MY TUNA HAM SALAD!!
I ALREADY ATE MINE!! BUT YOU CAN SPECIALLY HAVE THREE BITES OF NAMIKO-SAN'S CHOCOLATE CUSTARD WITH WHIPPED CREAM!!
EAT IT!!
I DIDN'T SAY YES!!

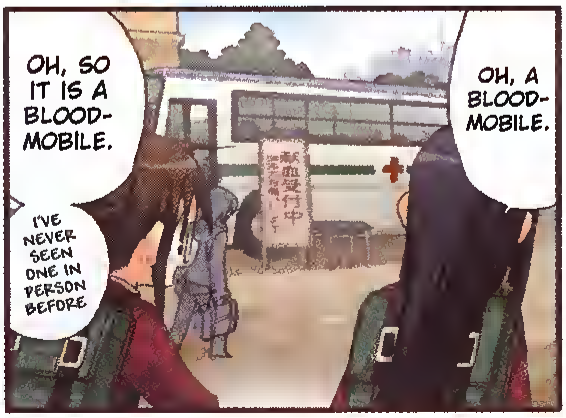
BUS: 400ML BLOOD DONATIONS / 18 OR OLDER, WEIGH 50KG OR MORE

MORNING ENCOUNTER

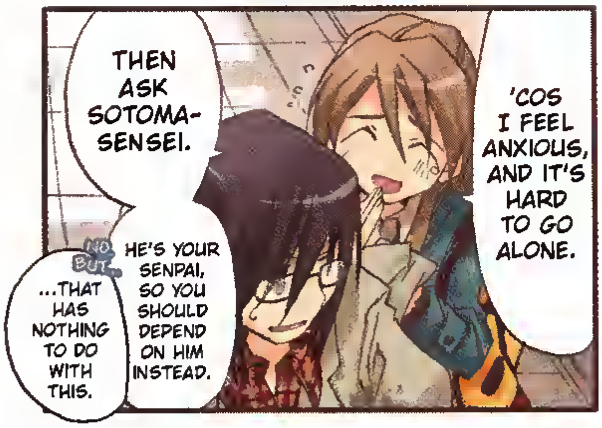


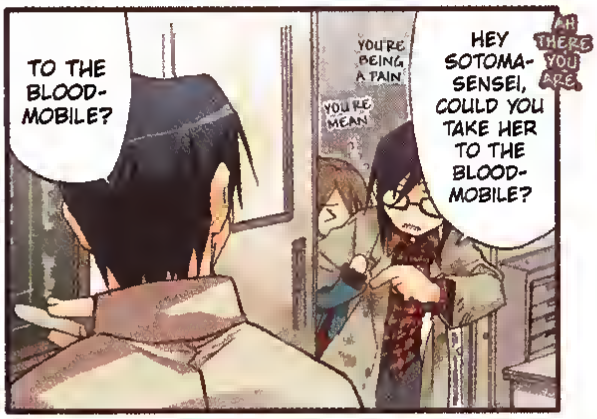
SIGN: BLOOD DONATIONS / PLEASE COOPERATE

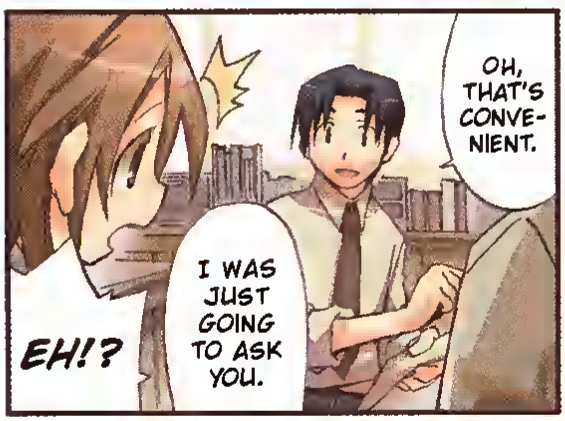

SINCE HE'S 74, HE'D RATHER RIDE IN THIS THAN IN A LIMOUSINE.
OHO, SO THAT'S THE HEAD-MASTER'S NEW CAR.
SORRY, I DON'T KNOW HOW TO COMMENT ON THAT.

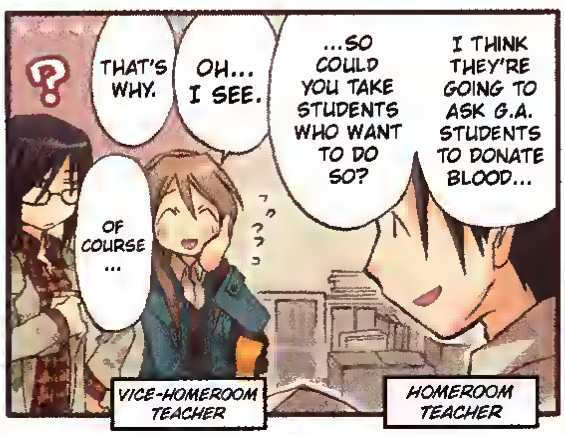


FAINTLY


THEN ASK SOTOMA-SENSEI.
'COS I FEEL ANXIOUS, AND IT'S HARD TO GO ALONE.
HE'S YOUR SENPAI, SO YOU SHOULD DEPEND ON HIM INSTEAD.
AND BUT
...THAT HAS NOTHING TO DO WITH THIS.

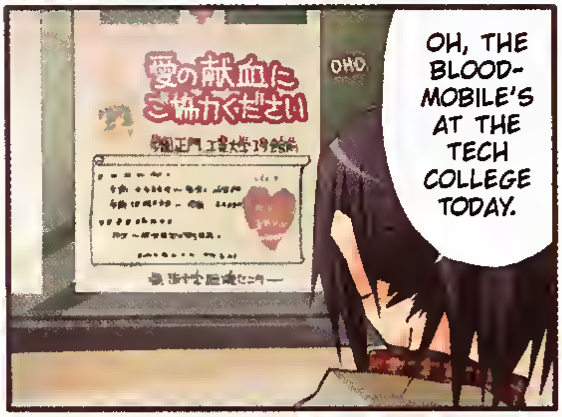




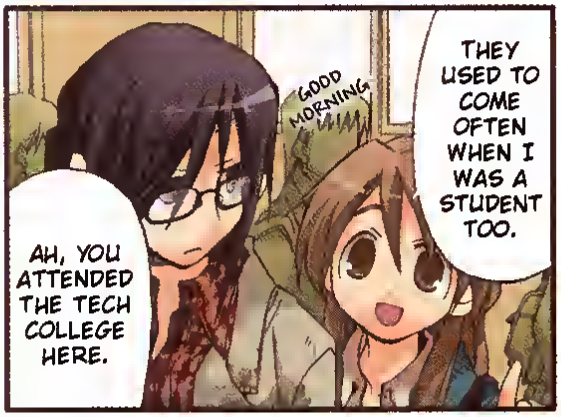

?
THAT'S WHY.
OH... I SEE.
...SO COULD YOU TAKE STUDENTS WHO WANT TO DO SO?
I THINK THEY'RE GOING TO ASK G.A. STUDENTS TO DONATE BLOOD...
OF COURSE ...
VICE-HOMEROOM TEACHER
HOMEROOM TEACHER

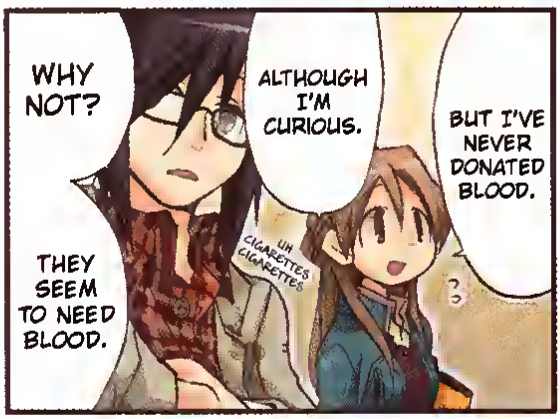
WOMEN'S SOLIDARITY

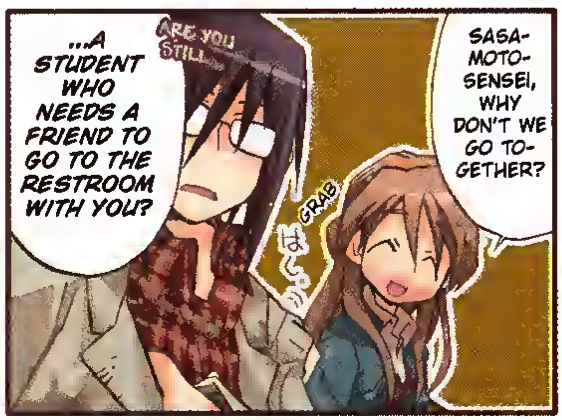
SIGN: PLEASE COOPERATE WITH THE BLOOD DONATION OF LOVE. / SCHOOL



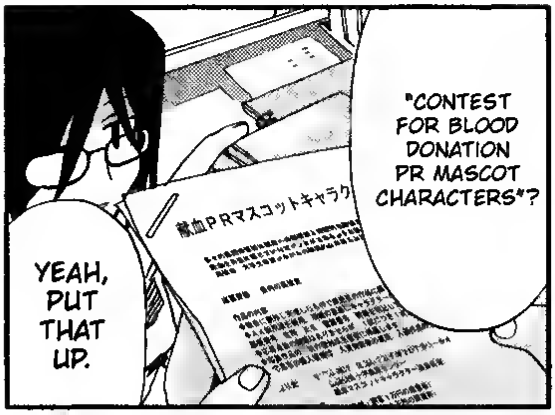
MAIN ENTRANCE, FRONT OF THE NO. 1 TECH COLLEGE BUILDING



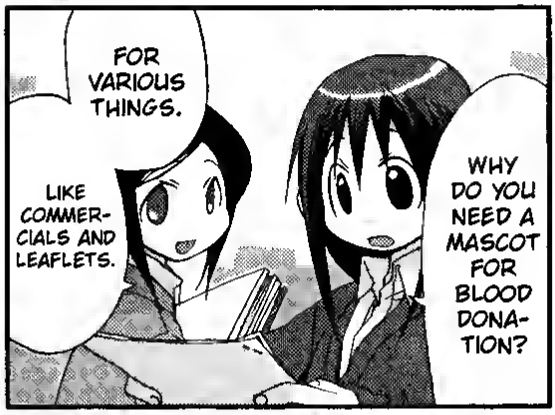




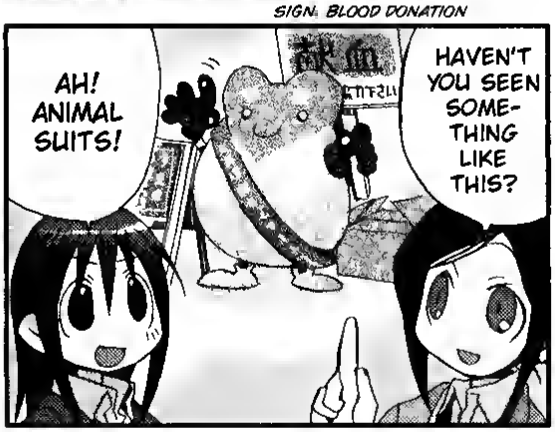
DON'T LOOK BACK. YOU'RE BEAUTIFUL.

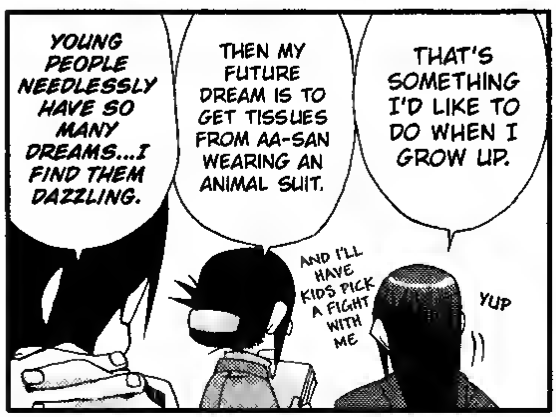


PAPER: CONTEST FOR BLOOD DONATION PR MASCOT CHARACTERS

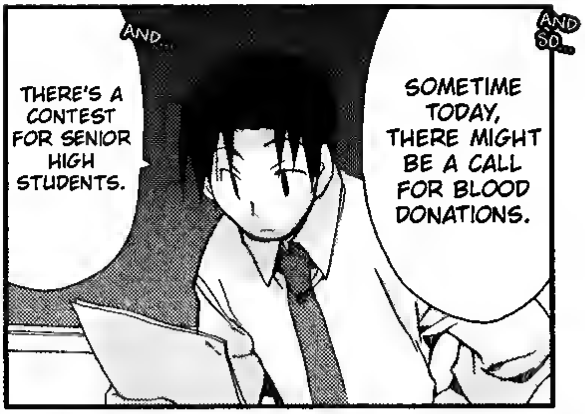


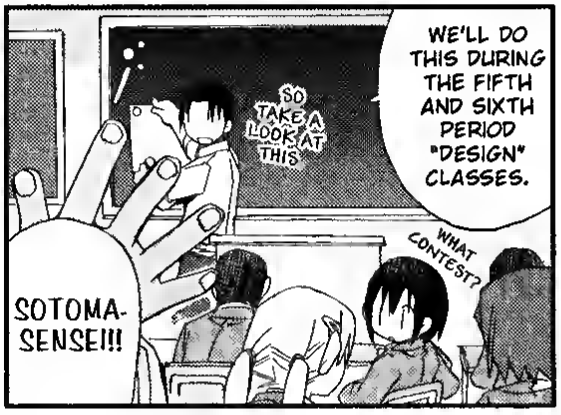
SIGN: BLOOD DONATION

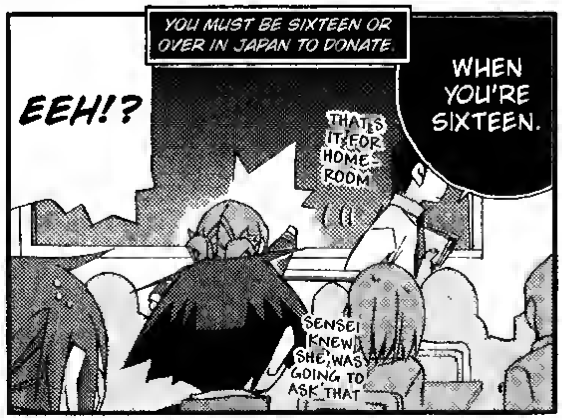



YOUNG PEOPLE NEEDLESSLY HAVE SO MANY DREAMS...I FIND THEM DAZZLING.
THEN MY FUTURE DREAM IS TO GET TISSUES FROM AA-SAN WEARING AN ANIMAL SUIT.
THAT'S SOMETHING I'D LIKE TO DO WHEN I GROW UP.
AND I'LL HAVE KIDS PICK A FIGHT WITH ME
YUP

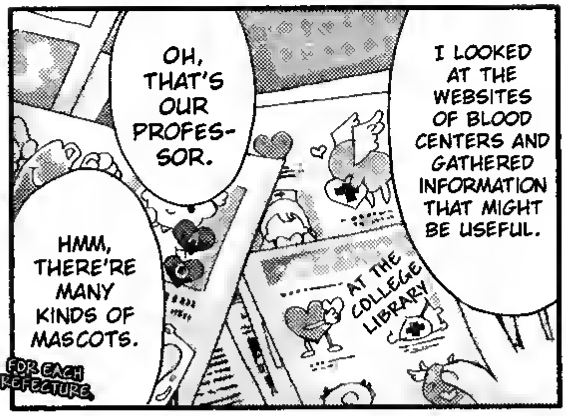
NEXT YEAR

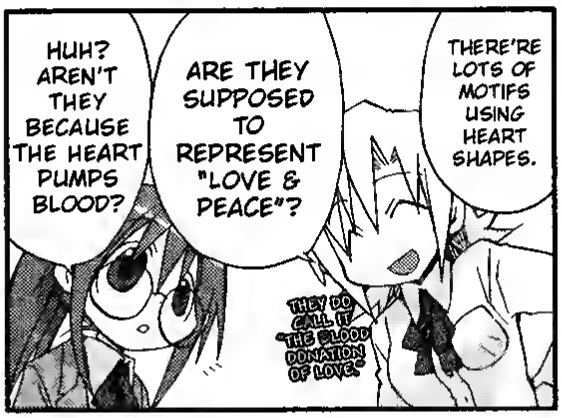


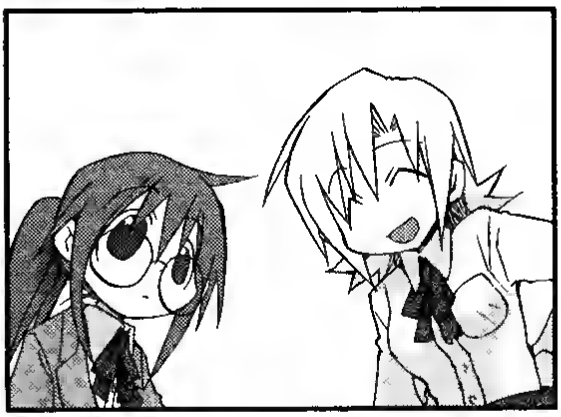



YOU MUST BE SIXTEEN OR OVER IN JAPAN TO DONATE
EEH!?
WHEN YOU'RE SIXTEEN.
THAT'S IT FOR HOMEROOM
SENSEI KNEW SHE WAS GOING TO ASK THAT

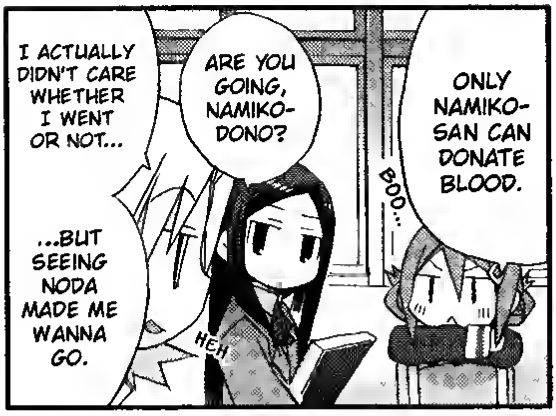
HER CHARACTER

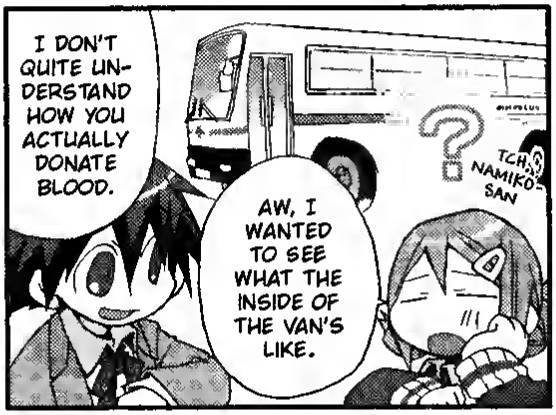

I LOOKED AT THE WEBSITES OF BLOOD CENTERS AND GATHERED INFORMATION THAT MIGHT BE USEFUL.
AT THE COLLEGE LIBRARY
OH, THAT'S OUR PROFES-SOR.
HMM, THERE'RE MANY KINDS OF MASCOTS.
FOR EACH PREFECTURE.

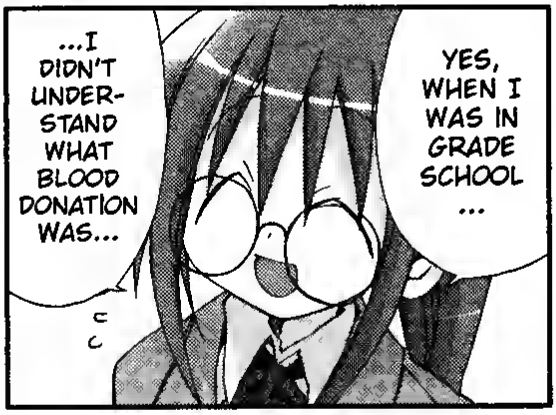

THERE'RE LOTS OF MOTIFS USING HEART SHAPES.
ARE THEY SUPPOSED TO REPRESENT "LOVE & PEACE"?
HUH? AREN'T THEY BECAUSE THE HEART PUMPS BLOOD?
THEY DO CALL IT "THE BLOOD DONATION OF LOVE."



ECO-PROJECT

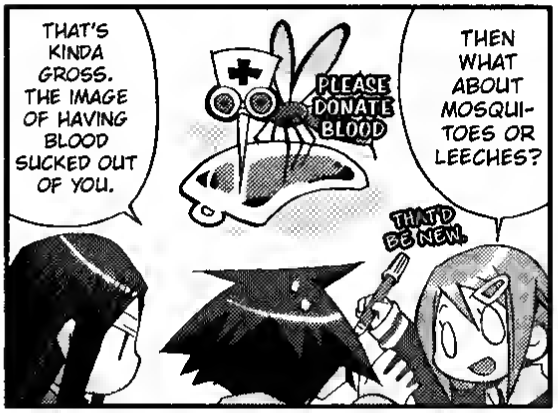

ONLY NAMIKO-SAN CAN DONATE BLOOD.
ARE YOU GOING, NAMIKO-DONO?
I ACTUALLY DIDN'T CARE WHETHER I WENT OR NOT...
...BUT SEEING NODA MADE ME WANNA GO.
BOO...
HEH

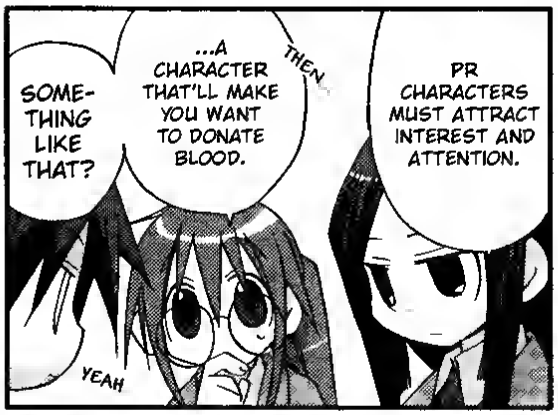


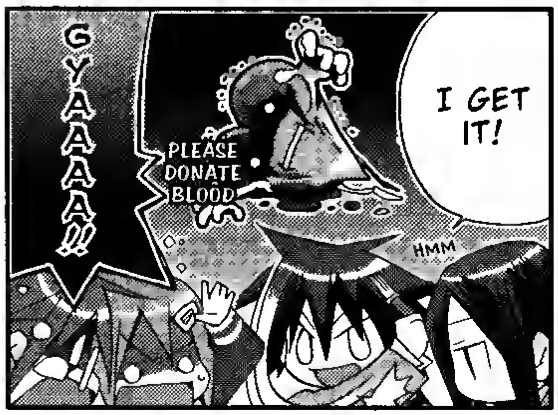


...SO I THOUGHT BLOOD-MOBILES RAN ON BLOOD INSTEAD OF GAS.
THAT'S ...
ECO-FRIENDLY!
THAT'S HARSH FOR HUMANS.
HOW MUCH BLOOD WOULD THEY NEED?
I WONDERED WHICH BLOOD TYPE MADE THEM RUN FASTER

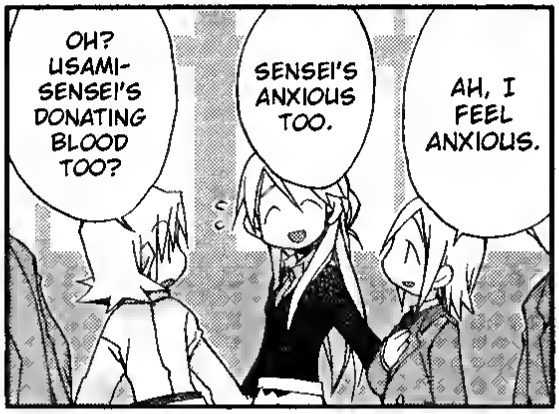
PLEADING TO YOUR CONSCIENCE

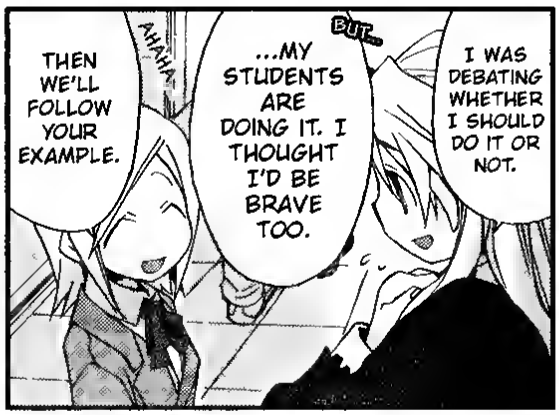

THAT'S KINDA GROSS. THE IMAGE OF HAVING BLOOD SUCKED OUT OF YOU.
PLEASE DONATE BLOOD
THEN WHAT ABOUT MOSQUI-TOES OR LEECHES?
THAT'D BE NEW.


SOME-THING LIKE THAT?
...A CHARACTER THAT'LL MAKE YOU WANT TO DONATE BLOOD.
THEN
PR CHARACTERS MUST ATTRACT INTEREST AND ATTENTION.
YEAH



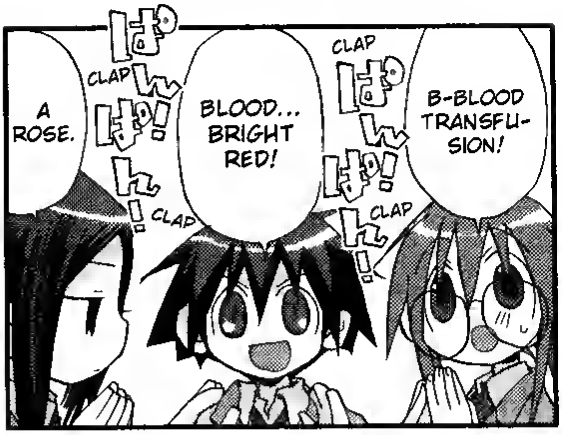
PARTICIPATING IS ENOUGH

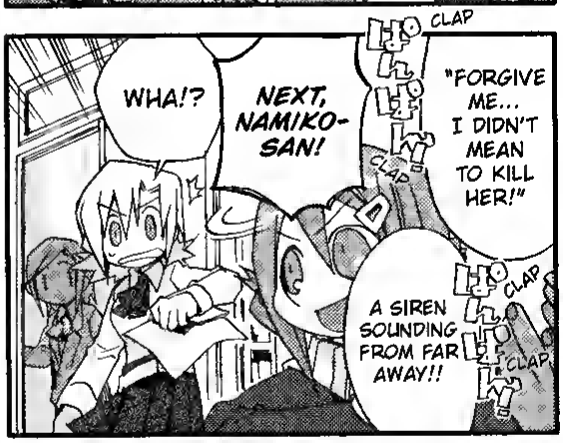


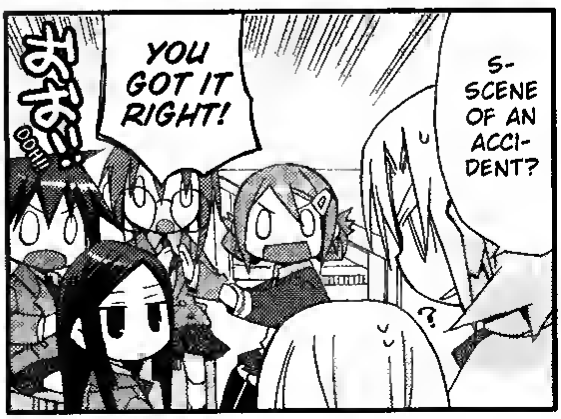

THEN WE'LL FOLLOW YOUR EXAMPLE.
AHAHA
...MY STUDENTS ARE DOING IT. I THOUGHT I'D BE BRAVE TOO.
BUT...
I WAS DEBATING WHETHER I SHOULD DO IT OR NOT.

SENSEI, YOU'RE NOT BEING BRAVE AT ALL.
HUH?
YOU KNOW THAT'S MY DUTY.
BUT AFTER MAKING SURE EVERYONE'S FINISHED SAFELY, ALL RIGHT?
.....
YES.

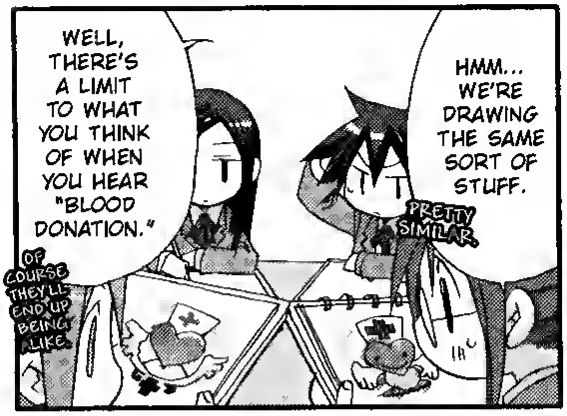
ALL'S WELL THAT ENDS WELL

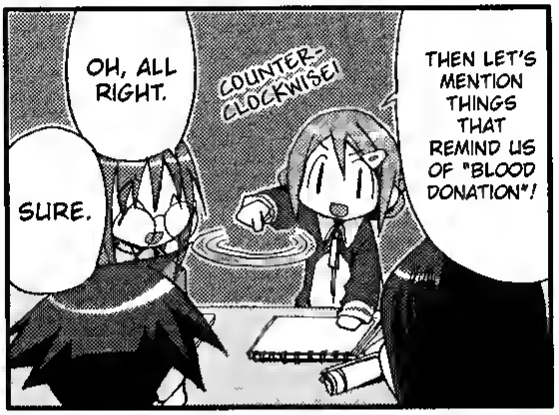


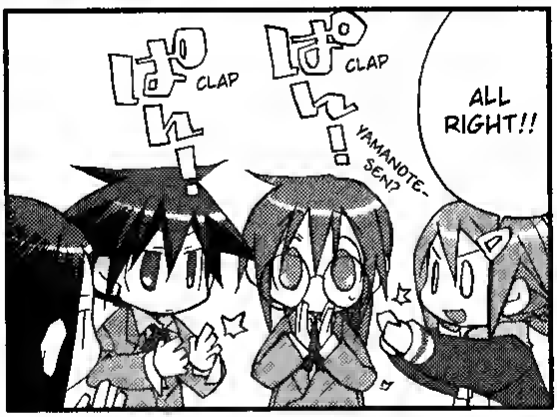




WHAT A PLACE TO BEGIN

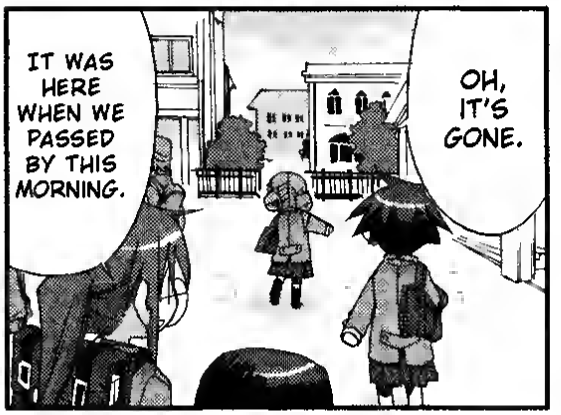

WELL, THERE'S A LIMIT TO WHAT YOU THINK OF WHEN YOU HEAR "BLOOD DONATION."
OF COURSE THEY'LL END UP BEING ALIKE.
HMM... WE'RE DRAWING THE SAME SORT OF STUFF.
PRETTY SIMILAR.

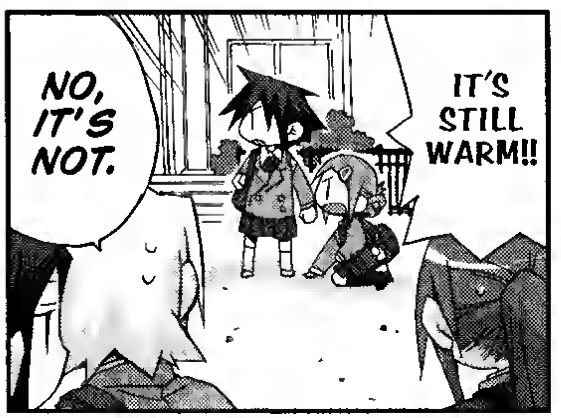




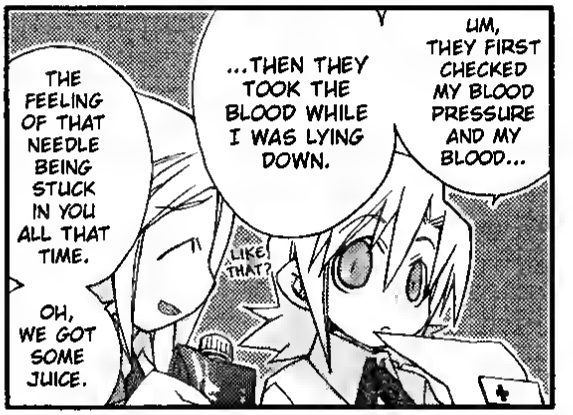
IT'S STILL NEARBY

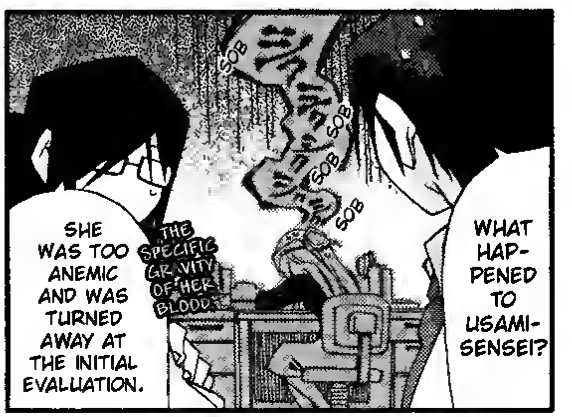
OH, BUT THERE'S STILL TIME UNTIL THE DEADLINE.
I'D HAVE PREFERRED TO GIVE BLOOD.
AFTER ALL
I COULDN'T DRAW THE MASCOT CHARACTER DURING BLOOD DONATION TIME.



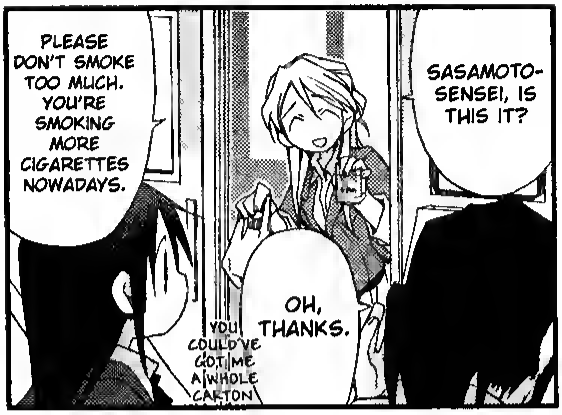


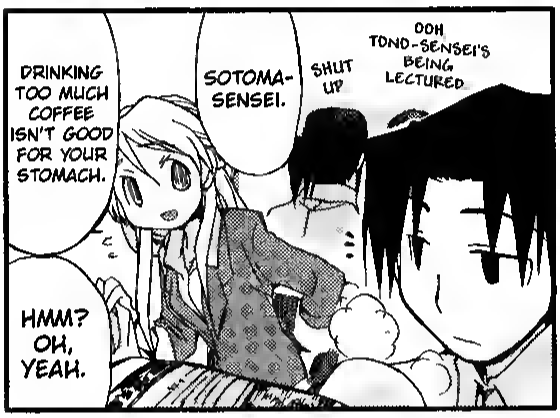
THEY RECOMMENDED INTERNAL MEDICINE AND GYNECOLOGY

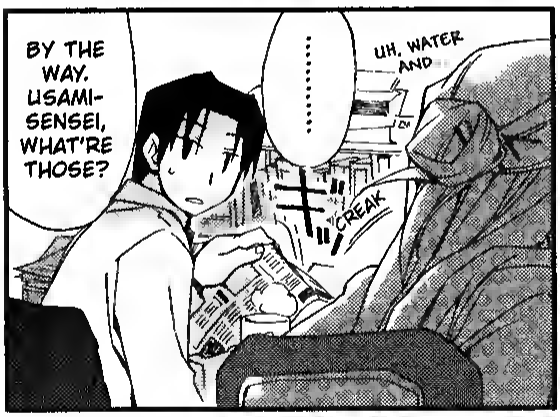

UM, THEY FIRST CHECKED MY BLOOD PRESSURE AND MY BLOOD...
...THEN THEY TOOK THE BLOOD WHILE I WAS LYING DOWN.
LIKE THAT?
THE FEELING OF THAT NEEDLE BEING STUCK IN YOU ALL THAT TIME.
OH, WE GOT SOME JUICE.

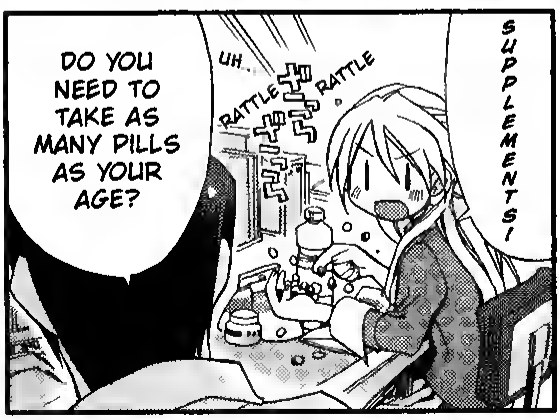


THE ADDICTS

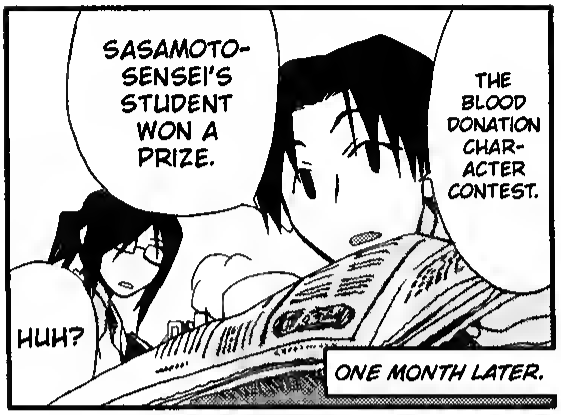

PLEASE DON'T SMOKE TOO MUCH. YOU'RE SMOKING MORE CIGARETTES NOWADAYS.
SASAMOTO-SENSEI, IS THIS IT?
OH, THANKS.
YOU COULD'VE GOT ME A WHOLE CARTON

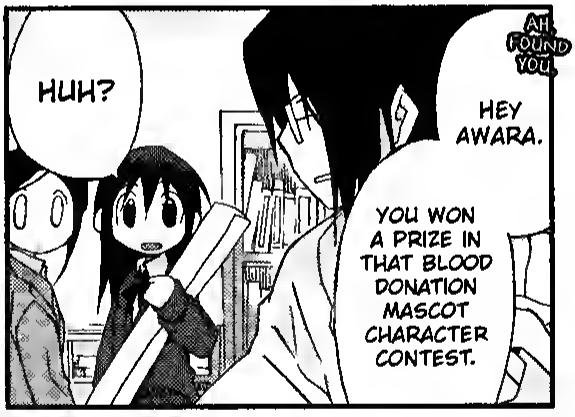


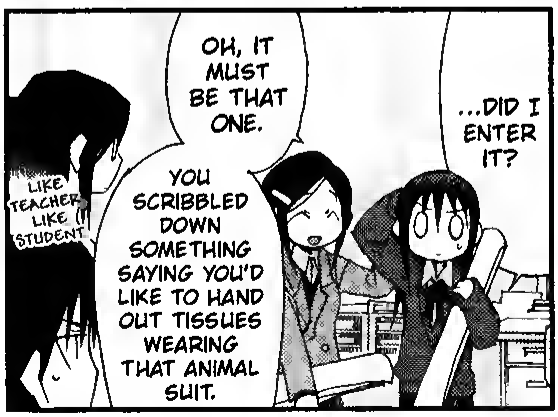




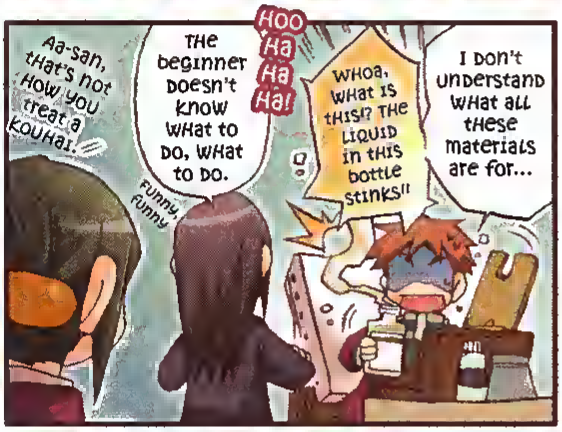
FUTURE OUTLOOK II



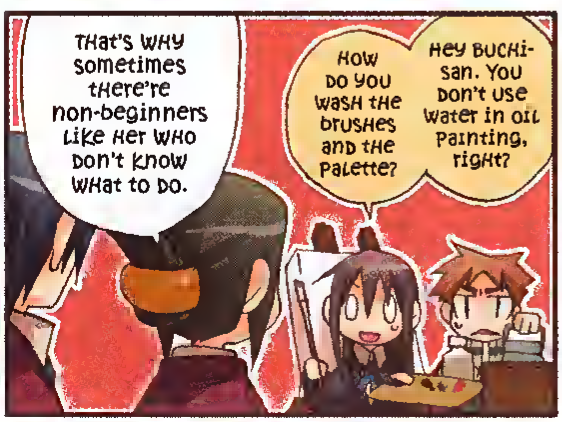


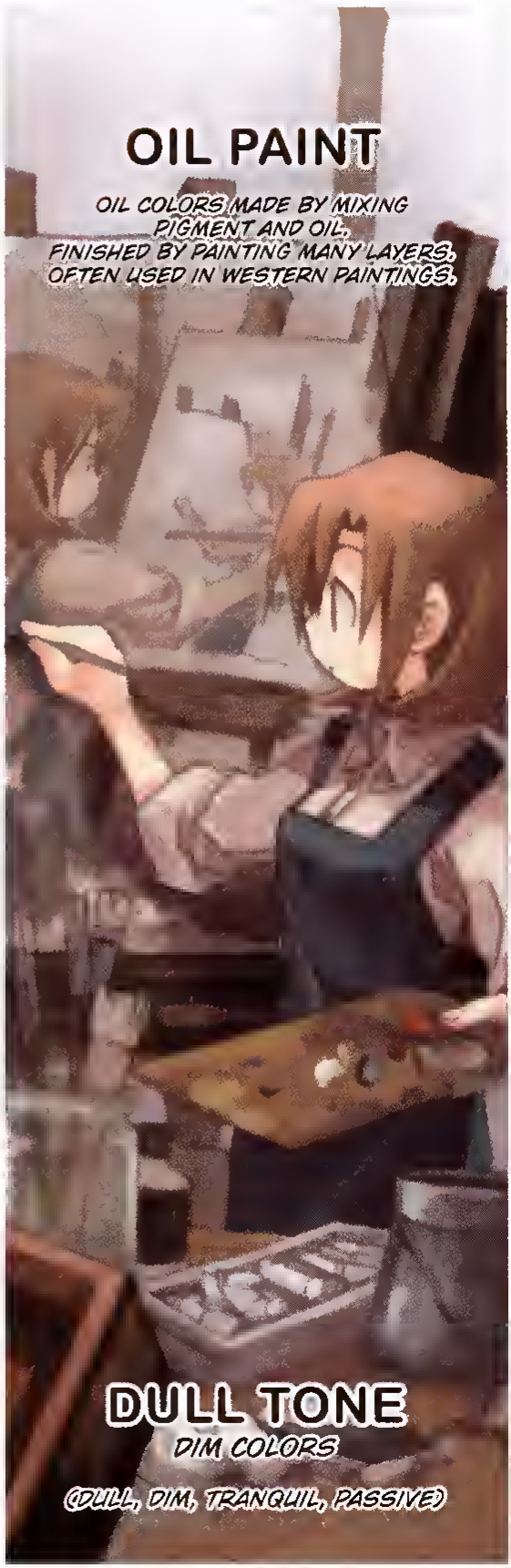

OH, IT MUST BE THAT ONE.
...DID I ENTER IT?
LIKE TEACHER, LIKE STUDENT
YOU SCRIBBLED DOWN SOMETHING SAYING YOU'D LIKE TO HAND OUT TISSUES WEARING THAT ANIMAL SUIT.

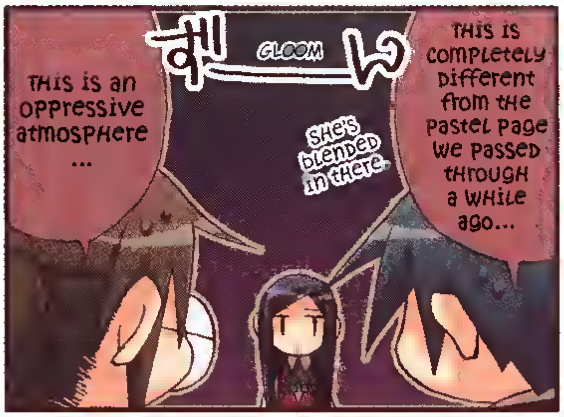
EEH!? I've never done it!!
Come! Try oil painting.
Art club member. Second-year, Yasumura-kun.

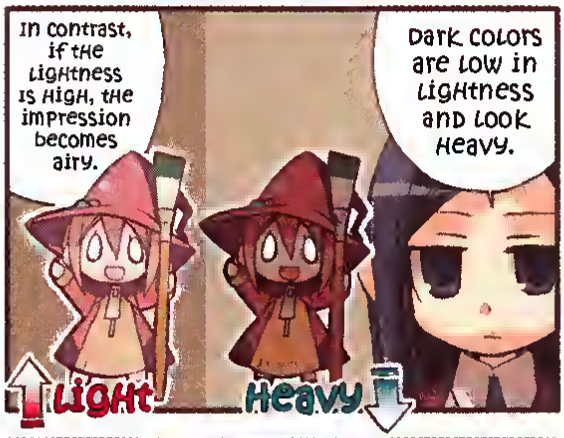

Aa-san, that's not how you treat a kouhai.
The beginner doesn't know what to do, what to do.
Funny, funny
HOO HA HA HA!
Whoa, what is this? The liquid in this bottle stinks!!
I don't understand what all these materials are for...

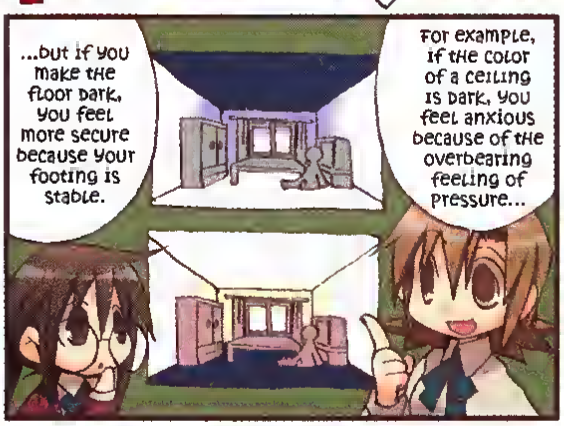
Because painting and cleaning up takes time.
And supplies are expensive.
We don't do it too often in class.
No.
Do you do oil painting a lot in G.A.?

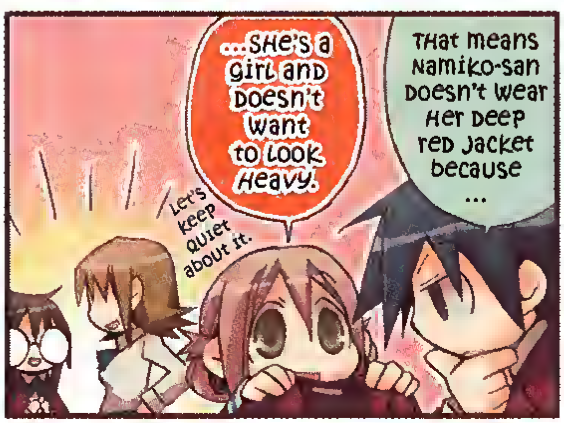

That's why sometimes there're non-beginners like her who don't know what to do.
How do you wash the brushes and the palette?
Hey Buchi-san. You don't use water in oil painting, right?


OIL PAINT
OIL COLORS MADE BY MIXING PIGMENT AND OIL.
FINISHED BY PAINTING MANY LAYERS.
OFTEN USED IN WESTERN PAINTINGS.
DULL TONE
DIM COLORS
(DULL, DIM, TRANQUIL, PASSIVE)

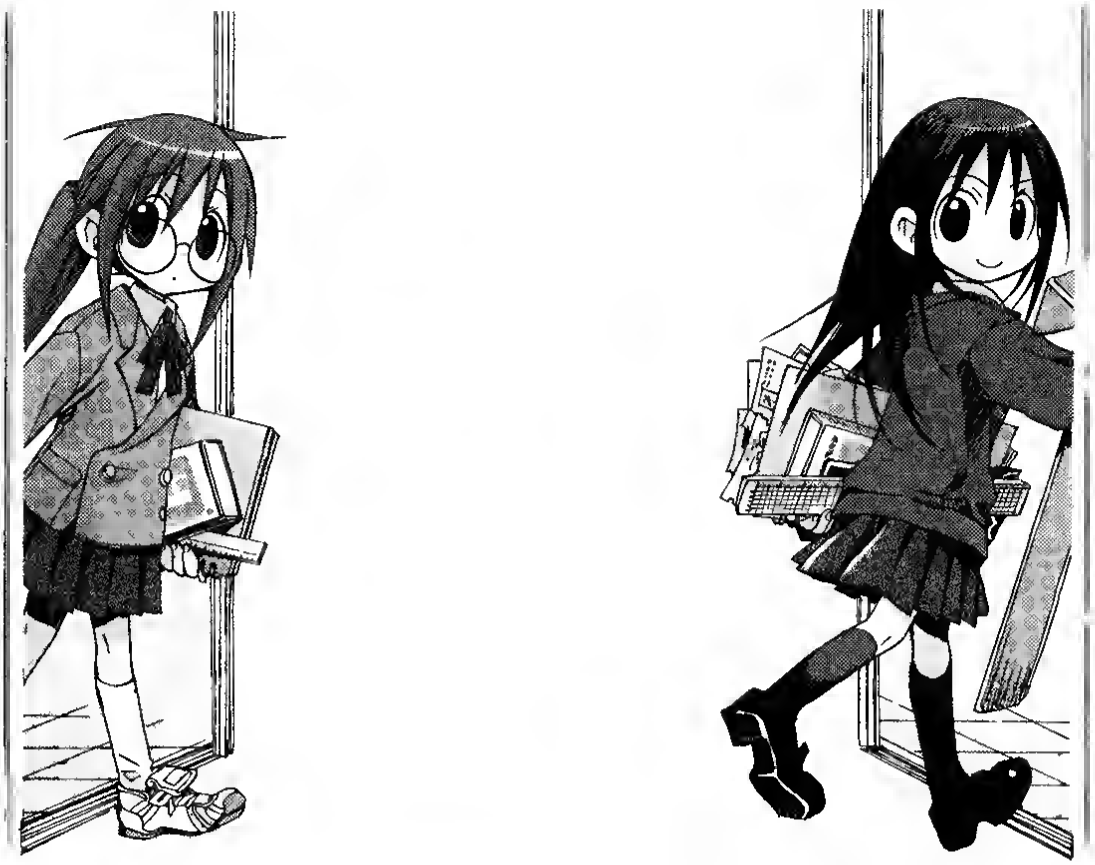

GLOOM
THIS is an oppressive atmosphere ...
She's blended in there.
THIS is completely different from the pastel page we passed through a while ago...


In contrast, if the lightness is high, the impression becomes airy.
Dark colors are low in lightness and look heavy.
Light
Heavy


...but if you make the floor dark, you feel more secure because your footing is stable.
For example, if the color of a ceiling is dark, you feel anxious because of the overbearing feeling of pressure...

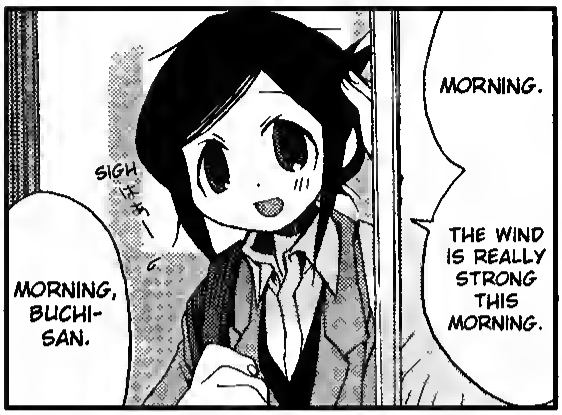

...She's a girl and doesn't want to look heavy.
Let's keep quiet about it.
That means Namiko-san doesn't wear her deep red jacket because ...

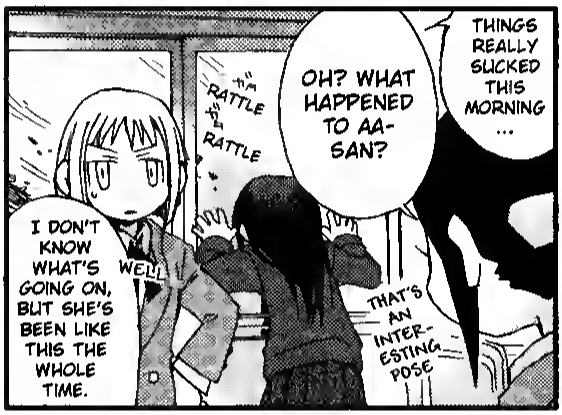
INK
LIQUID WITH PIGMENT OR DYE MIXED IN. USED FOR COLORING AND DRAFTING. THE TRANSPARENT COLOR IS BEAUTIFUL. IT IS THINNED WITH WATER WHEN USED FOR COLORING.
DARK TONE
DARK COLORS
COOL AND INDEPENDENT MATURE, ROBUST, RIPE

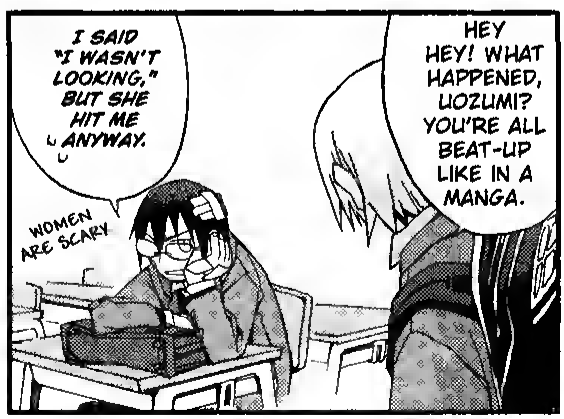


AWARA-SAN GOING TO SCHOOL
MORNING. THE WIND IS REALLY STRONG TODAY.
"MEZAMASHI" SAID IT'LL RAIN IN THE AFTERNOON.
OOOOO
WHOOOO
FWUMP
OW!
HURRY UP, STUPID.
YOU'RE IN THE WAY

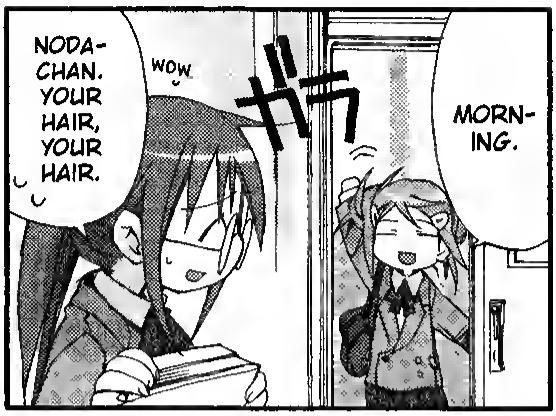
MONROE ON THE VENT

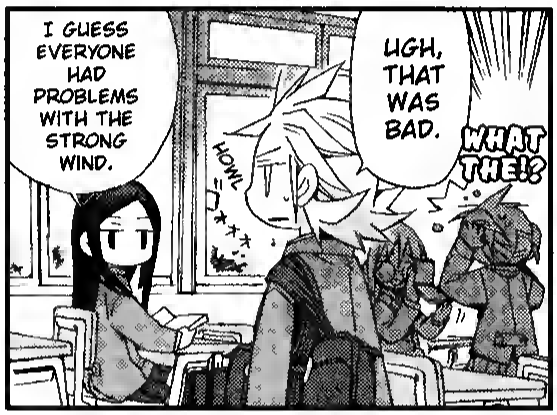


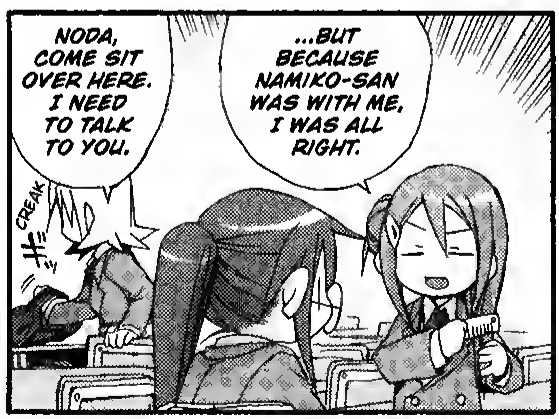

THINGS REALLY SUCKED THIS MORNING ...
OH? WHAT HAPPENED TO AA-SAN?
RATTLE
RATTLE
I DON'T KNOW WHAT'S GOING ON, BUT SHE'S BEEN LIKE THIS THE WHOLE TIME.
WELL
THAT'S AN INTER-ESTING POSE



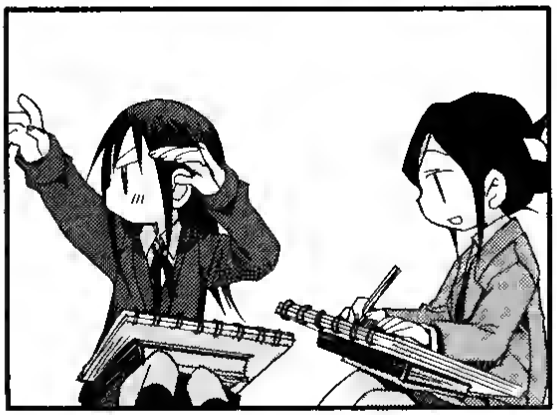
HEAVYWEIGHT

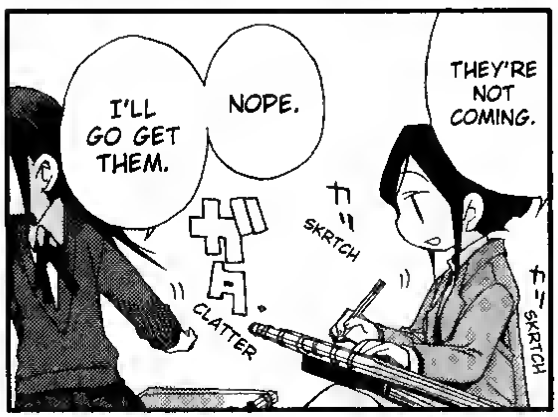




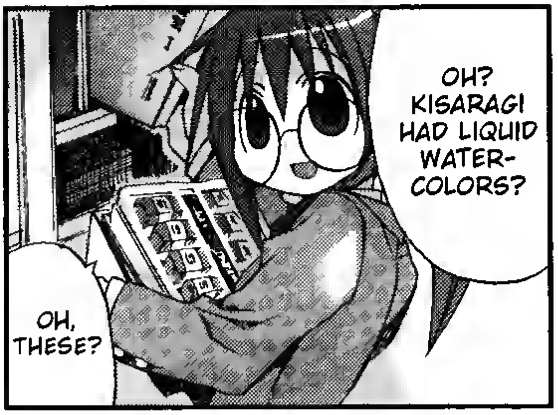


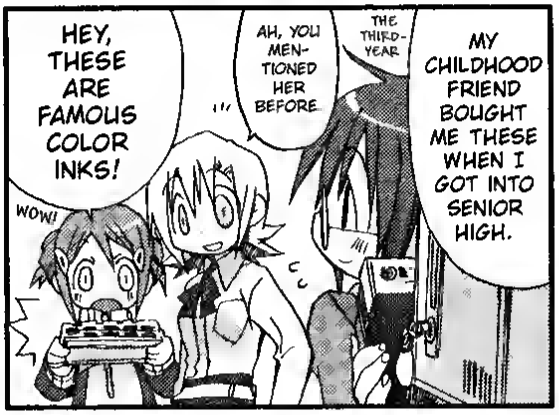
A SOUND EFFECT FOR THE HELL OF IT

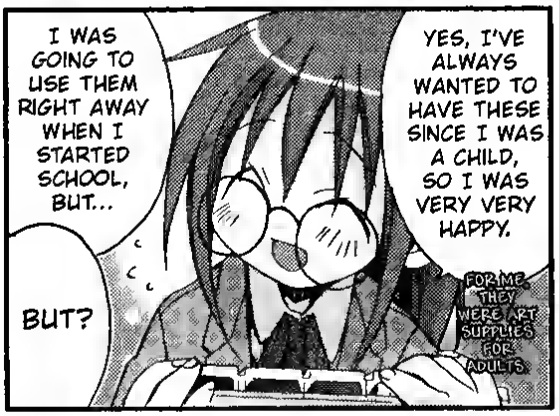




SITTING IN HER LOCKER

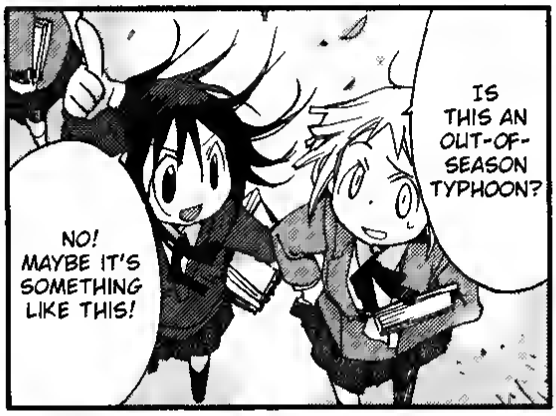


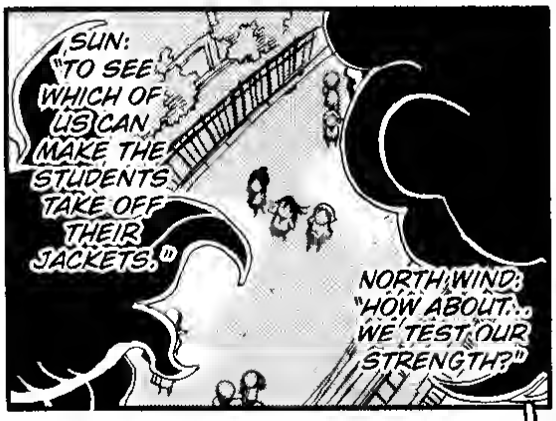

HEY, THESE ARE FAMOUS COLOR INKS!
WOW!
AH, YOU MEN-TIONED HER BEFORE.
THE THIRD-YEAR
MY CHILDHOOD FRIEND BOUGHT ME THESE WHEN I GOT INTO SENIOR HIGH.

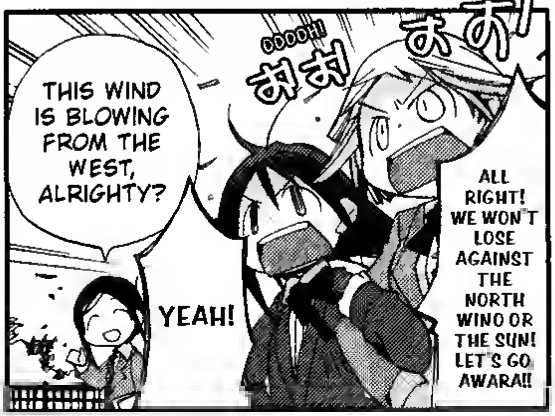

I WAS GOING TO USE THEM RIGHT AWAY WHEN I STARTED SCHOOL, BUT...
BUT?
YES, I'VE ALWAYS WANTED TO HAVE THESE SINCE I WAS A CHILD, SO I WAS VERY VERY HAPPY.
FOR ME THEY WERE ART SUPPLIES FOR ADULTS.

KISARAGI SETS SAIL

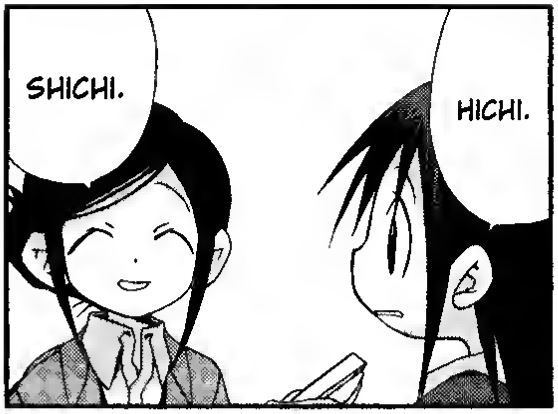
RESISTANCE OF THE TRAVELER

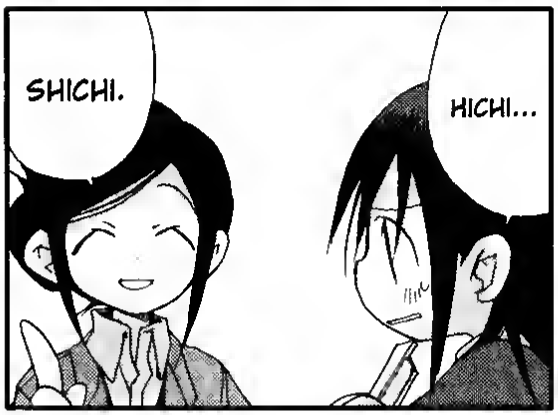


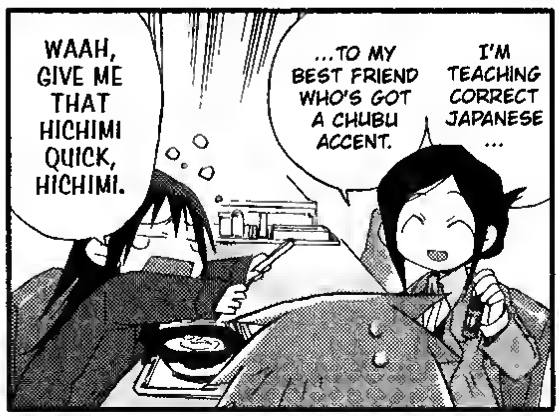



THIS WIND IS BLOWING FROM THE WEST, ALRIGHTY?
YEAH!
OOOO!!
おおお
ALL RIGHT! WE WON'T LOSE AGAINST THE NORTH WIND OR THE SUN! LET'S GO AWARA!!

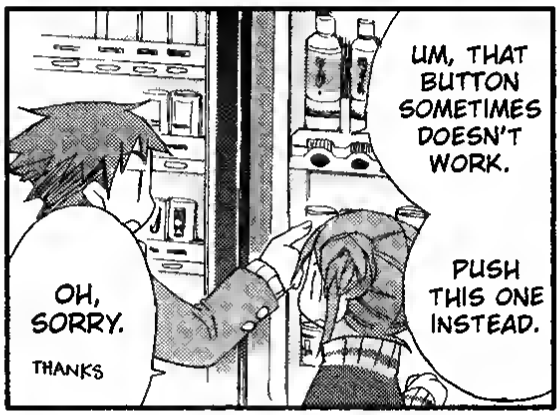
CHILI PEPPER

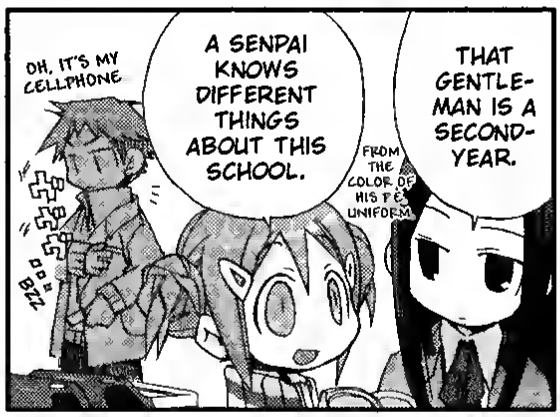


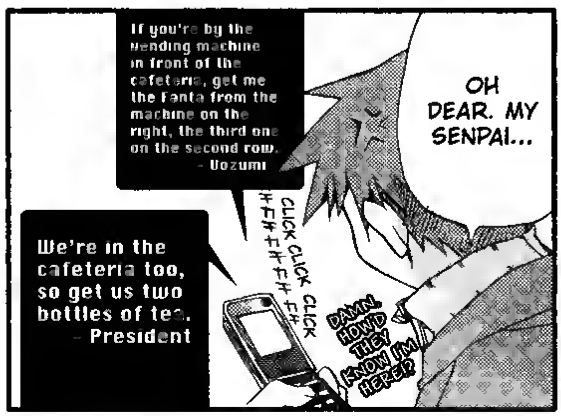




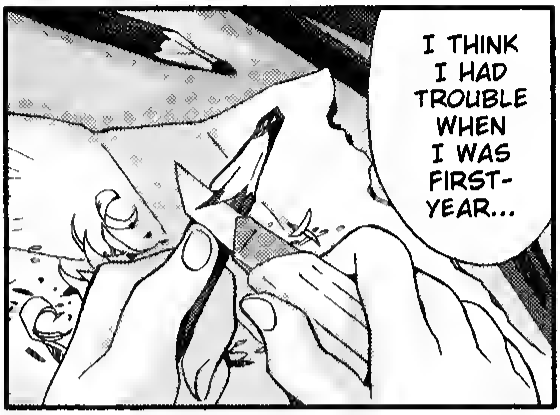
CLAIRVOYANCE

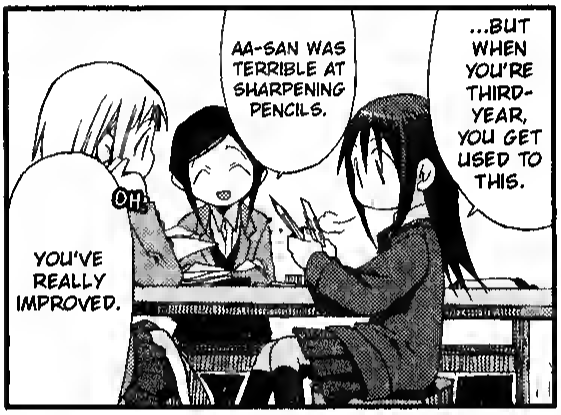


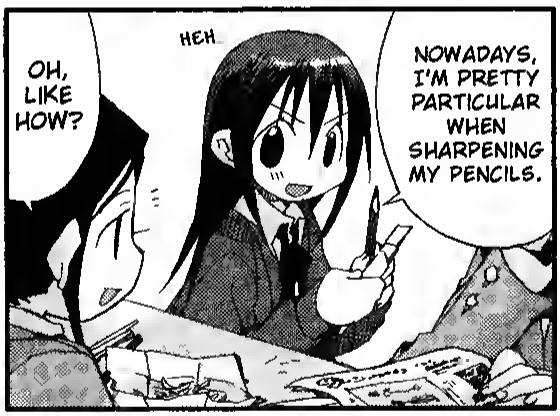

OH, IT'S MY CELLPHONE
BZZ
A SENPAI KNOWS DIFFERENT THINGS ABOUT THIS SCHOOL.
FROM THE COLOR OF HIS TIE & UNIFORM
THAT GENTLE-MAN IS A SECOND-YEAR.

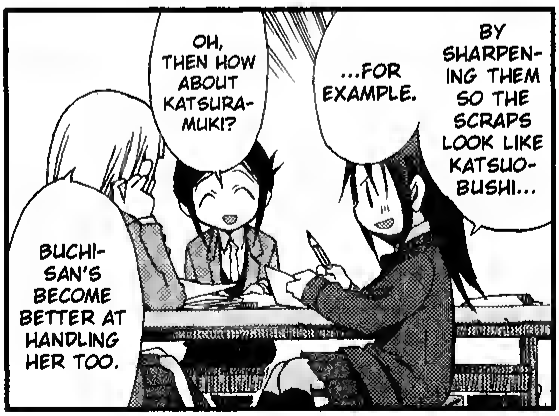

If you're by the vending machine in front of the cafeteria, get me the Fanta from the machine on the right, the third one on the second row.
- Uozumi
We're in the cafeteria too, so get us two bottles of tea.
- President
CLICK CLICK CLICK
DAMN, HOW'D THEY KNOW I'M HERE?
OH DEAR. MY SENPAI...

DELICIOUSLY

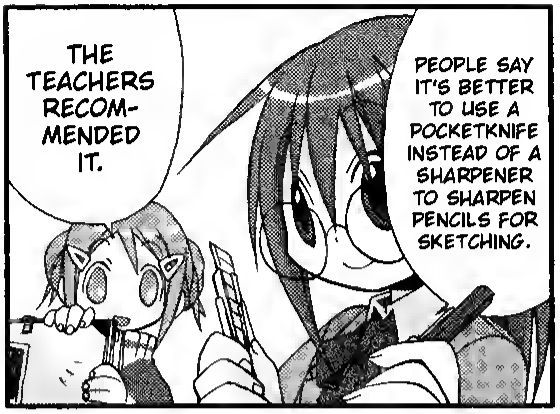


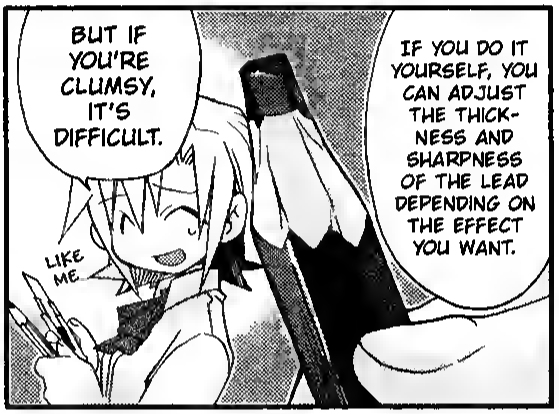





OH, THEN HOW ABOUT KATSURA-MUKI?
...FOR EXAMPLE.
BY SHARPENING THEM SO THE SCRAPS LOOK LIKE KATSUO-BUSHI...
BUCHI-SAN'S BECOME BETTER AT HANDLING HER TOO.

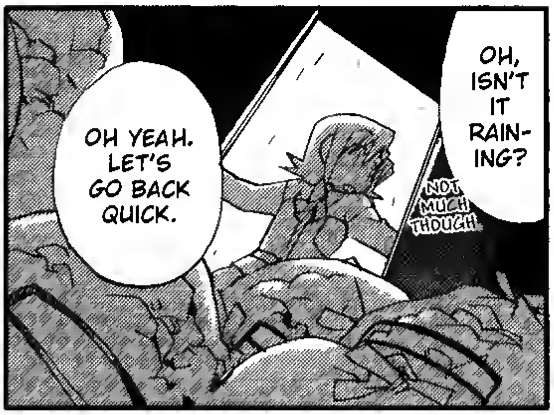
STEAMBOAT WILLIE

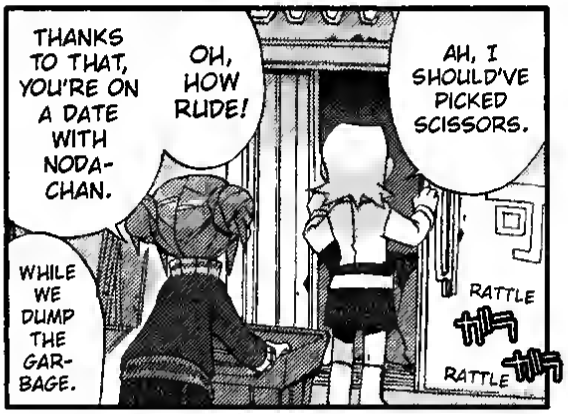

THE TEACHERS RECOM-MENDED IT.
PEOPLE SAY IT'S BETTER TO USE A POCKETKNIFE INSTEAD OF A SHARPENER TO SHARPEN PENCILS FOR SKETCHING.

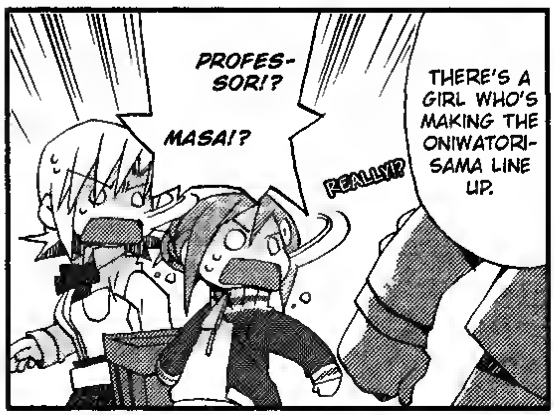

BUT IF YOU'RE CLUMSY, IT'S DIFFICULT.
IF YOU DO IT YOURSELF, YOU CAN ADJUST THE THICK-NESS AND SHARPNESS OF THE LEAD DEPENDING ON THE EFFECT YOU WANT.
LIKE ME

TOMOKANE, YOU SHOULD USE THIS INSTEAD.
BE ECO-FRIENDLY.
EH!?
THEN THAT MOUND IS...!?
HERE'S A SHARP ZENER
ALL OF THEM HEAP こんもり
WHAT'RE YOU SAYING? THESE ARE NEW PENCILS THAT I JUST SHARPENED.

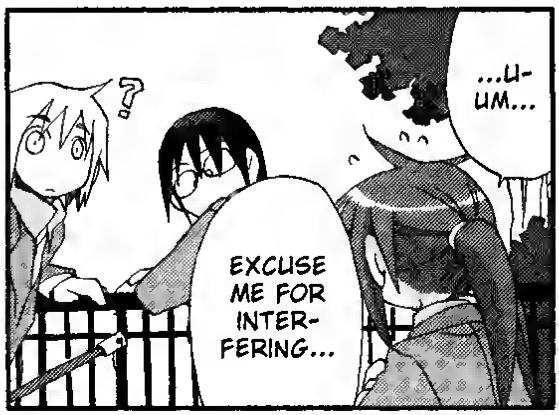
WHAT HAPPENED?



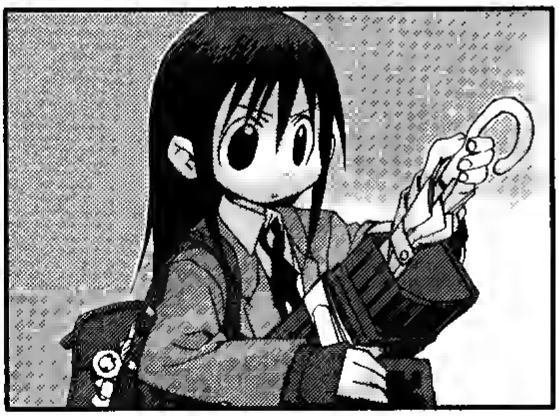

AH, I SHOULD'VE PICKED SCISSORS.
OH, HOW RUDE!
THANKS TO THAT, YOU'RE ON A DATE WITH NODA-CHAN.
WHILE WE DUMP THE GAR-BAGE.
RATTLE
RATTLE

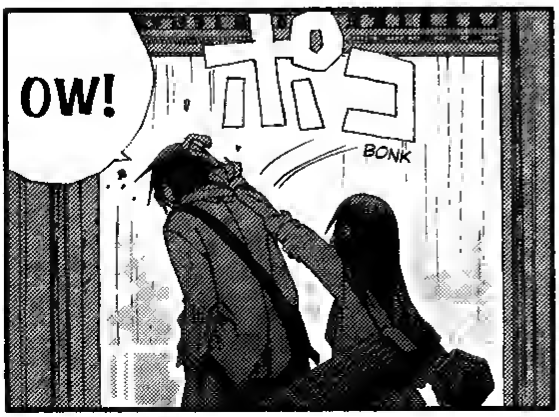


A PROPOSAL



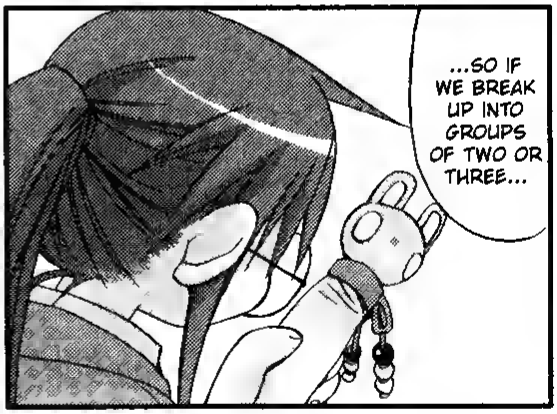
AWARA-SAN LEAVING SCHOOL

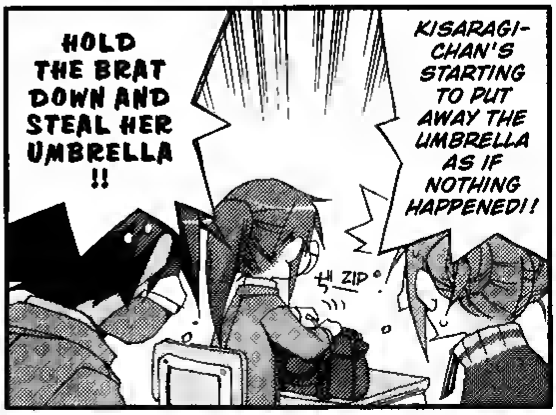




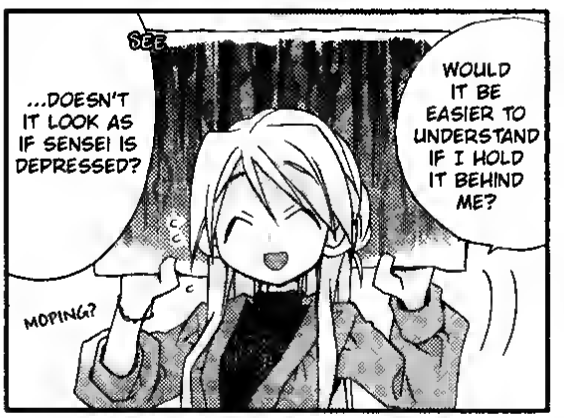
"MOTTAI-NAI" IN MOTION

OH, NO PROBLEM. I JUST BOUGHT A NEW ONE YESTERDAY ...
I SHARE SOMEBODY ELSE'S UMBRELLA.
I DON'T CARRY UMBRELLAS AROUND.
I BROUGHT MINE.
YOU TWO SHOULDN'T BOAST ABOUT IT.

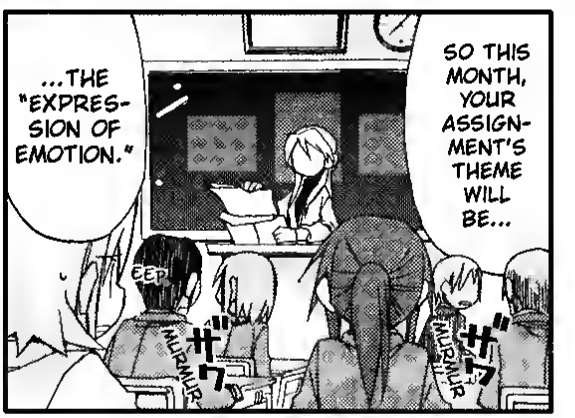


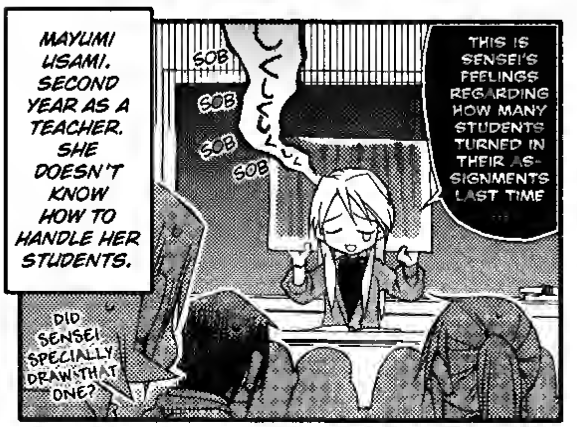


THUS... THE COLORS, THE LIGHT AND SHADE, THE BRUSHWORK OF BACKGROUNDS IN A PAINTING...
...EXPRESS THE CHARACTERS' EMOTIONS OR THE ARTIST'S FEELINGS.


WOULD IT BE EASIER TO UNDERSTAND IF I HOLD IT BEHIND ME?
...DOESN'T IT LOOK AS IF SENSEI IS DEPRESSED?
SEE
MOPING?

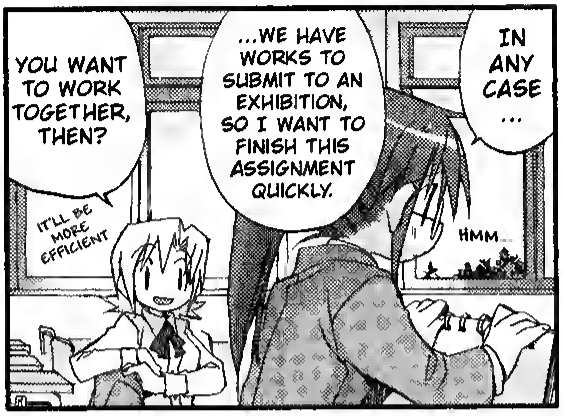
10/30

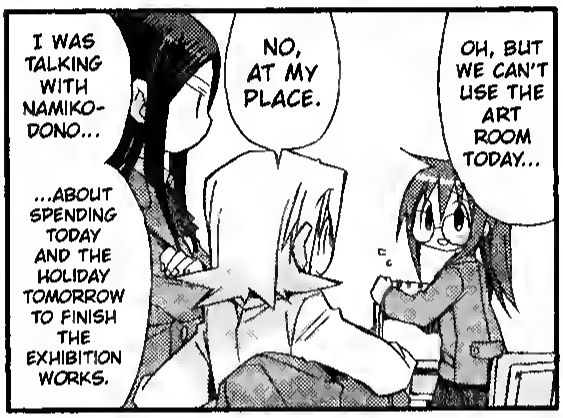

SO THIS MONTH, YOUR ASSIGNMENT'S THEME WILL BE...
...THE "EXPRESSION OF EMOTION."
EEP
MURMUR
MURMUR

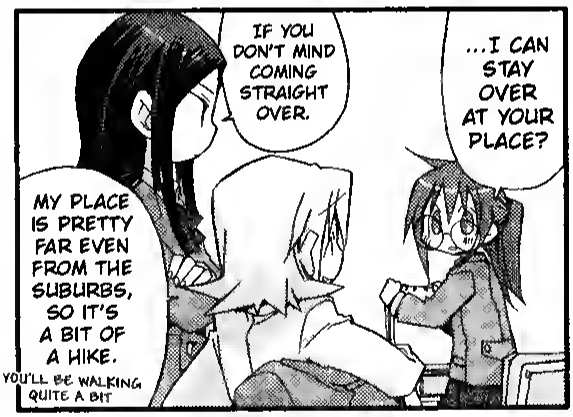

MAYUMI USAMI. SECOND YEAR AS A TEACHER. SHE DOESN'T KNOW HOW TO HANDLE HER STUDENTS.
THIS IS SENSEI'S FEELINGS REGARDING HOW MANY STUDENTS TURNED IN THEIR ASSIGNMENTS LAST TIME
SOB
SOB
SOB
DID SENSEI SPECIALLY DRAW THAT ONE?

SOMETHING LIKE "JOY" OR "ANGER" IS FINE.
I'LL LEAVE SAMPLES SO LOOK AT THEM
MAKE IT AT LEAST B4-SIZE.

THE DANGER ZONE

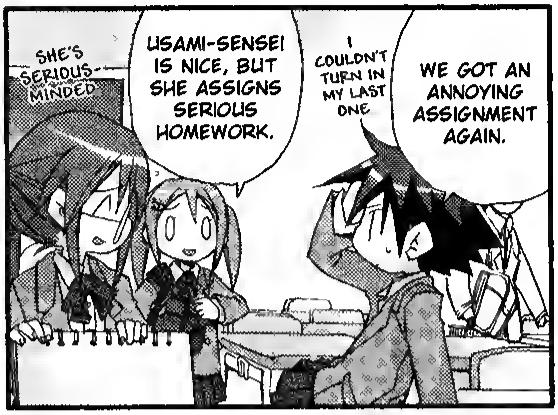

YOU WANT TO WORK TOGETHER, THEN?
...WE HAVE WORKS TO SUBMIT TO AN EXHIBITION, SO I WANT TO FINISH THIS ASSIGNMENT QUICKLY.
IN ANY CASE ...
I'LL BE MORE EFFICIENT
HMM...


I WAS TALKING WITH NAMIKO-DONO...
...ABOUT SPENDING TODAY AND THE HOLIDAY TOMORROW TO FINISH THE EXHIBITION WORKS.
NO, AT MY PLACE.
OH, BUT WE CAN'T USE THE ART ROOM TODAY...

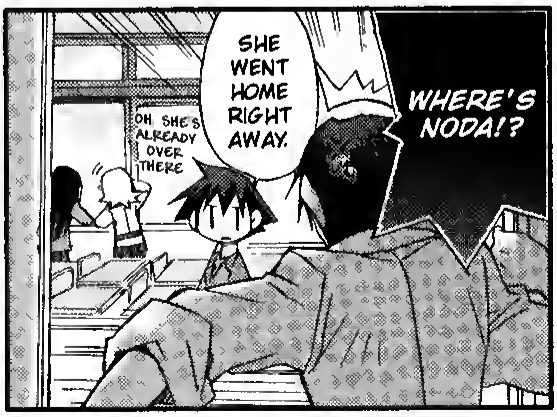

MY PLACE IS PRETTY FAR EVEN FROM THE SUBURBS, SO IT'S A BIT OF A HIKE.
YOU'LL BE WALKING QUITE A BIT
IF YOU DON'T MIND COMING STRAIGHT OVER.
...I CAN STAY OVER AT YOUR PLACE?

WHY DON'T YOU BE HONEST AND SAY YOU'D LIKE TO COME WITH US.
DO YOU MEAN MY NEIGH-BORHOOD!? OR MY PLACE!!
YOU'RE BEING RUDE!
A PLACE LIKE THAT IS DANGEROUS FOR GIRLS. I'LL COME TOO!!

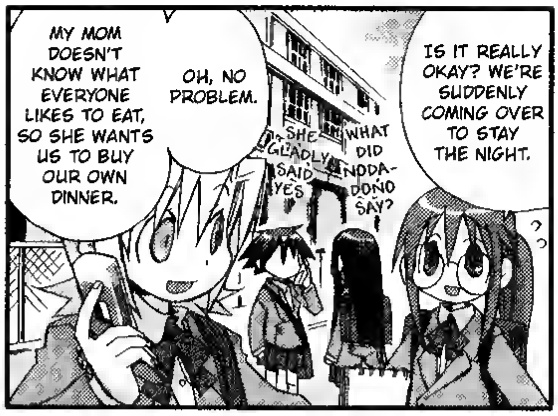
THE HAWK HAS NO INTENTION OF SHOWING HER CLAWS


SHE'S SERIOUS-MINDED
USAMI-SENSEI IS NICE, BUT SHE ASSIGNS SERIOUS HOMEWORK.
I COULDN'T TURN IN MY LAST ONE
WE GOT AN ANNOYING ASSIGNMENT AGAIN.

PAPER: HANIWA, ART DECO STYLE / HANIWA, ART NOUVEAU STYLE

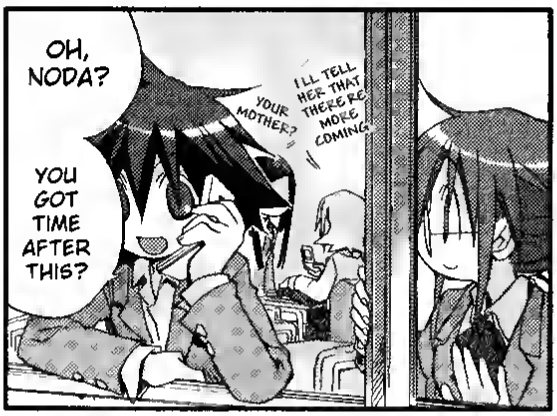


REPERCUSSIONS


MY MOM DOESN'T KNOW WHAT EVERYONE LIKES TO EAT, SO SHE WANTS US TO BUY OUR OWN DINNER.
OH, NO PROBLEM.
SHE GLADLY SAID YES
WHAT DID NODA-DONO SAY?
IS IT REALLY OKAY? WE'RE SUDDENLY COMING OVER TO STAY THE NIGHT.

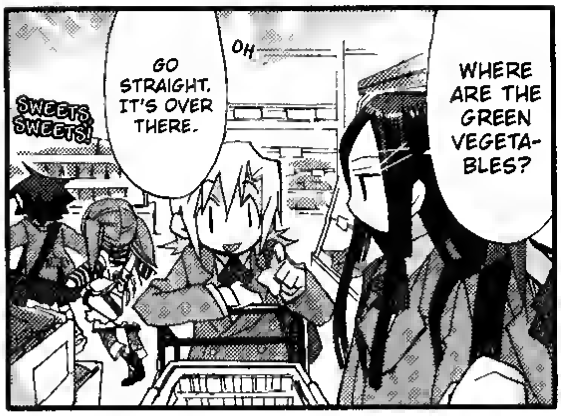
HEY NODA. WHAT DO YOU WANT TO HAVE FOR DINNER?
IT'S A BIT OUT OF SEASON FOR NABE.
WE CAN COOK IT OURSELVES
IF WE'RE EATING TOGETHER, NABE MIGHT BE NICE.
WHAT SHOULD WE DO? WHAT WOULD YOU LIKE TO EAT?
WE'VE GOT RICE!

YAH YAH YAH



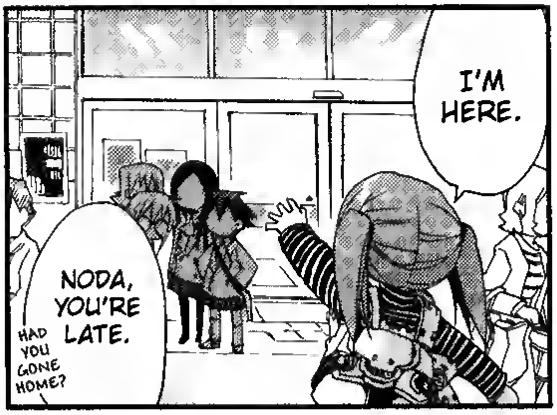
TOMOKANE-SAN, SHE WOULDN'T UNDERSTAND.
JUST GET TO THE POINT QUICK...
AND NAMIKO-SAN OFFERED TO HAVE HER STAY OVER WITH PROFES-SOR...
KISARAGI SAID SHE WANTS TO FINISH HER ASSIGNMENT.

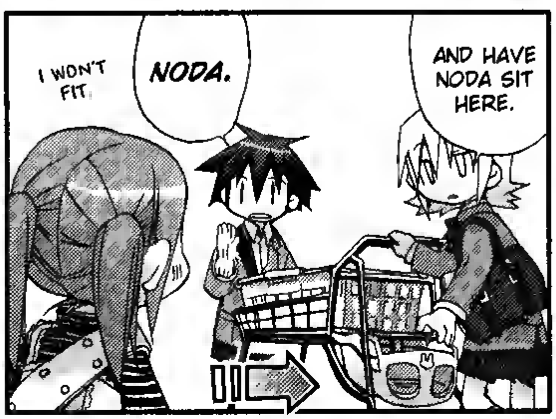
THE KING'S WAY



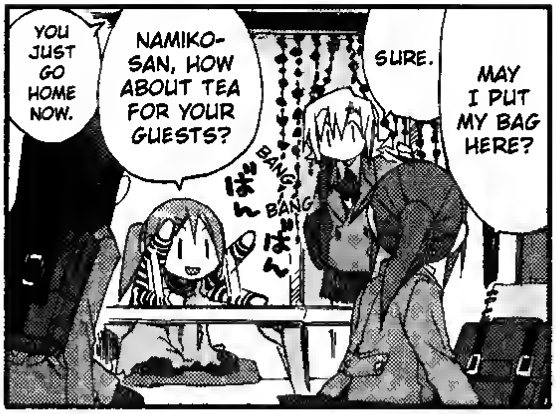
SO DON'T OVERDO IT
BUT WE'RE GONNA EAT IT.
SINCE IT'S CALLED YAMINABE, I THOUGHT I HAD TO GET UNUSUAL STUFF.
NAMIKO-SAN! NAMIKO-SAN!

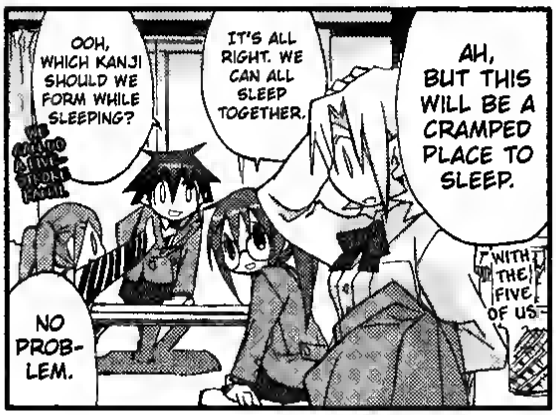
SEAT RESERVED FOR KIDS

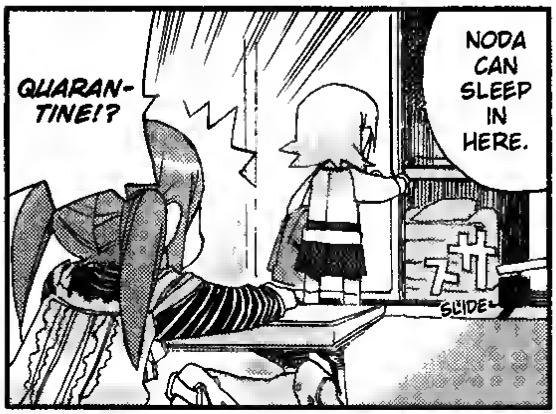




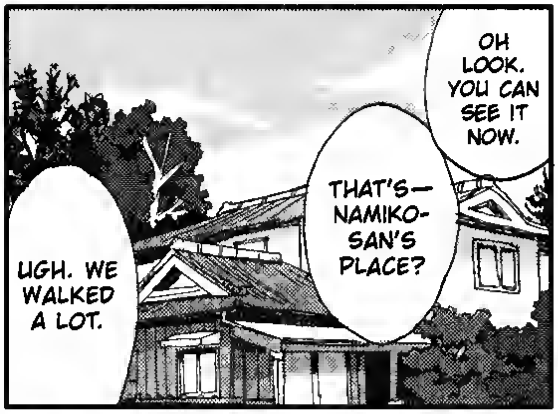
THE BLITZ GIRL

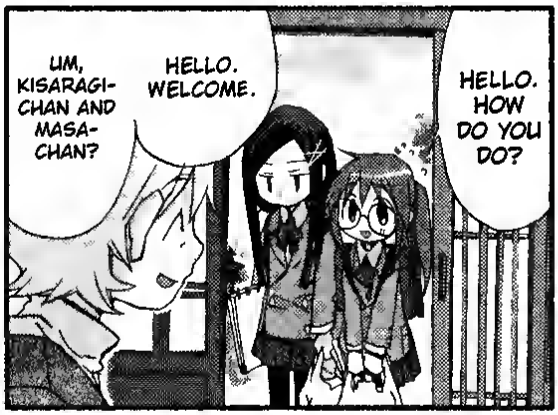



OOH, WHICH KANJI SHOULD WE FORM WHILE SLEEPING?
IT'S ALL RIGHT. WE CAN ALL SLEEP TOGETHER.
AH, BUT THIS WILL BE A CRAMPED PLACE TO SLEEP.
WE SHOULD AVOID THOSE KANJI.
WITH THE FIVE OF US
NO PROB-LEM.



WHO THE HELL DO THEY THINK THEY ARE?

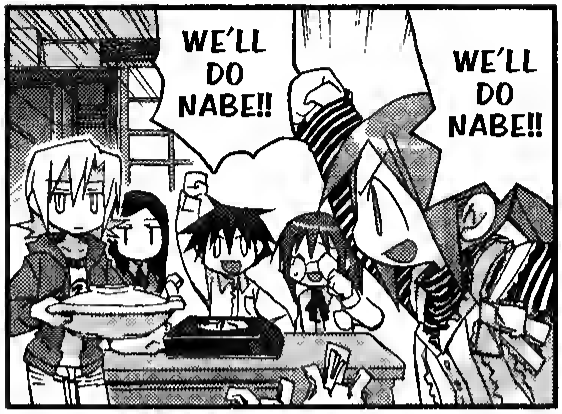


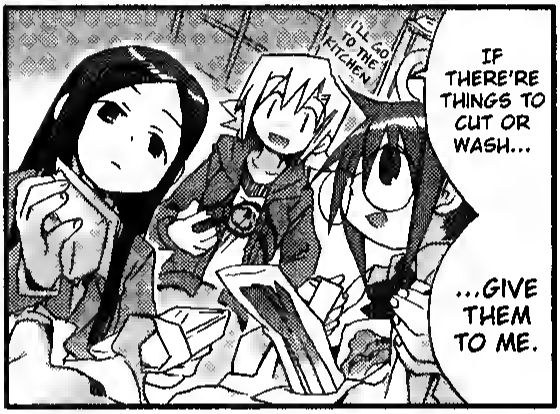


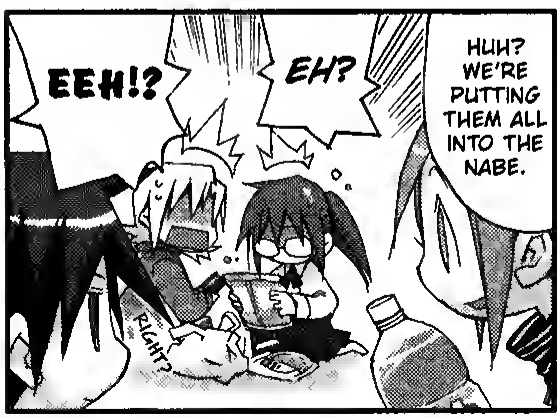
SFX: DEEP BOW

I'M WORRIED ABOUT OUR INCOMPETENT BEST FRIEND INCONVENIENC-ING YOU.
THANKS FOR ALWAYS TAKING CARE OF OUR NAMIKO.
YOU'RE EXACTLY AS NAMIKO DESCRIBED YOU.

SWEET GIRLS

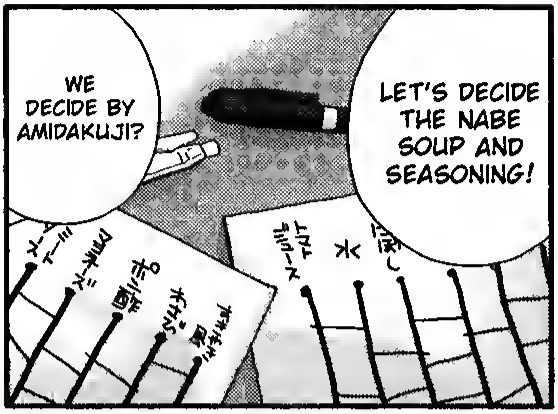




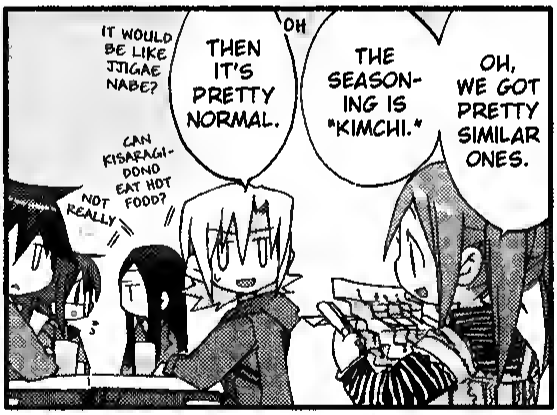


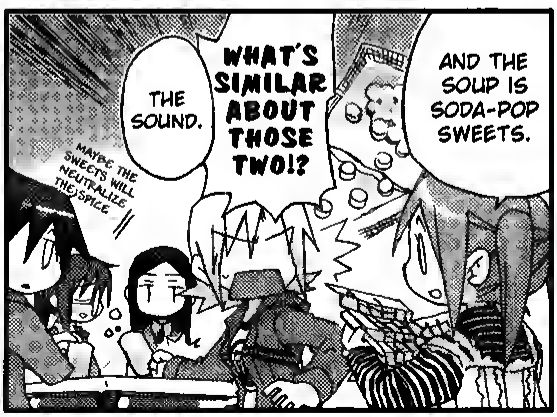
A LONG SHOT

CHART: MEAT SAUCE, MAYONNAISE, ORANGE-BASED SAUCE,

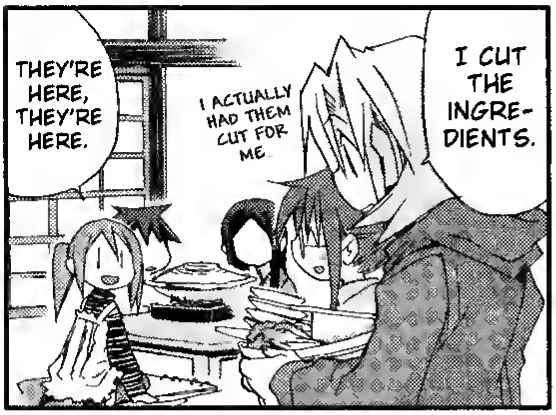


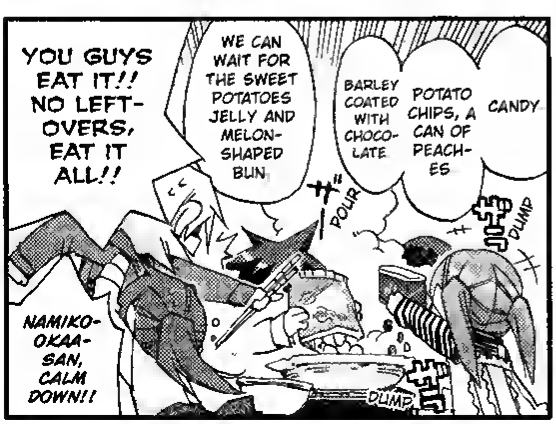
WASABI, LIKE SUKIYAKI / TOMATO JUICE, WATER, DRIED SARDINES


IT WOULD BE LIKE JJIGAE NABE?
THEN IT'S PRETTY NORMAL.
OH
THE SEASON-ING IS "KIMCHI."
OH, WE GOT PRETTY SIMILAR ONES.
CAN KISARAGI-DONO EAT HOT FOOD?
NOT REALLY

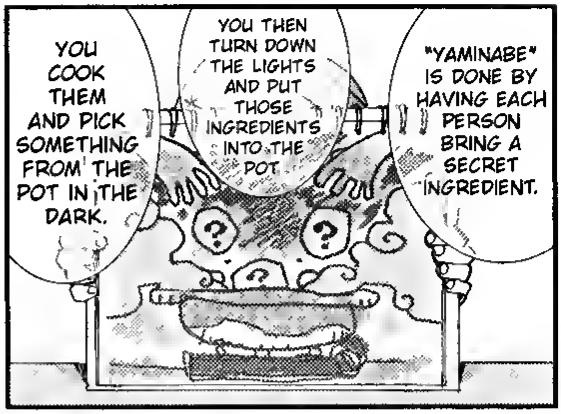


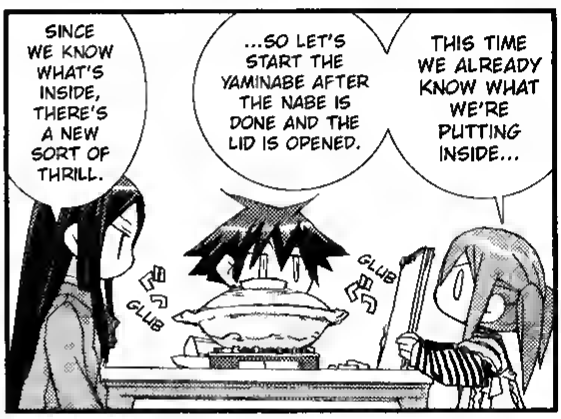
HER LAST CONSCIENCE




YOU GUYS EAT IT!! NO LEFTOVERS, EAT IT ALL!!
WE CAN WAIT FOR THE SWEET POTATOES JELLY AND MELON-SHAPED BUN
BARLEY COATED WITH CHOCOLATE
POTATO CHIPS, A CAN OF PEACHES
CANDY
POUR
DUMP
DUMP
NAMIKO-OKAA-SAN, CALM DOWN!!

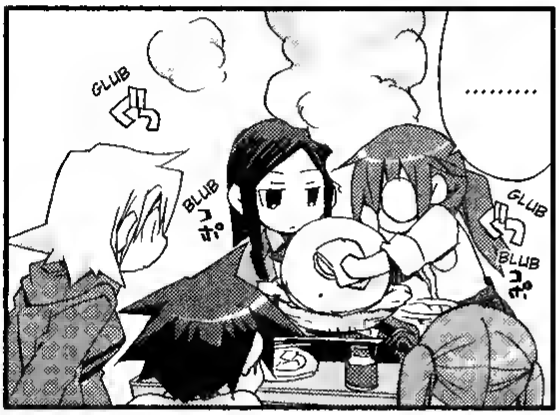
THE FIRST ONE TO TURN HERS IN

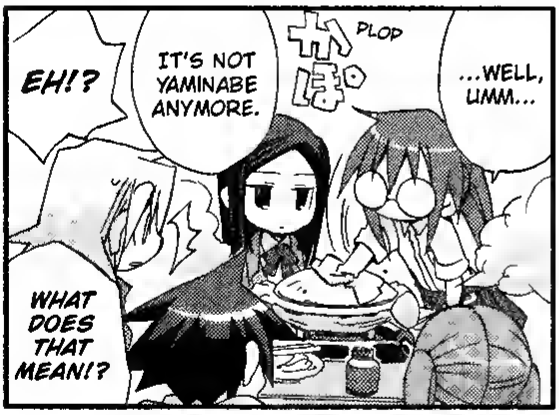

YOU COOK THEM AND PICK SOMETHING FROM THE POT IN THE DARK.
YOU THEN TURN DOWN THE LIGHTS AND PUT THOSE INGREDIENTS INTO THE POT.
"YAMINABE" IS DONE BY HAVING EACH PERSON BRING A SECRET INGREDIENT.


SINCE WE KNOW WHAT'S INSIDE, THERE'S A NEW SORT OF THRILL.
...SO LET'S START THE YAMINABE AFTER THE NABE IS DONE AND THE LID IS OPENED.
THIS TIME WE ALREADY KNOW WHAT WE'RE PUTTING INSIDE...
GLUB
GLUB

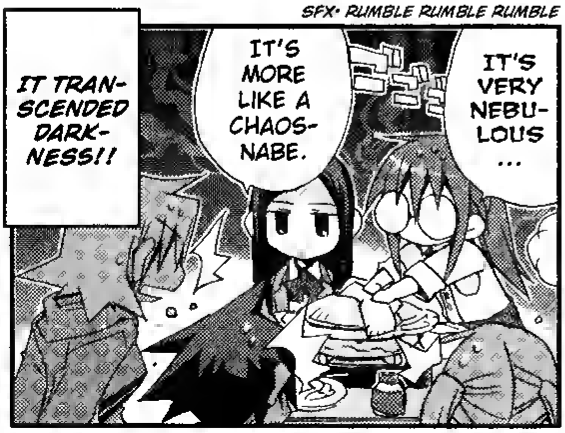
OH, PROFESSOR'S REALLY LOOKING FORWARD TO THIS.
YOU LOOK HAPPY.
I'M, I'M LOOKING FORWARD TO IT TOO!
GLUB
I DON'T THINK I COULD TRULY EXPERIENCE YAMINABE EXCEPT ON AN OCCASION LIKE THIS.
GLUB

CLOSE ENCOUNTERS WITH THE THIRD KIND

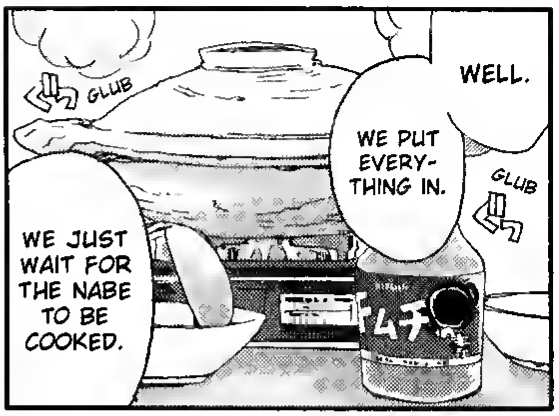




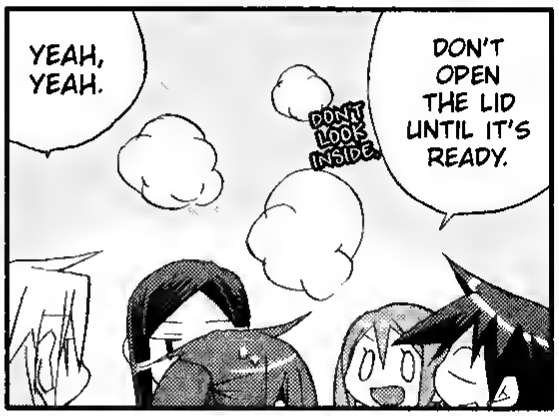
SFX: RUMBLE RUMBLE RUMBLE

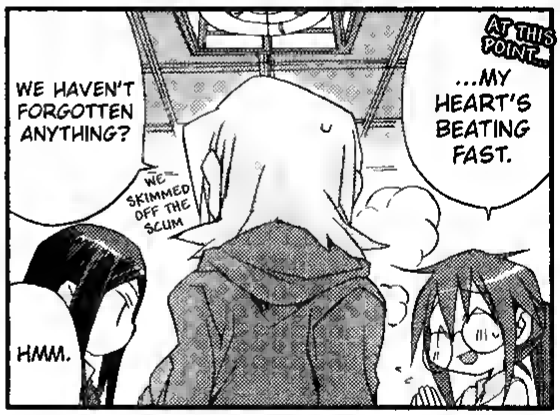


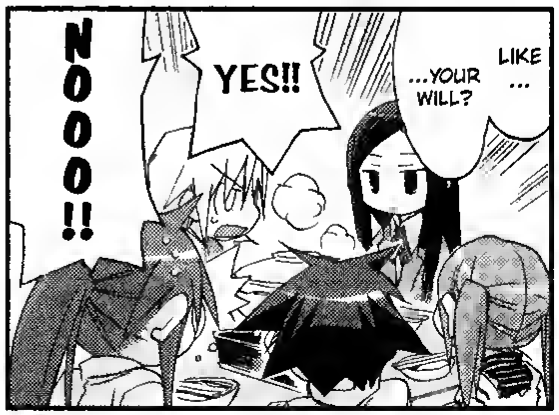
THE LAST SUPPER



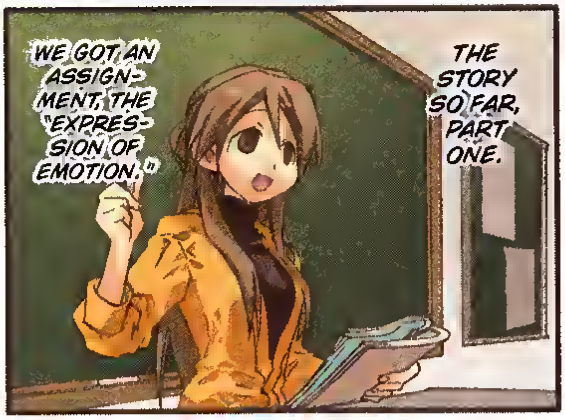
BOTTLE: KIMCHI SAUCE

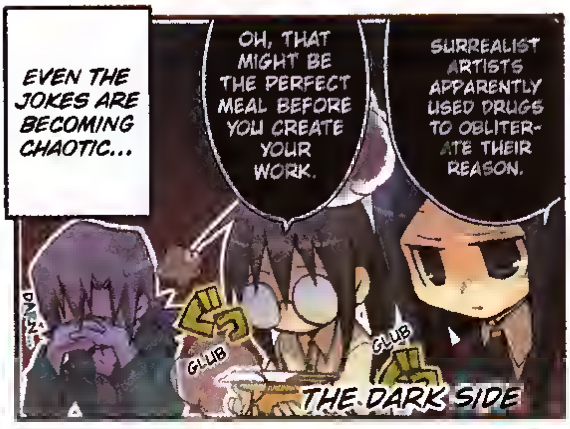






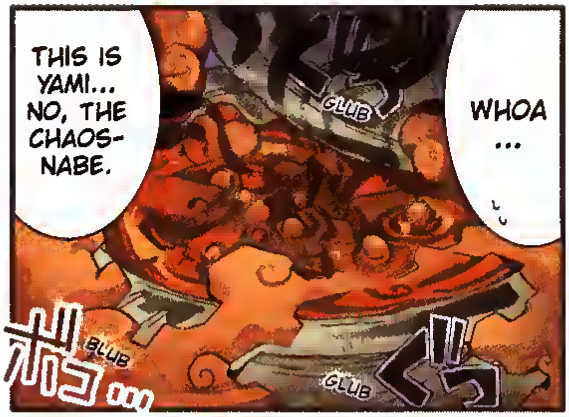
LIGHT AND SHADOW

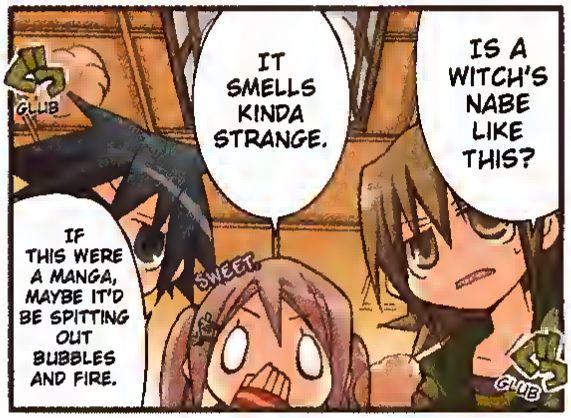


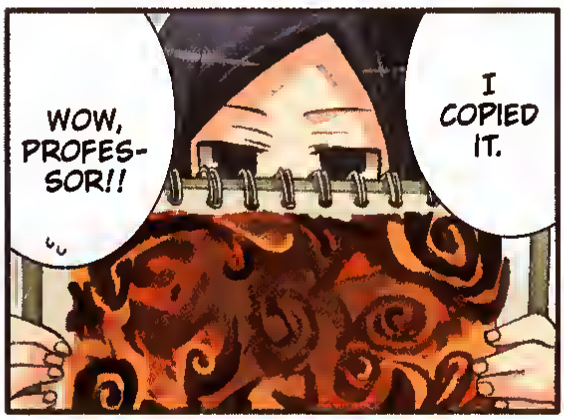

EVEN THE JOKES ARE BECOMING CHAOTIC...
OH, THAT MIGHT BE THE PERFECT MEAL BEFORE YOU CREATE YOUR WORK.
SURREALIST ARTISTS APPARENTLY USED DRUGS TO OBLITERATE THEIR REASON.
GLUB
GLUB
THE DARK SIDE

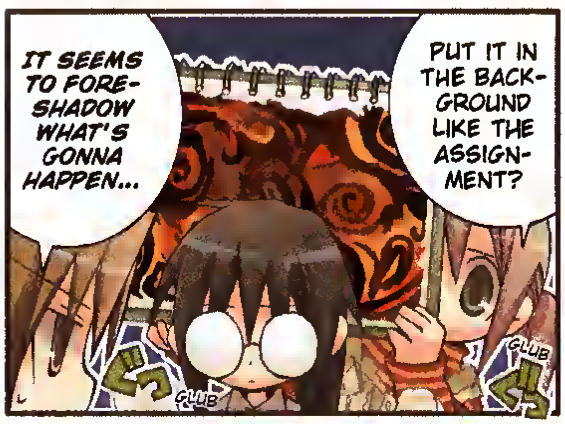
YOU'RE DOING MOM-AND-DAD JOKES?
HERE, SHALL I PUT SEASONINGS IN, SEASONINGS?
IT'S ALL RIGHT. WE PUT FOOD IN IT, SO OF COURSE WE'LL BE ABLE TO EAT IT.
GLUB
GLUB
THE LIGHT SIDE

IT'S BUBBLING, SO IT'S DONE

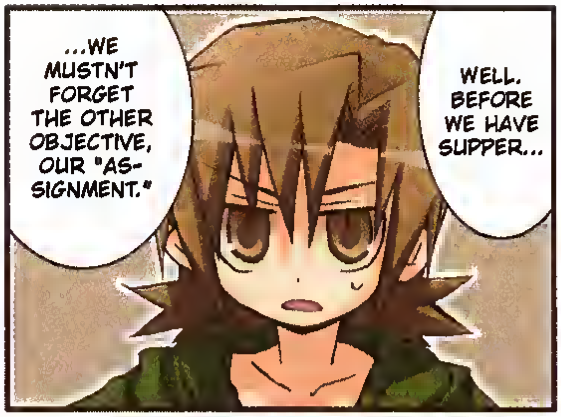


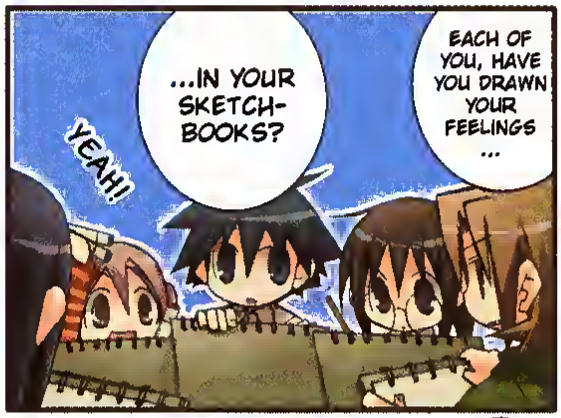

IT SMELLS KINDA STRANGE.
IS A WITCH'S NABE LIKE THIS?
IF THIS WERE A MANGA, MAYBE IT'D BE SPITTING OUT BUBBLES AND FIRE.
SWEET
GLUB
GLUB

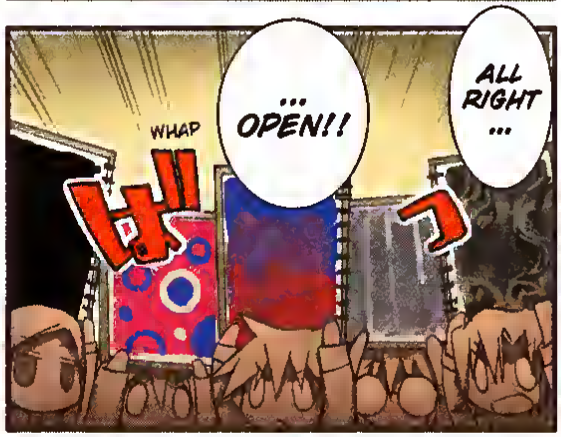


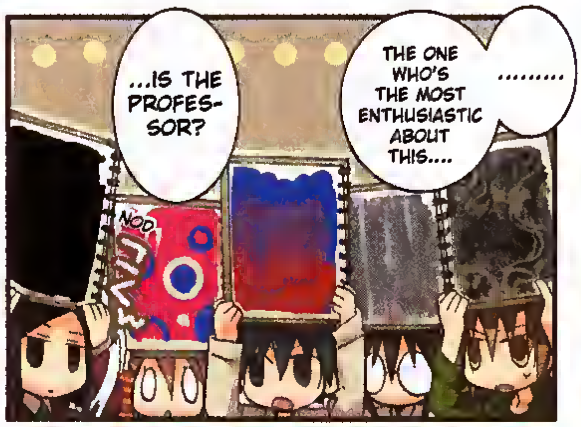


FIRST PLACE

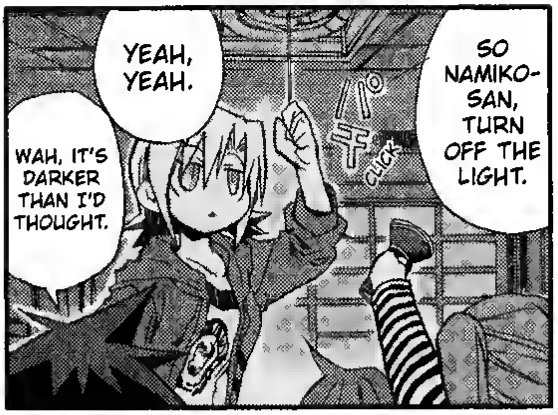


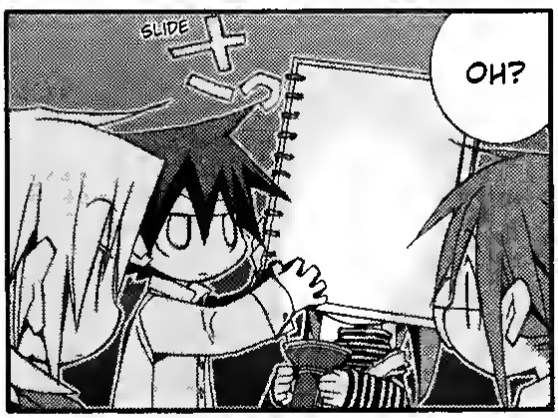






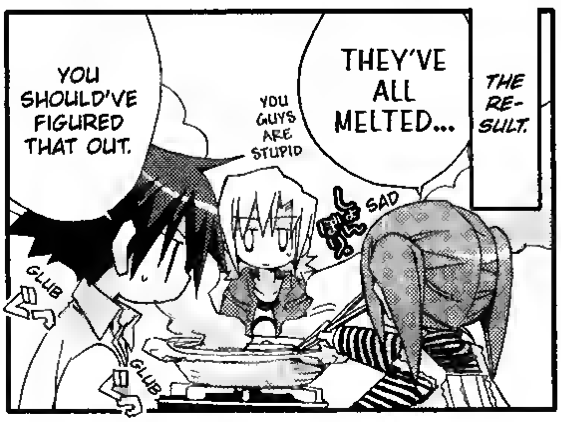
THE WITCH





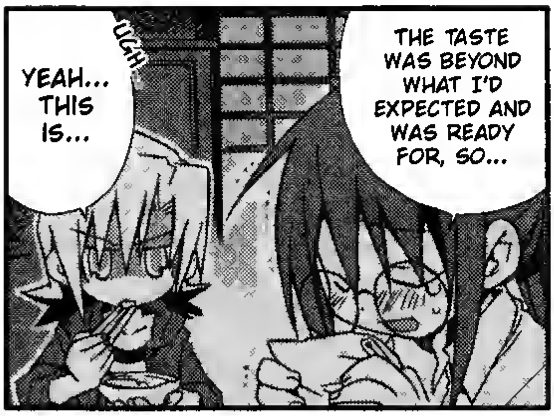
DRAWING: EHE-HE-HE

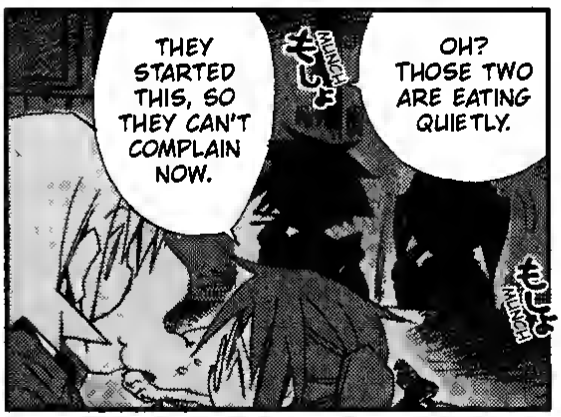
THEY MELTED INTO THE SOUP



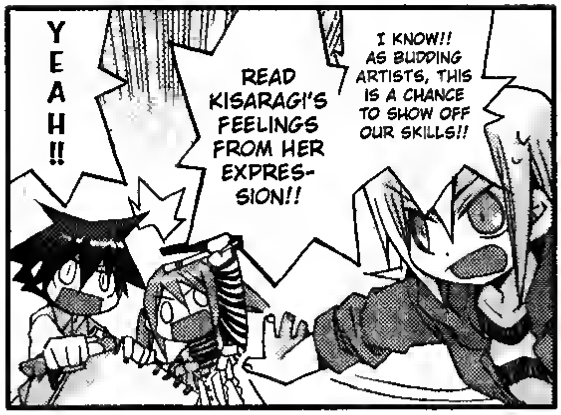
BLEACHED
DOJO NABE
SFX: HE-HE-HE
COMMENT LIKE A GOURMET, KISARAGI!!
WHETHER IT TASTES GOOD OR BAD.
SCARED
M—
...ME?
ALL RIGHT! KISARAGI-CHAN, TAKE A BITE!
CLICK
DID EVERY-ONE PICK SOME-THING?
THEN TURN ON THE LIGHT.
THAT'S WHY IT ABSORBED THE CHAOS SOUP AND BECAME ALL MUSHY...
OH.
UM—
PROB-ABLY THE MELON-SHAPED BUN.
WHAT DID KISARAGI GET?
ぱく
CHOMP
IT LOOKS MUSHY.
WHAT DID I GET...?
I GOT MEAT.
GOOEY
A...A PEACH?
TOFU.
WHAT DID PRO-FESSOR GET?
SNIP
SNIP
OH, THAT'S PROPER STUFF.
SHE'S TURNING ASTONISH-INGLY WHITE!
KISA-RAGI!?
YOU SET IT UP LIKE A JOKE!!
FWIP
THERE WAS CANDY AND BARLEY COATED WITH CHOCOLATE INSIDE.

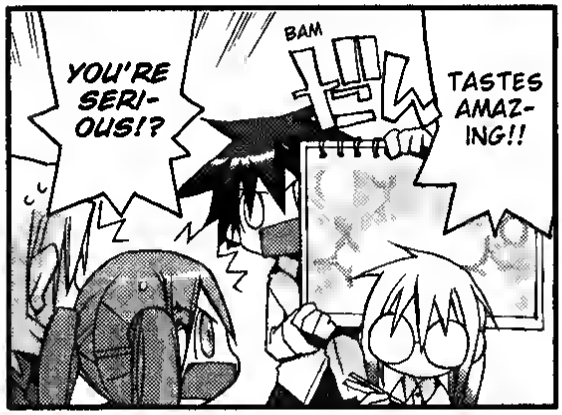
SHOW YOUR TRUE SELVES

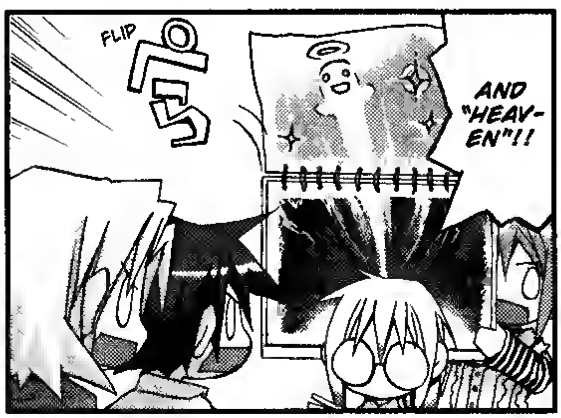




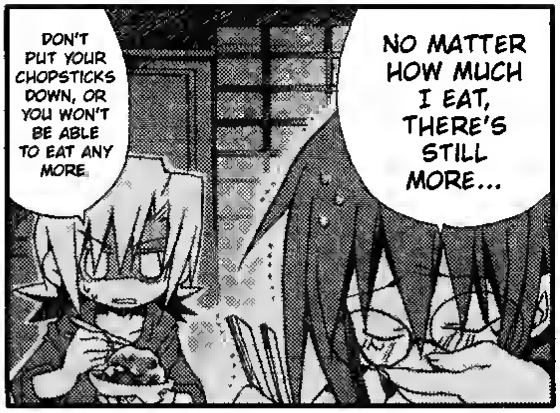
THE ASCENSION

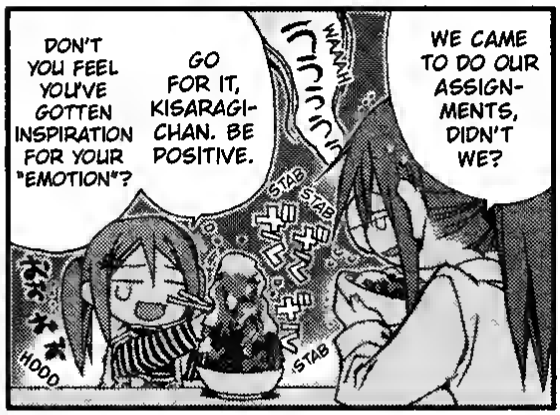


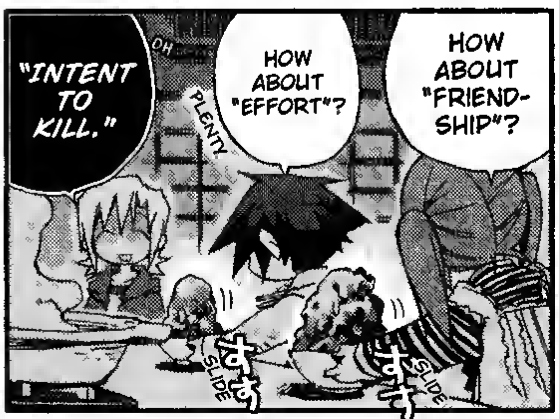




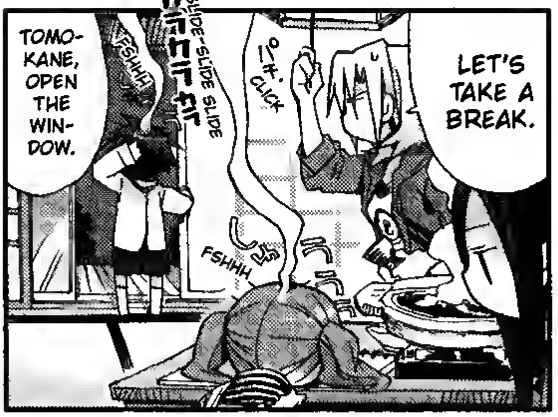
GOODBYE VICTORY

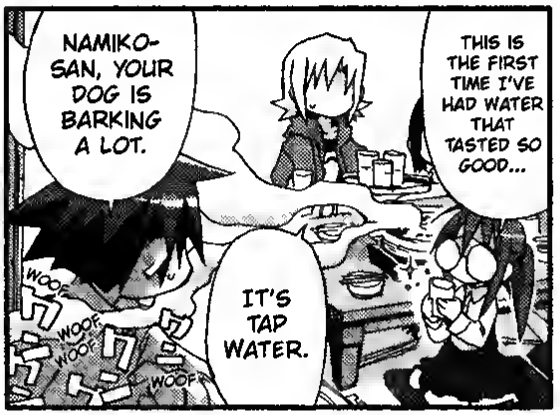






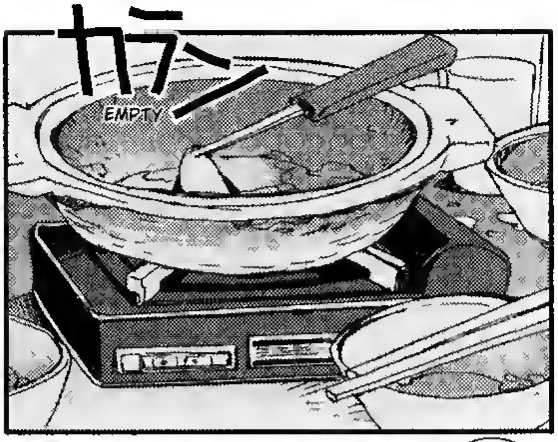
MORE LIKE DIVISION BY KARMA

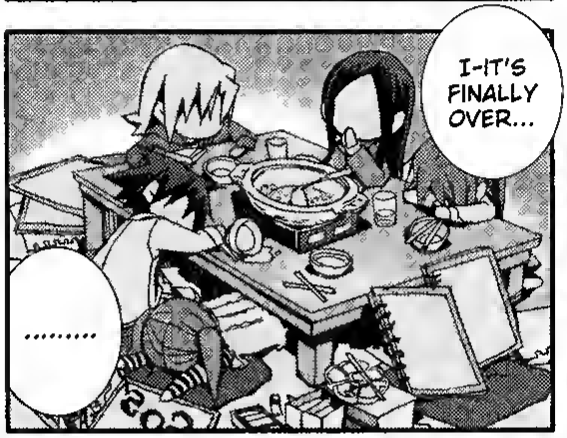


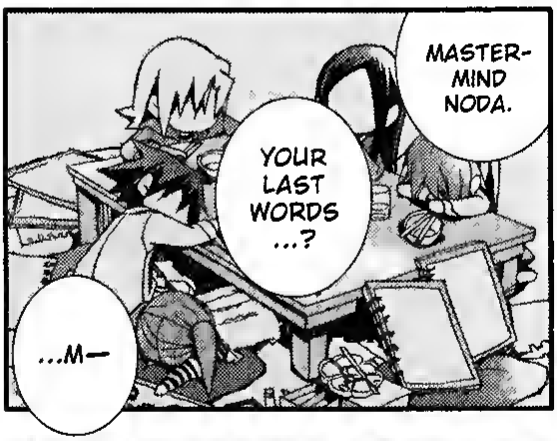


LET'S DIVVY IT UP AND GET RID OF IT.
WE CAN'T CONTINUE TO EAT IT ONE ITEM AT A TIME.
THERE'S STILL A LOT OF THE NABE LEFT.
THIS IS A FOOD FIGHT

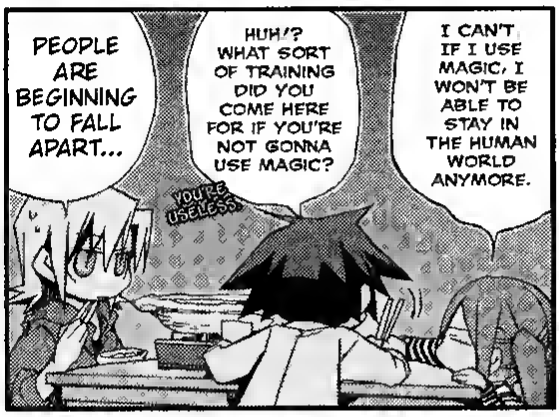
STOP, YOU OVERDID IT

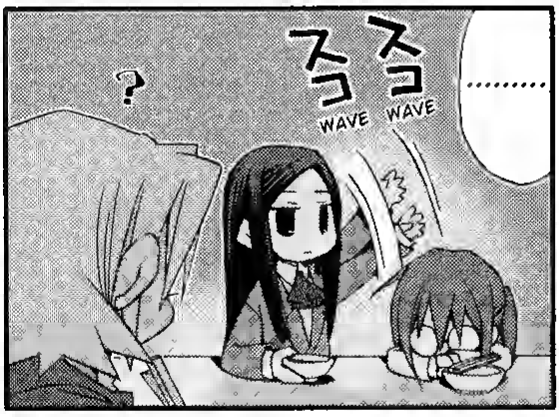


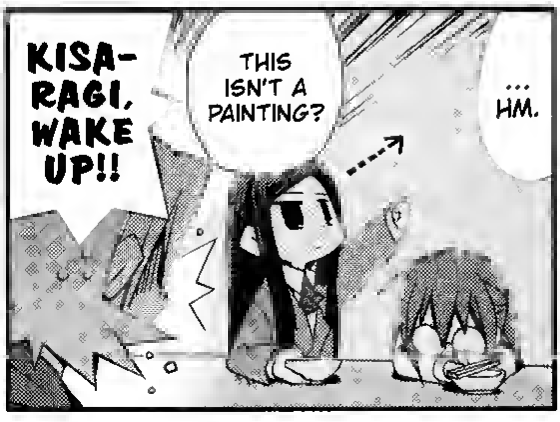




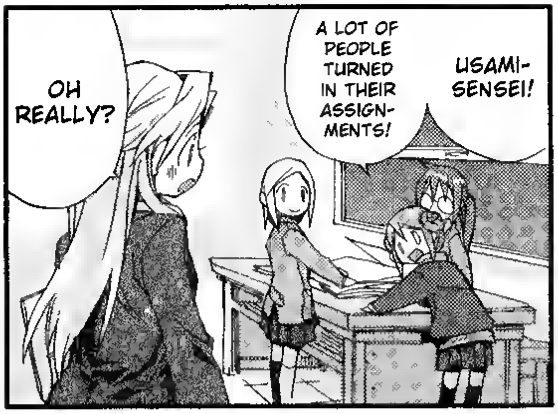
THE REAL ASCENSION

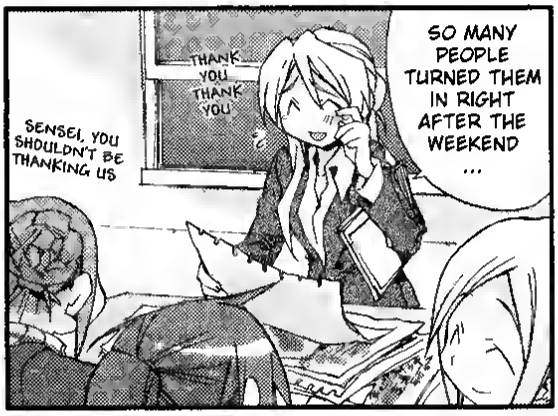

PEOPLE ARE BEGINNING TO FALL APART...
HUH!? WHAT SORT OF TRAINING DID YOU COME HERE FOR IF YOU'RE NOT GONNA USE MAGIC?
YOU'RE USELESS.
I CAN'T IF I USE MAGIC, I WON'T BE ABLE TO STAY IN THE HUMAN WORLD ANYMORE.

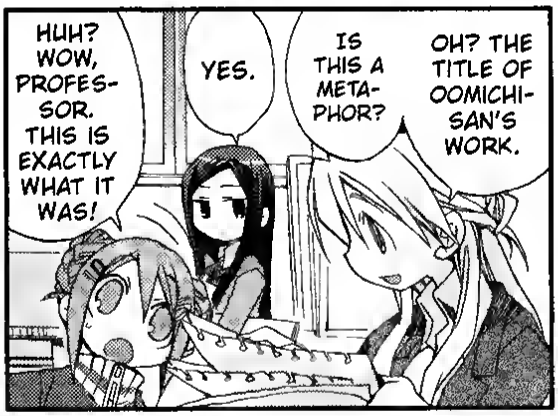




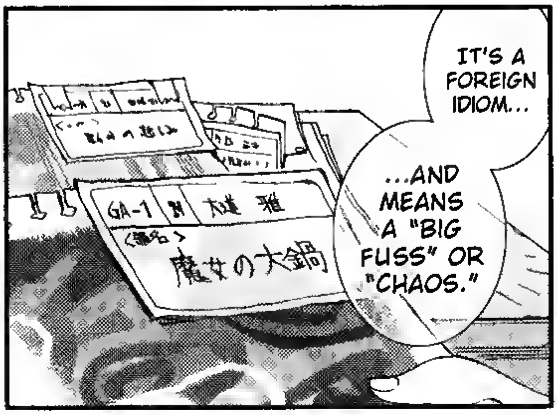
HEXENKESSEL



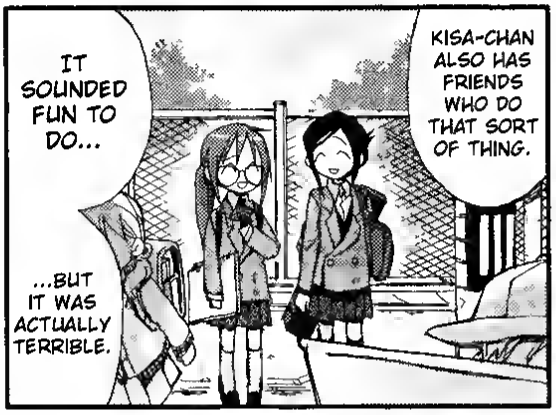


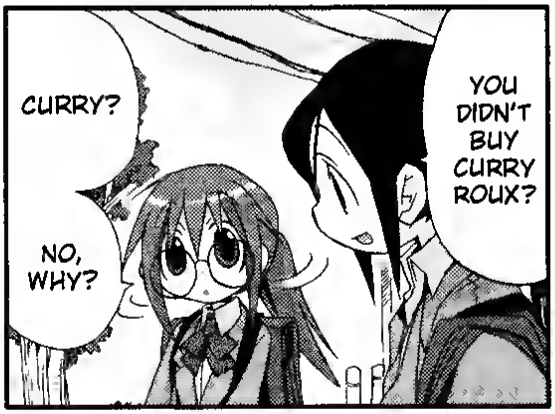


LABEL: MIYABI OOMICHI / <TITLE> THE WITCH'S CAULDRON

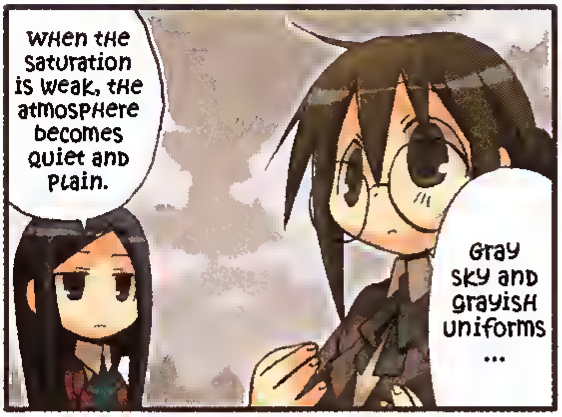


SHE SAID "ALSO"

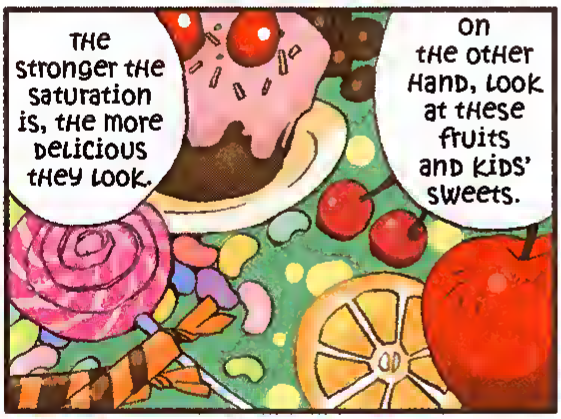


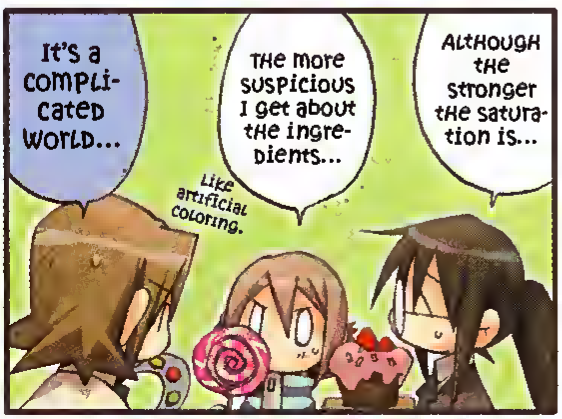


IF YOU PUT CURRY IN NABE, YOU CAN PRETTY MUCH EAT ANYTHING IN IT.
YOU KNOW?
"YOU KNOW"?
UNLESS YOU REALLY OVERDO THINGS
YOUR ADVICE MAKES IT SOUND LIKE YOU'RE USED TO THIS.


When the saturation is weak, the atmosphere becomes quiet and plain.
Gray sky and grayish uniforms ...

...looks strangely sad...
CHEER
For example, a party scene with almost no colors...

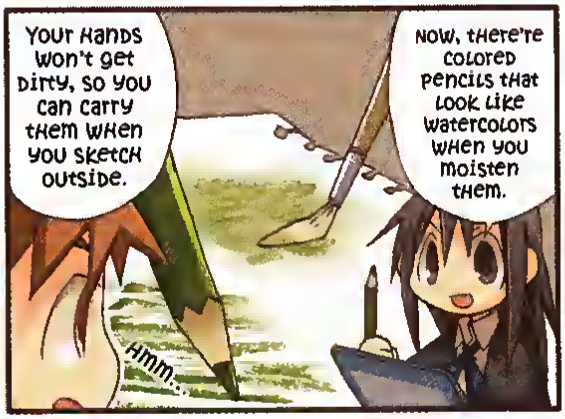

The stronger the saturation is, the more delicious they look.
On the other hand, look at these fruits and kids' sweets.

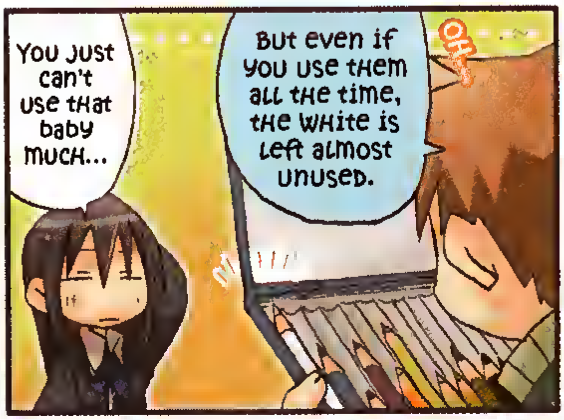

It's a compli-cated world...
The more suspicious I get about the ingre-dients...
Like artificial coloring.
Although the stronger the satura-tion is...

AQUARELLE
TRANSPARENT WATERCOLORS MADE BY MIXING PIGMENT, WATER, AND GUM ARABIC. THE PIGMENT GRAINS ARE SMALL, SO WATER CAN BE USED TO ADJUST THE SHADE. STRONGLY TRANSPARENT PAINT. COMES IN SOLIDS AND TUBES.
GRAYISH TONE
ASHY COLORS
(CLOUDY, CLOSED, INORGANIC, CALM)

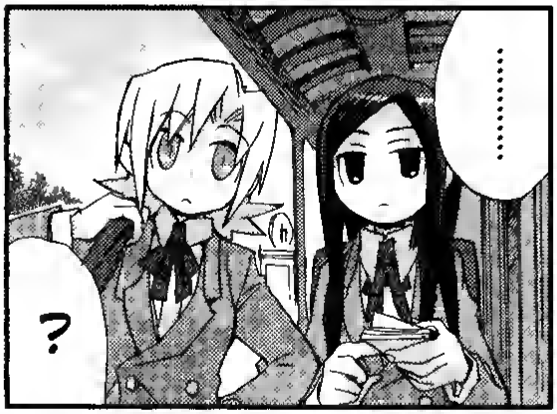
Colored pencils, then.
Some-thing easy to use.
Hey, president. Which art supplies are suitable for beginners?

Is there some reason why they increase by twelve?
forty-eight colors.
twenty-four colors.
Ah, in grade school, your status depended on how many colors you had in your set.
twelve colors.

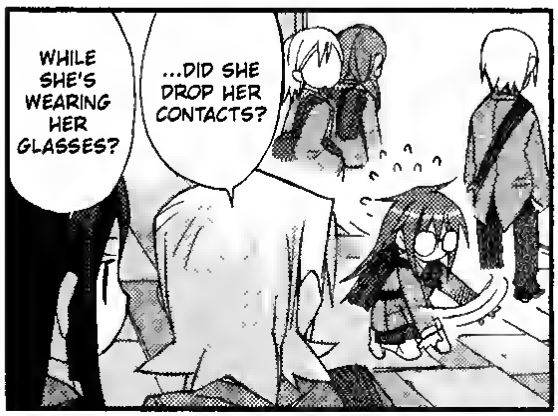

Your hands won't get dirty, so you can carry them when you sketch outside.
Now, there're colored pencils that look like watercolors when you moisten them.
Hmm...


You just can't use that baby much...
But even if you use them all the time, the white is left almost unused.
Oh...

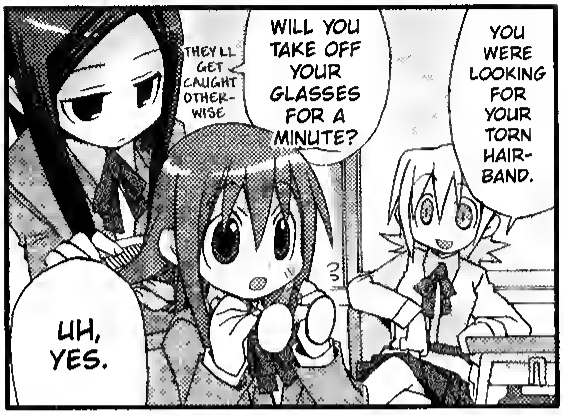
COLORED PENCILS
PENCILS FOR COLORING THAT USE LEAD MADE BY SOLIDIFYING PIGMENT. THE LEAD IS SOFTER THAN ORDINARY PENCILS. ALSO CALLED OIL COLOR PENCILS TO DIFFERENTIATE FROM WATERCOLOR PENCILS.
STRONG TONE
STRONG COLORS
(VIOLENT, REPETITIVE, POWERFUL, PASSIONATE)

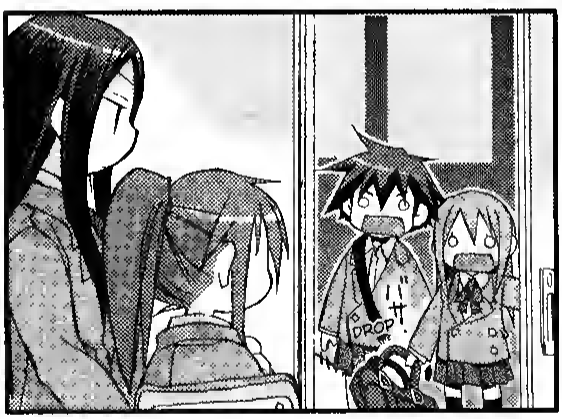


INTO THE DREAM



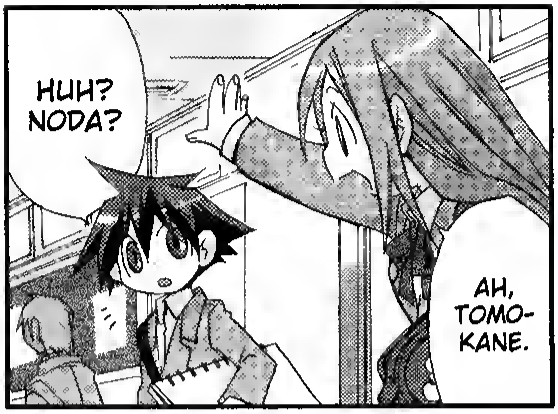
A REVERSE-SEKIHAN

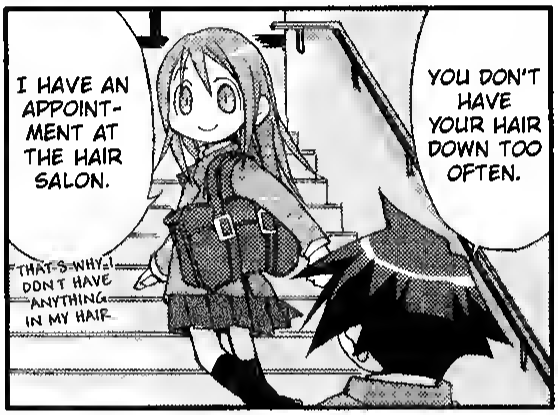


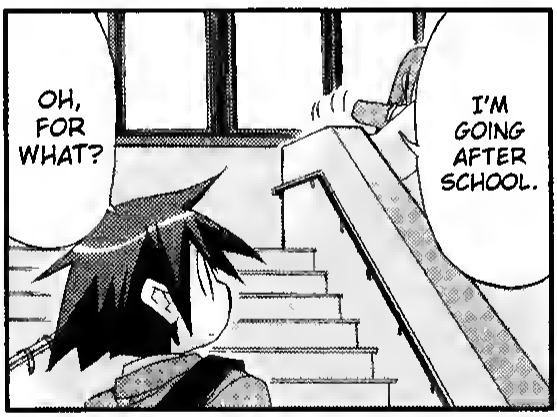


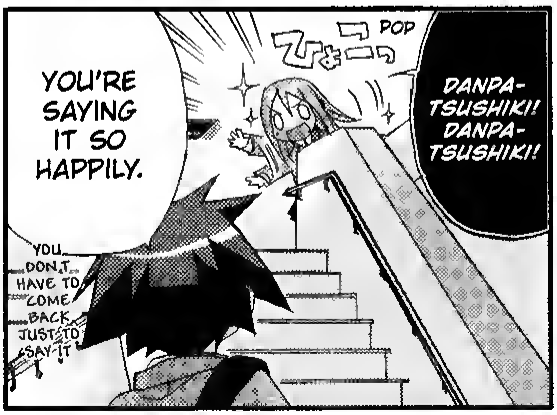
HOW COULD YOU TWO SAY THAT!?
KISARAGI!! FATHER TOLD YOU TO TALK TO ME WHEN THERE WAS SOMETHING WRONG!
MY DEAR!! OUR DAUGHTER!! SHE'S IN HER REBELLIOUS PHASE!!

SHE'S DYING TO SAY IT

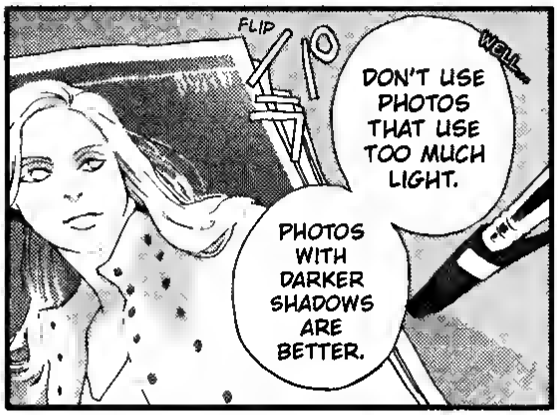


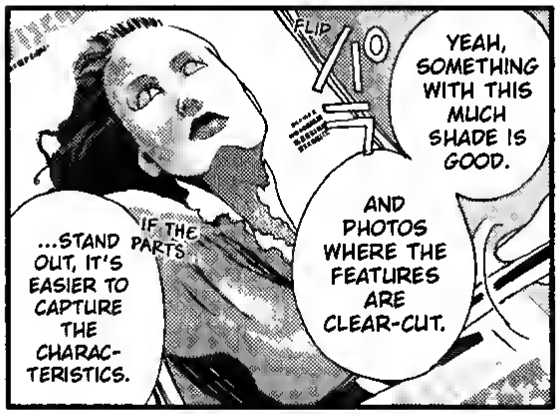


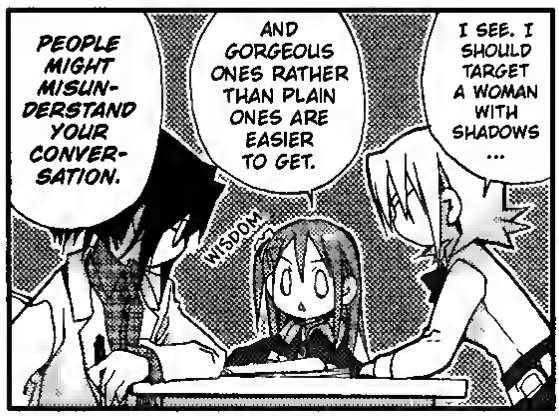




PICKING UP A GIRL

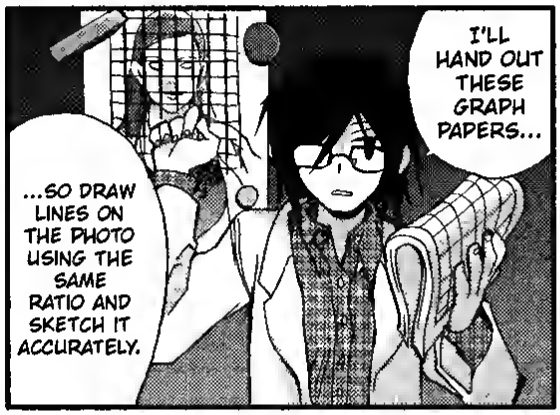



FLIP
YEAH, SOMETHING WITH THIS MUCH SHADE IS GOOD.
AND PHOTOS WHERE THE FEATURES ARE CLEAR-CUT.
IF THE PARTS
...STAND OUT, IT'S EASIER TO CAPTURE THE CHARAC-TERISTICS.


PEOPLE MIGHT MISUN-DERSTAND YOUR CONVER-SATION.
AND GORGEOUS ONES RATHER THAN PLAIN ONES ARE EASIER TO GET.
WISDOM
I SEE. I SHOULD TARGET A WOMAN WITH SHADOWS ...

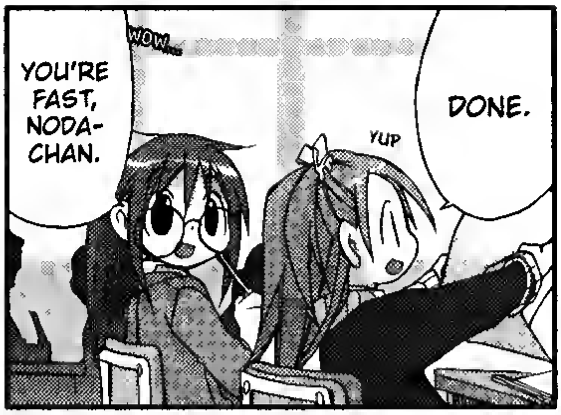
PUNISHMENT

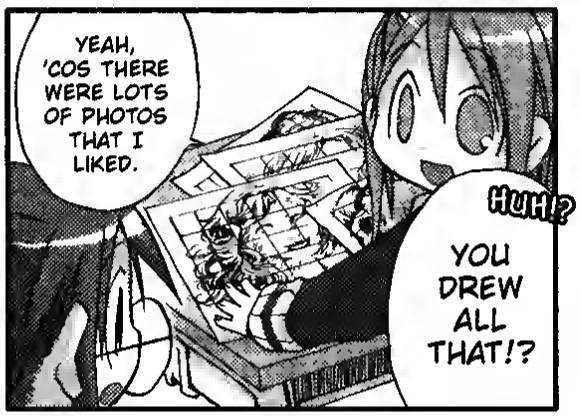
DID YOU BRING THE PHOTOS LIKE I ASKED LAST WEEK?
A MAGA-ZINE?
YEAH! I'M GONNA CHOOSE NOW
IF IT'S SMALL, GO TO THE COLLEGE BUILDING AND MAKE A LARGER COPY.
AND COLOR PHOTOS SHOULD BE PHOTOCOPIED BLACK-AND-WHITE.

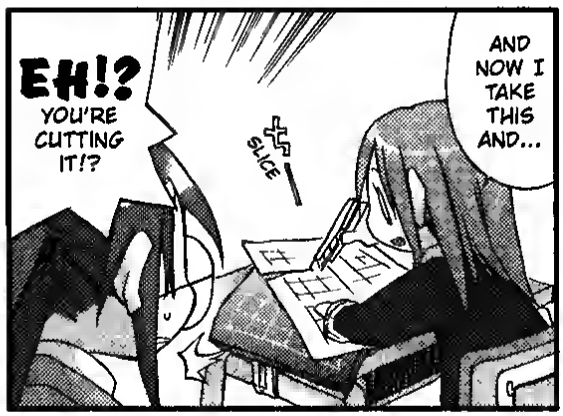


SEE YA!
YOUR OWN FACE. THE PHOTO ON YOUR STUDENT HANDBOOK.
THAT'S CRUEL!
YOU FIEND!
SKETCHING IT IN DETAIL IN A4-SIZE MUST BE EMBAR-RASSING.

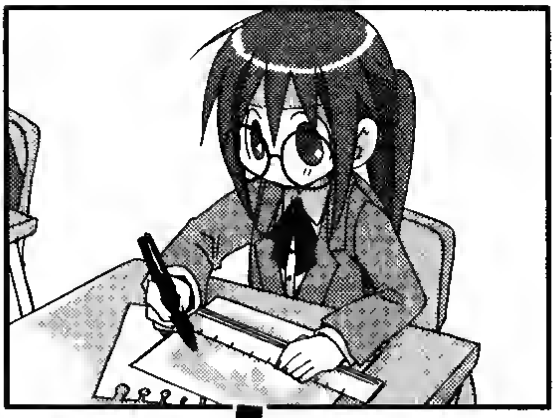
SHE JUST HANDED IN WHATEVER

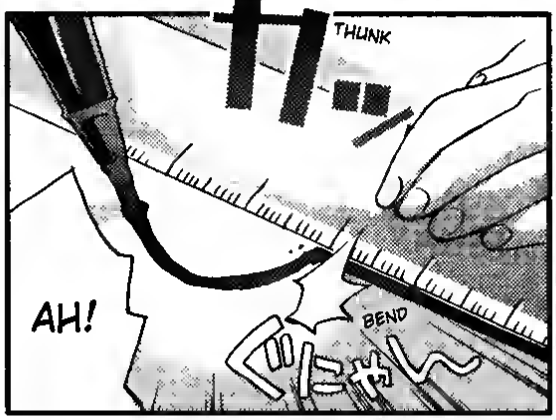


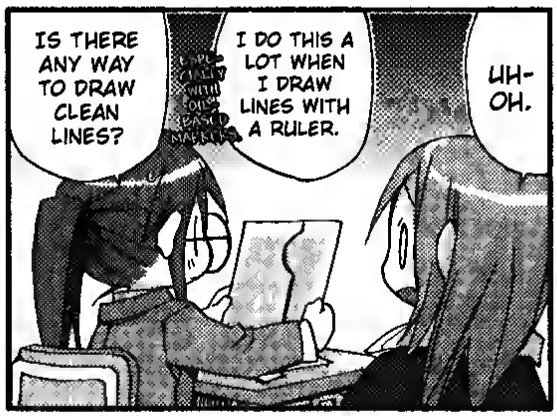


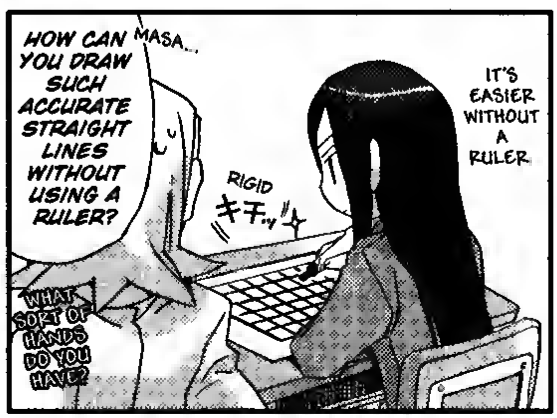


MASA, THE PRECISION MACHINE

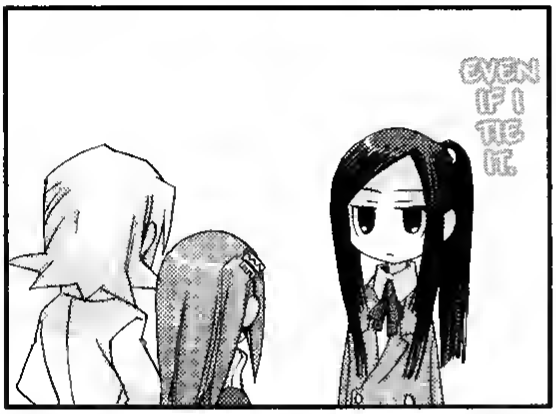


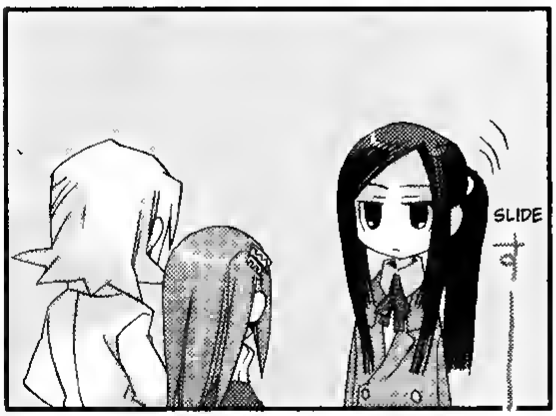


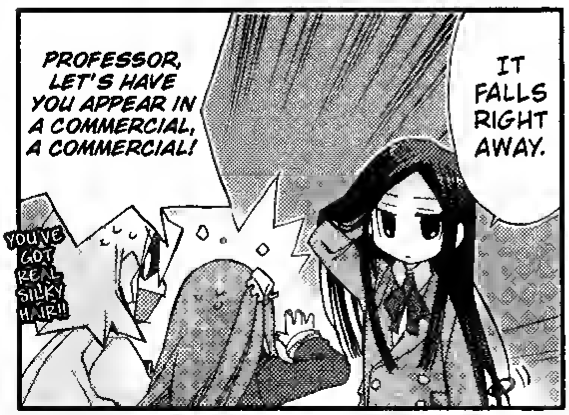



HOW CAN YOU DRAW SUCH ACCURATE STRAIGHT LINES WITHOUT USING A RULER?
MASA...
RIGID
キチ
IT'S EASIER WITHOUT A RULER.
WHAT SORT OF HANDS DO YOU HAVE?

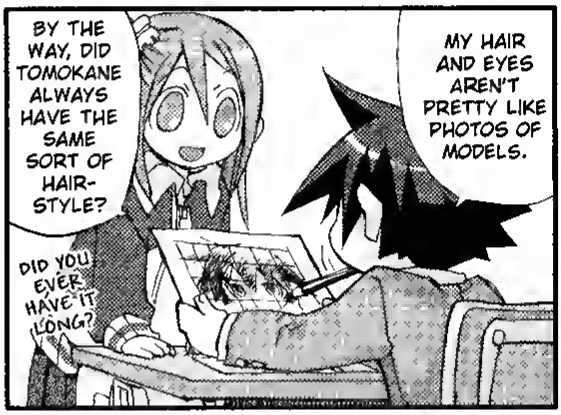
HAIR THAT THE WORLD IS JEALOUS OF



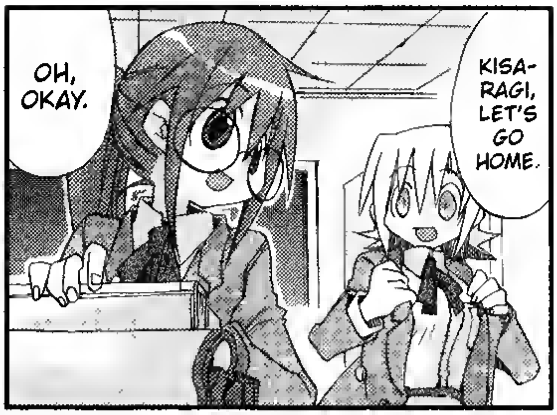


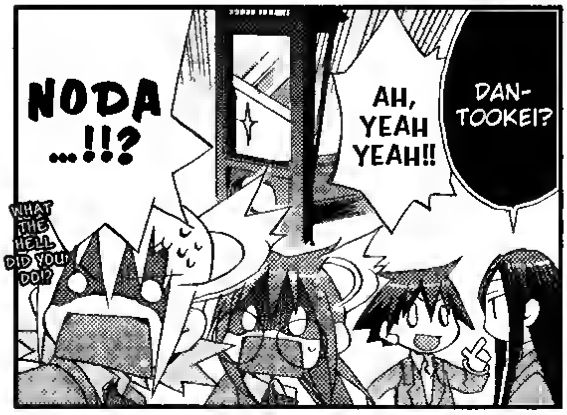


I KNEW IT WOULD BE USEFUL

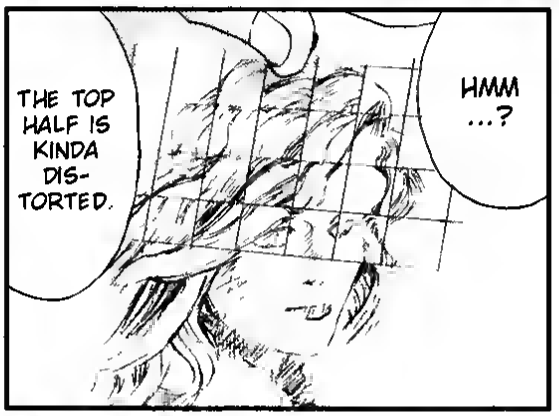

BY THE WAY, DID TOMOKANE ALWAYS HAVE THE SAME SORT OF HAIR-STYLE?
MY HAIR AND EYES AREN'T PRETTY LIKE PHOTOS OF MODELS.
DID YOU EVER HAVE IT LONG?

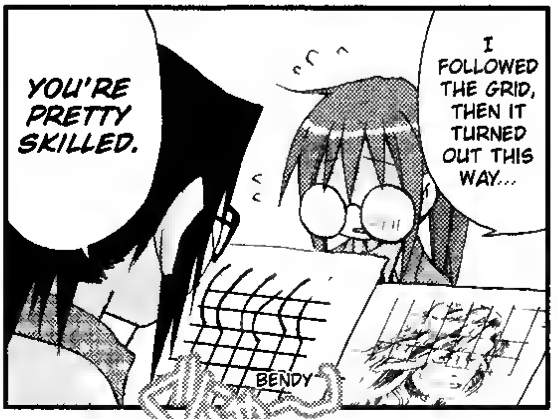
CUT BY A WHOLE LOT





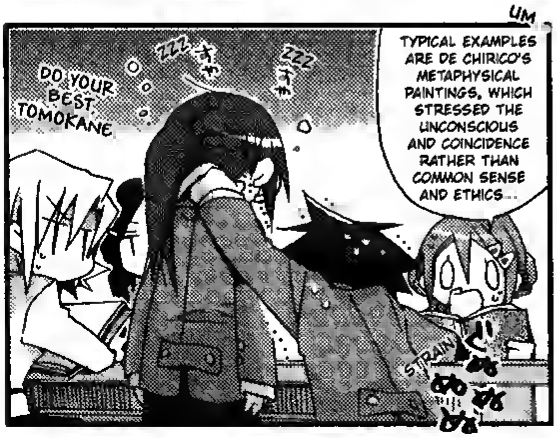
PRECISELY AND ACCURATELY



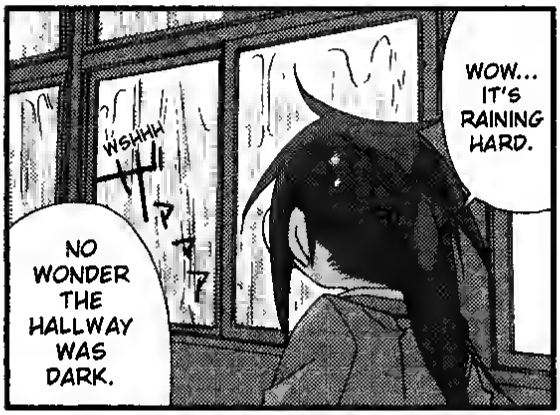


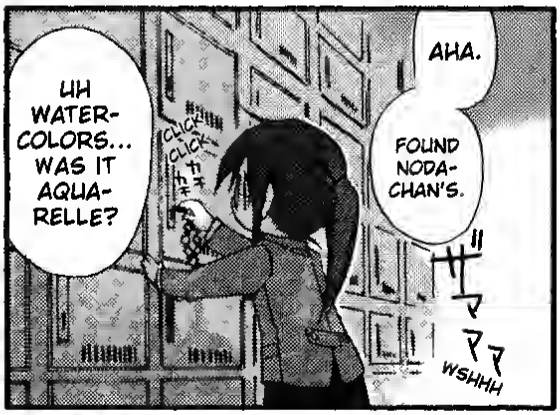
SURREALISM... SUPERREALISM WAS AN ART MOVEMENT THAT BEGAN IN 1924 WITH ANDRE BRETON'S SURREALIST MANIFESTO...
ZZZ...
KISARAGI, KISARAGI.
HEY, WAKE UP.

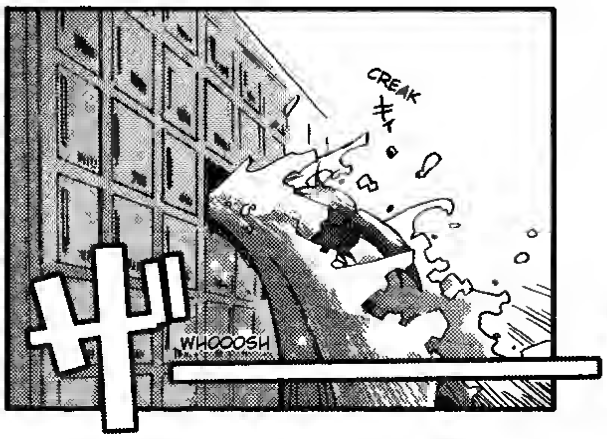
THEY PLAY HER DOUBLE


UM
TYPICAL EXAMPLES ARE DE CHIRICO'S METAPHYSICAL PAINTINGS, WHICH STRESSED THE UNCONSCIOUS AND COINCIDENCE RATHER THAN COMMON SENSE AND ETHICS...
ZZZ...
ZZZ...
DO YOUR BEST, TOMOKANE.
STRAIN

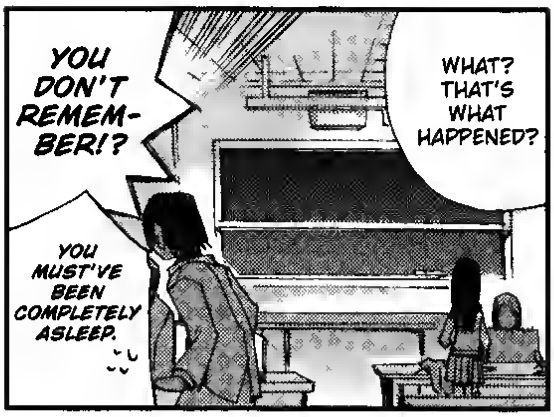
NOPE

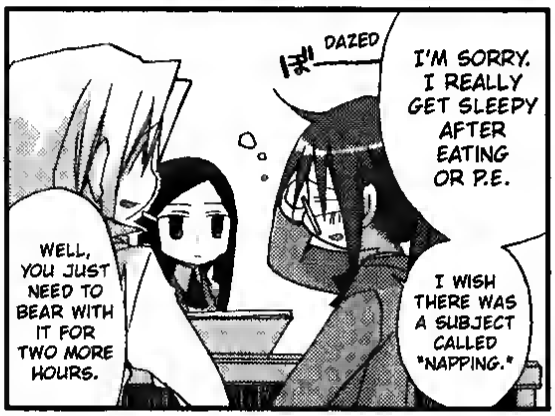




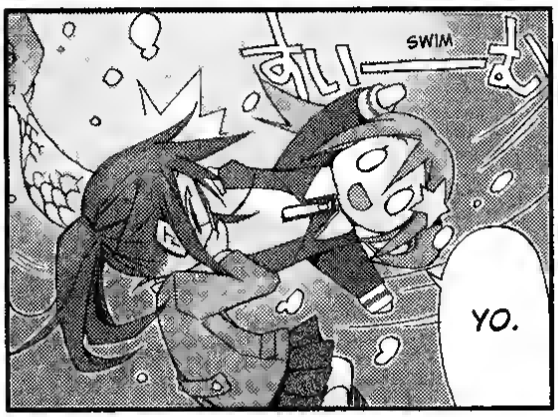


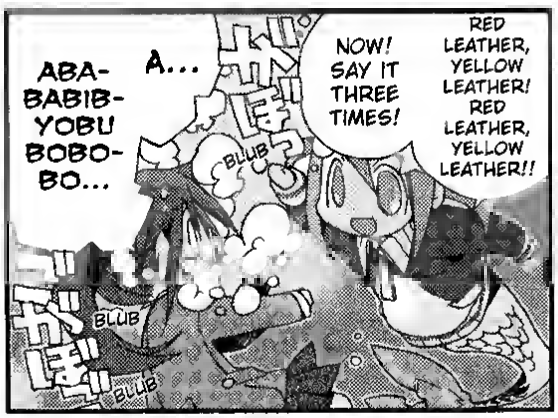
TAKE CARE



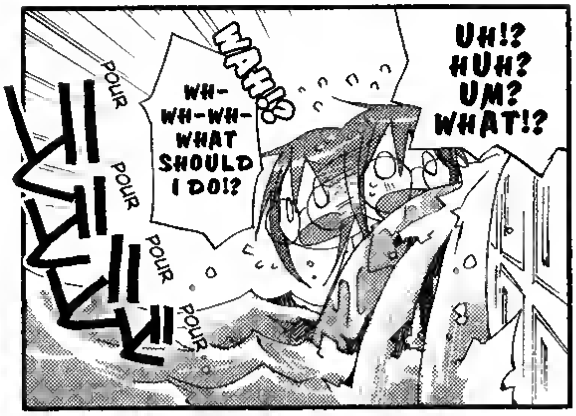

DAZED
I'M SORRY. I REALLY GET SLEEPY AFTER EATING OR P.E.
WELL, YOU JUST NEED TO BEAR WITH IT FOR TWO MORE HOURS.
I WISH THERE WAS A SUBJECT CALLED "NAPPING."

UWAH-WAH, THE WATER IS RISING...
...AND MY FEET CAN'T REACH ...
GLUB
カレ!!

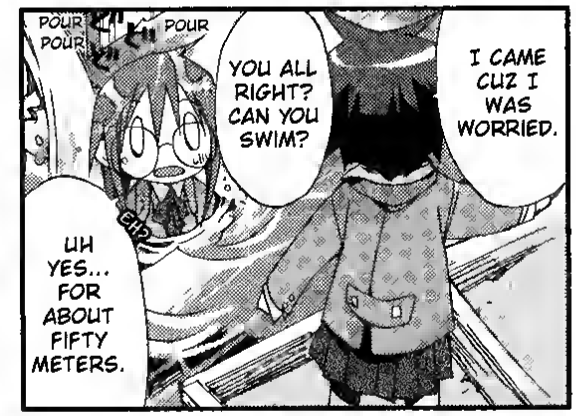

SWIM
YO.

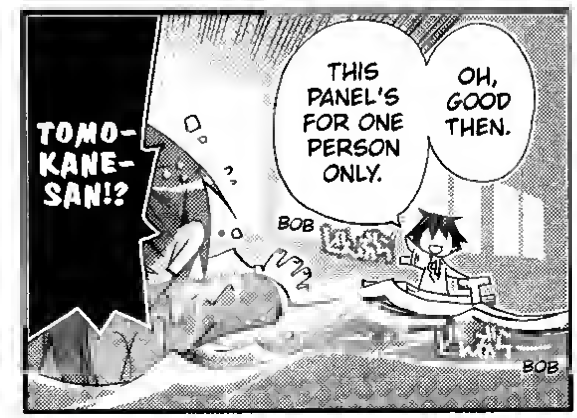

ABA-BABIB-YOBU BOBO-BO...
A...
NOW! SAY IT THREE TIMES!
RED LEATHER, YELLOW LEATHER! RED LEATHER, YELLOW LEATHER!!
BLUB
BLUB
BLUB

SINK
SINK


UH!? HUH? UM? WHAT!?
WH-WH-WH-WHAT SHOULD I DO!?
POUR
POUR
POUR
POUR

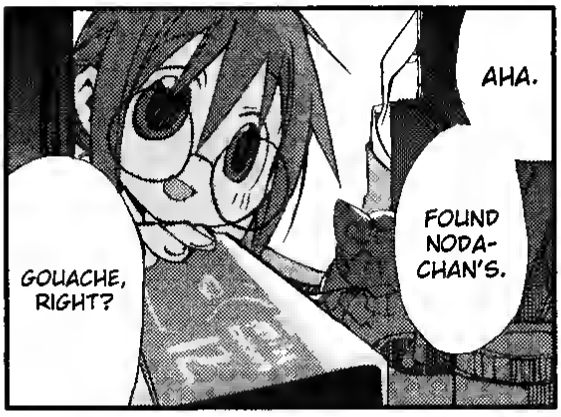
OH!?
HEY KISARAGI.
BOB
BOB

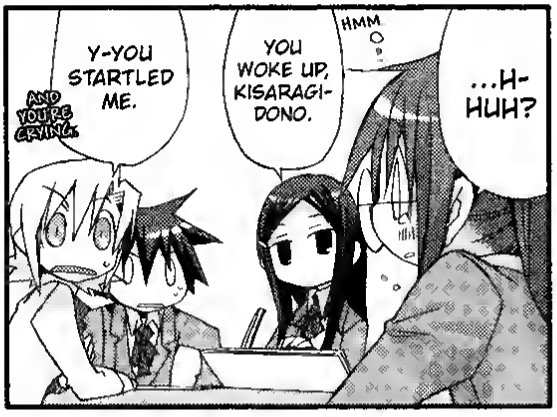

POUR
POUR
POUR
YOU ALL RIGHT? CAN YOU SWIM?
I CAME CUZ I WAS WORRIED.
UH YES... FOR ABOUT FIFTY METERS.
BHP

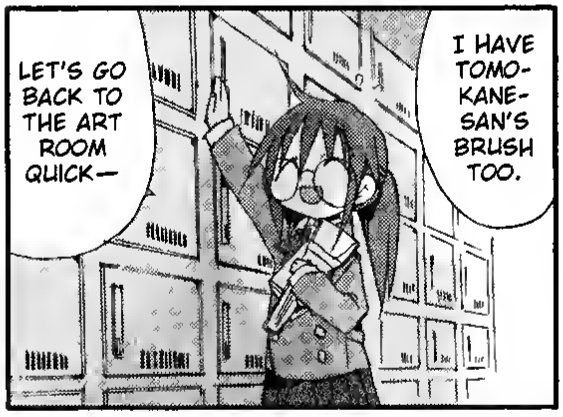

TOMO-KANE-SAN!?
THIS PANEL'S FOR ONE PERSON ONLY.
OH, GOOD THEN.
BOB
BOB

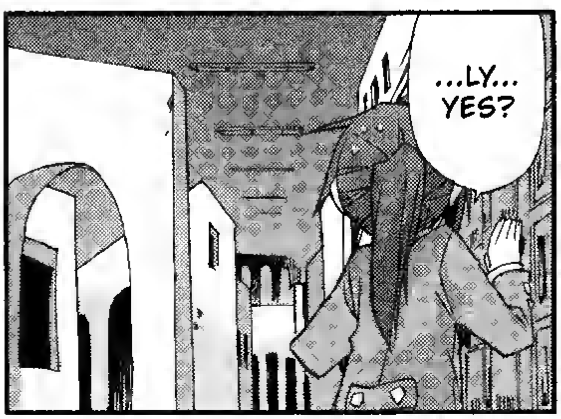
WHERE AM I?

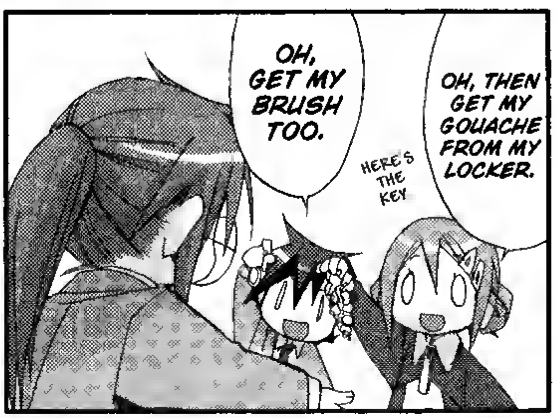
HUH? THIS DOESN'T FEEL GOOD



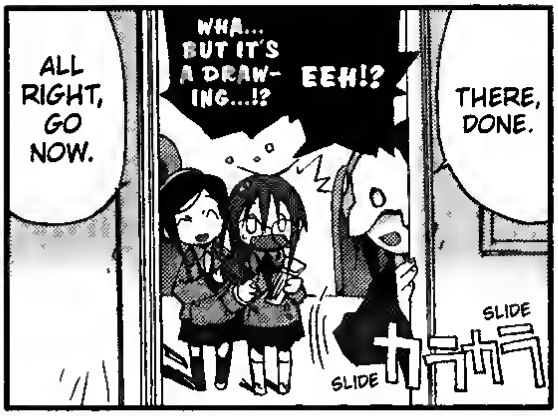


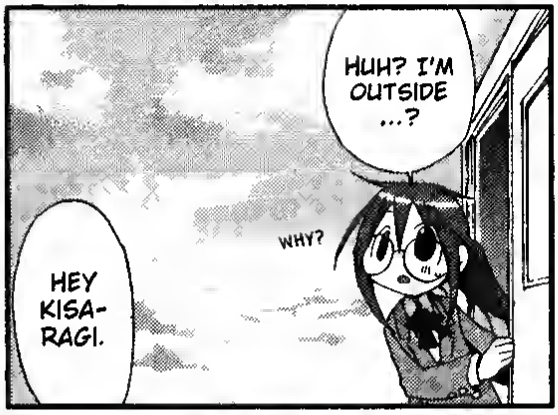


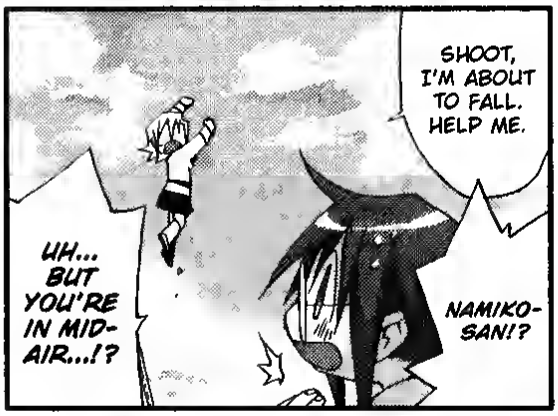


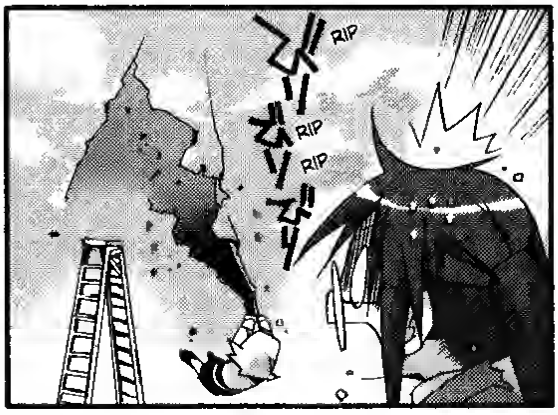


THE DAY THE SKY SPLIT IN TWO

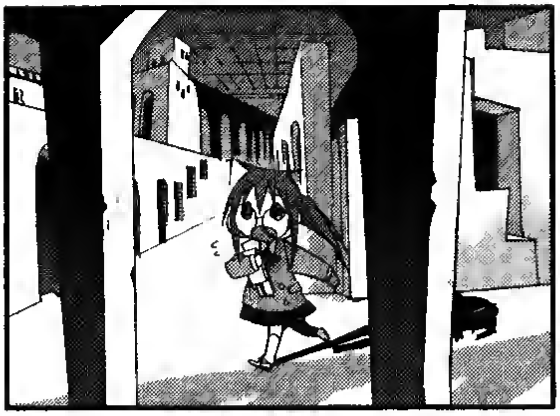


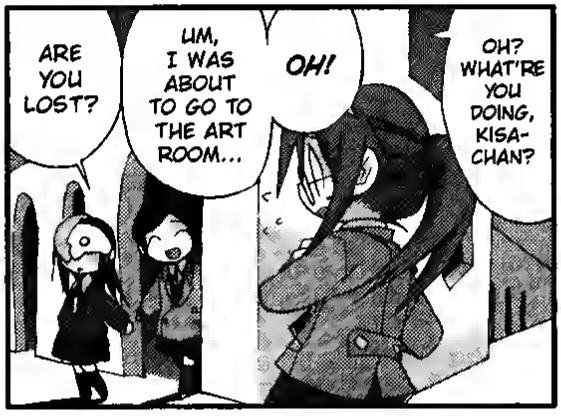


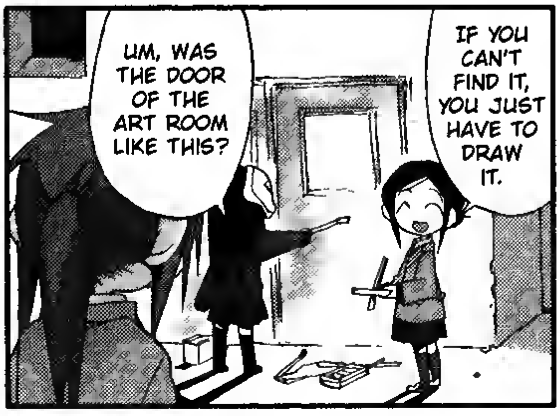




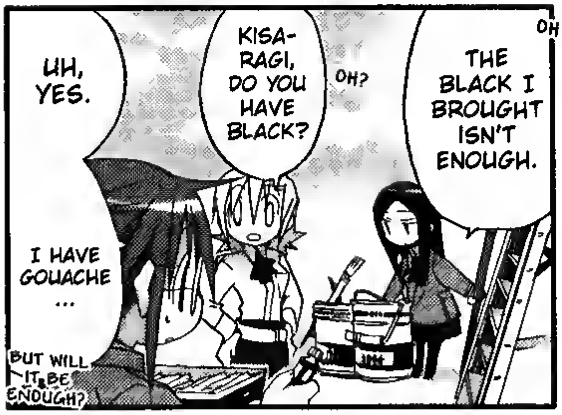
COLUMBUS'S EGG





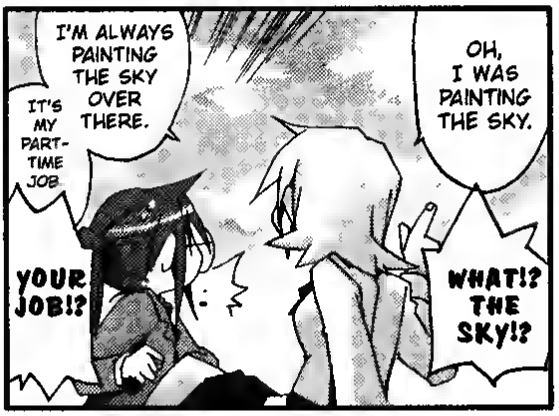


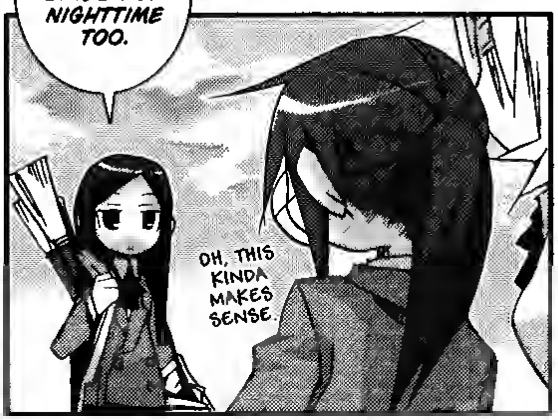
FULL OF ENERGY



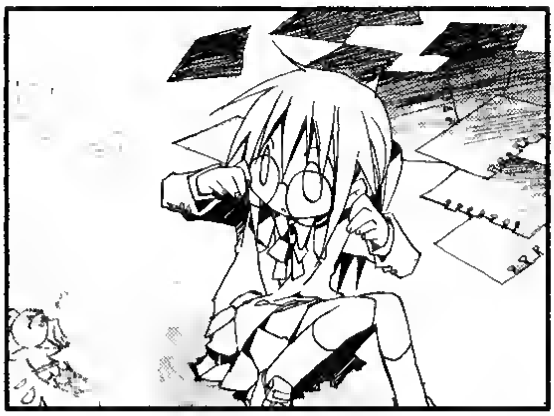
I'VE LIVED FOR TEN AND SOME-ODD YEARS, BUT THIS IS THE FIRST TIME I'VE HEARD ABOUT IT!!
YOU DIDN'T KNOW?
CUTE, ISN'T IT?
TWIST
TWIST
TWIST
PAINT THAT'S JUST BEEN OPENED IS SO LIVELY.

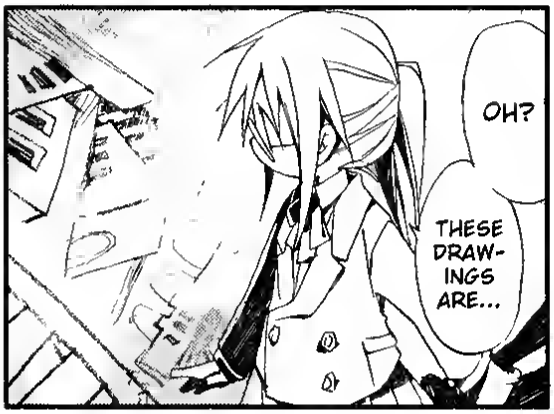
THE EXPERT OF DARKNESS

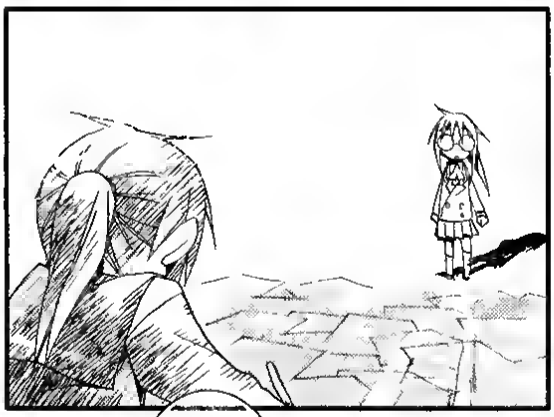


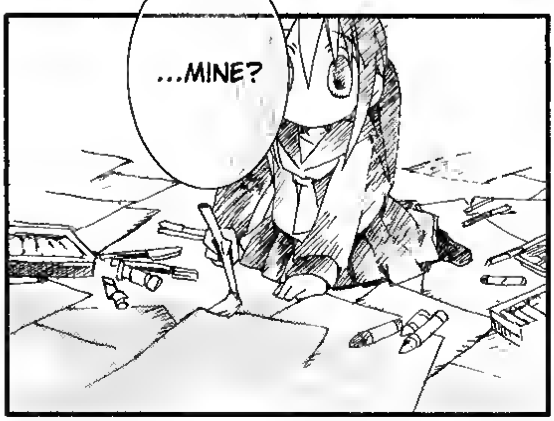


WHOSE WORLD IS IT?

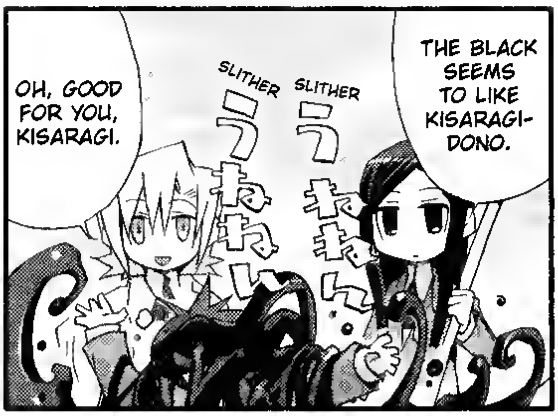




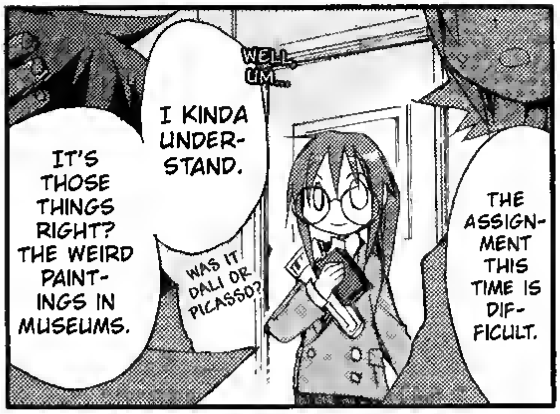




WAKE UP, WAKE UP



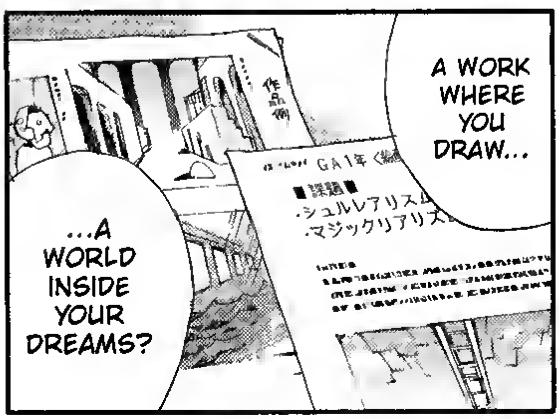
SURRÉALISME


IT'S THOSE THINGS RIGHT? THE WEIRD PAINTINGS IN MUSEUMS.
WELL, UM...
I KINDA UNDERSTAND.
WAS IT DALI OR PICASSO?
THE ASSIGNMENT THIS TIME IS DIFFICULT.

OH, I PUT THE HANDOUT IN YOUR SKETCH BOOK WHILE YOU WERE ASLEEP.
THANK YOU.
HUH...? WHAT'S THE ASSIGNMENT?
HERE'RE YOUR PAINTS.
EVERYONE'S SAYING IT'S DIFFICULT.

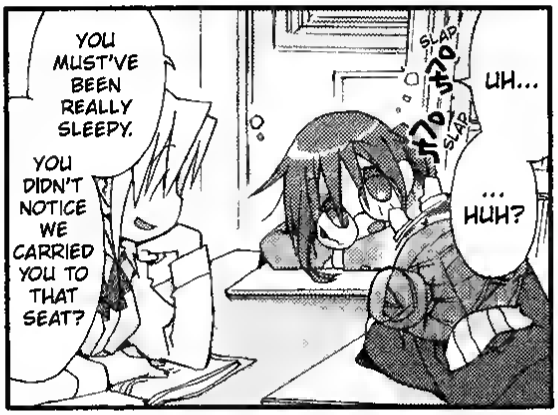
WELL.
WHAT DOES KISARAGI-CHAN THINK IT IS?
...BUT NO ONE CAN EXPLAIN IT WELL, AND WE'RE STUCK.
IT'S REGARDING "SURREALISM" ...
OH? THE BLACK IS MISSING

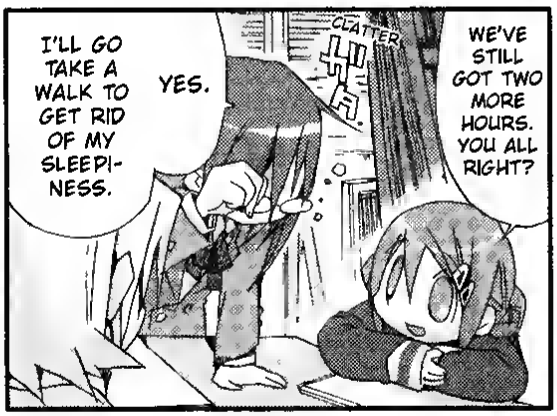
HANDOUTS: EXAMPLES / G.A. YEAR 1 (PAINTING),

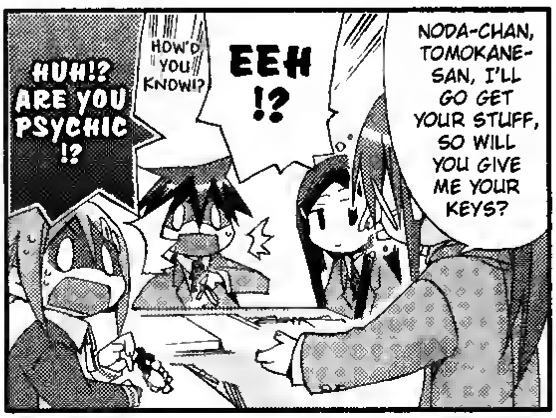


ASSIGNMENT, SURREALISM, MAGIC REALISM

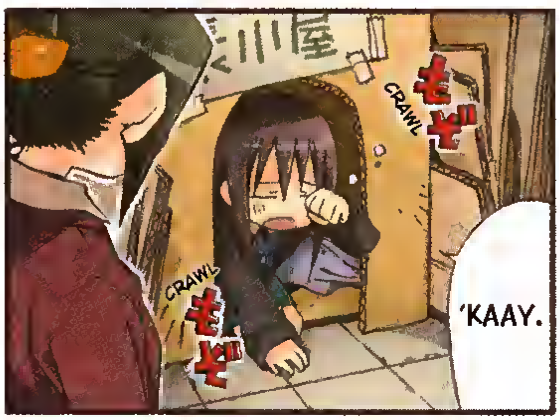
I'LL GO GET THEM

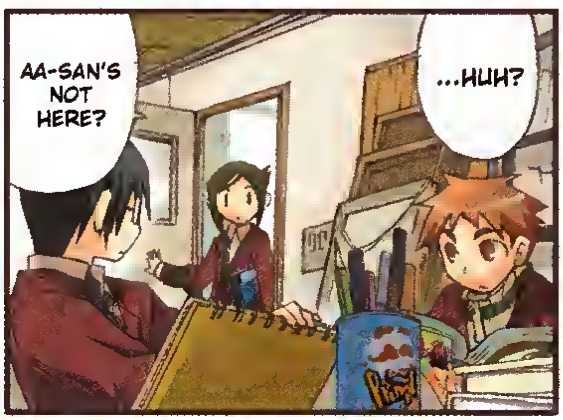




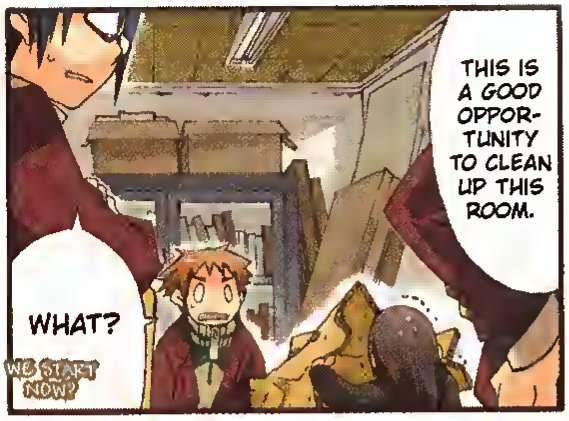


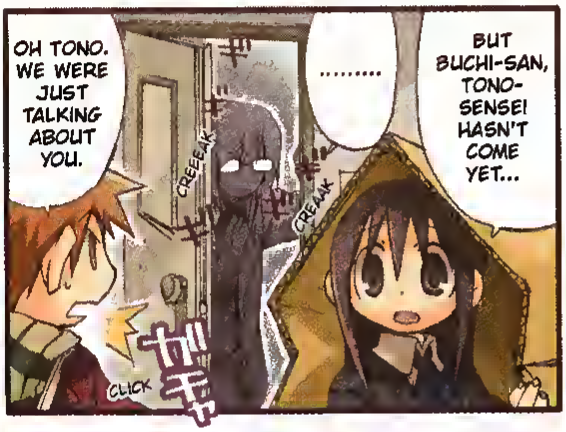
WHOSE DOG IS SHE?

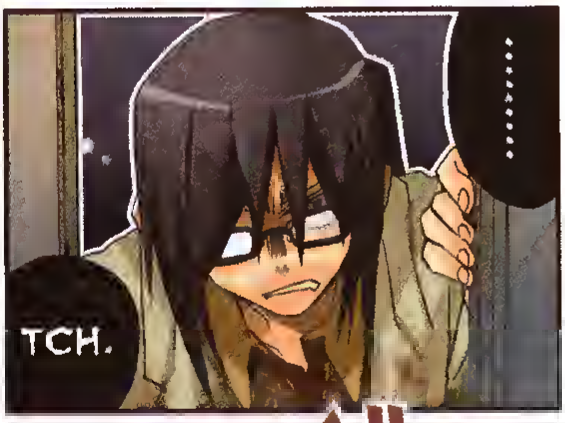


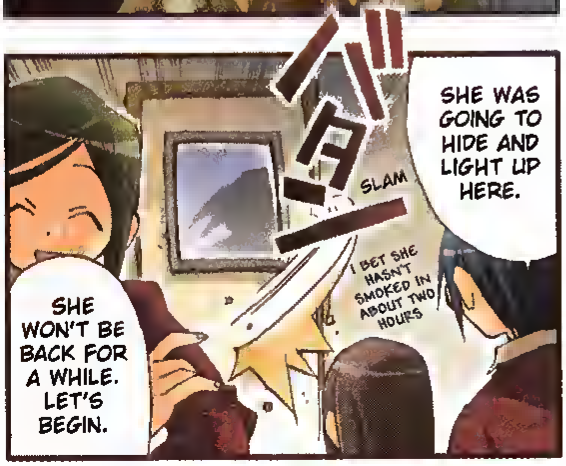


LOOKING FOR THE SMOKING ROOM

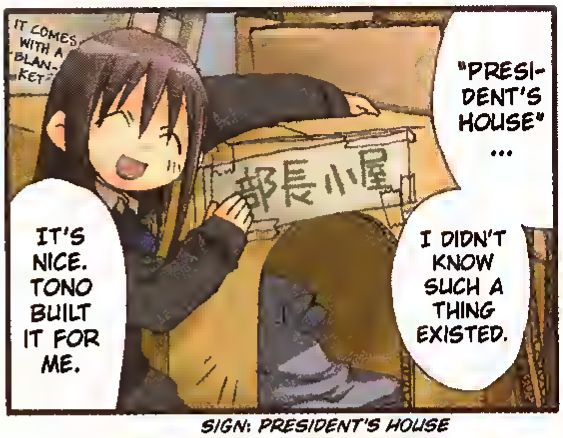




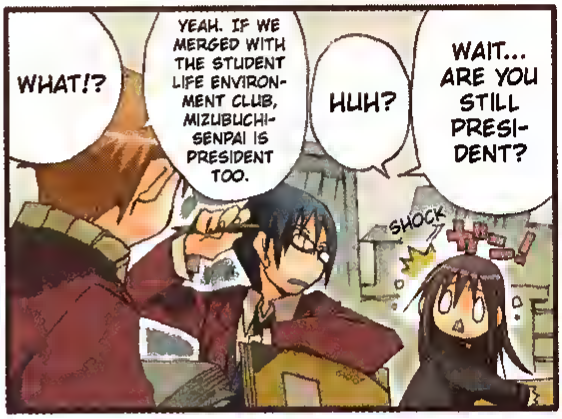


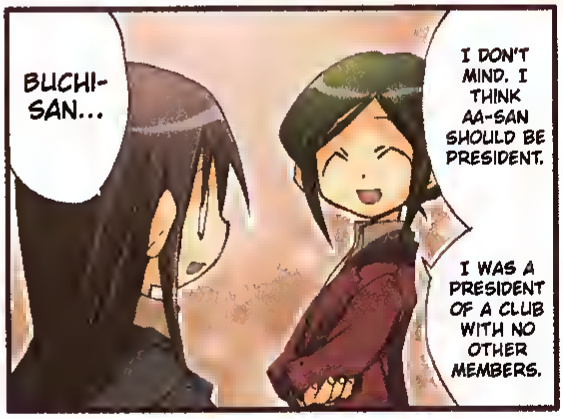


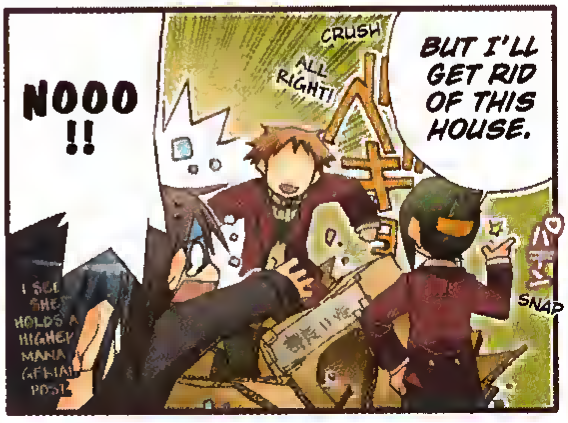
BOARD MEMBER MIZUBUCHI



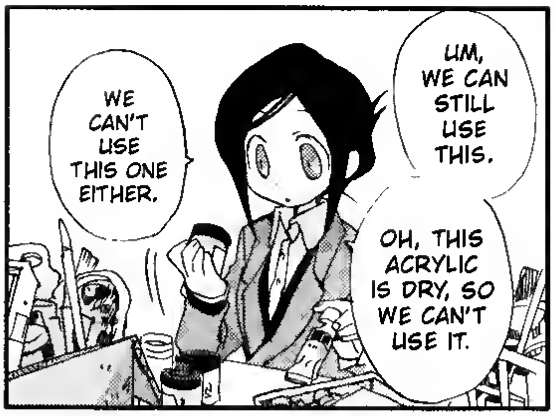
SIGN: PRESIDENT'S HOUSE

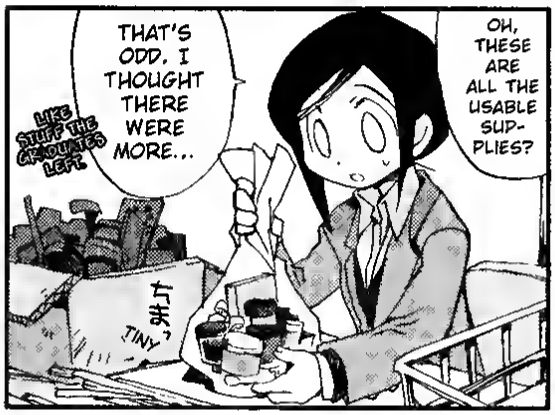

WHAT!?
YEAH. IF WE MERGED WITH THE STUDENT LIFE ENVIRONMENT CLUB, MIZUBUCHI-SENPAI IS PRESIDENT TOO.
HUH?
WAIT... ARE YOU STILL PRESIDENT?
SHOCK

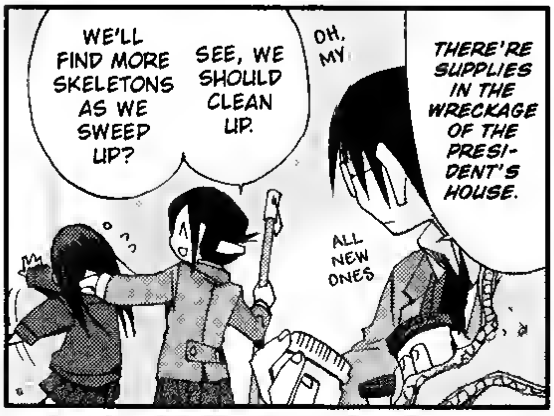




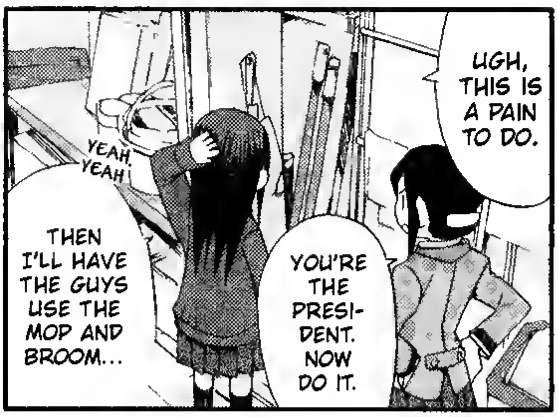
SECRET STASH

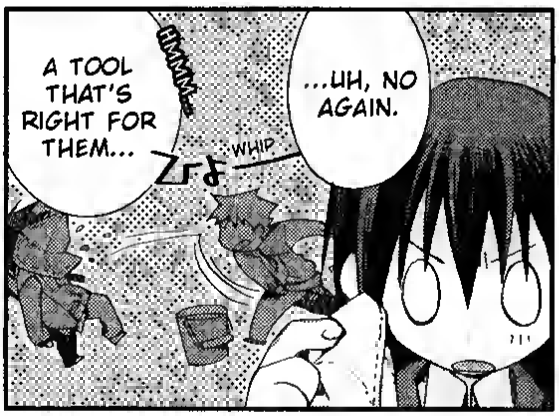


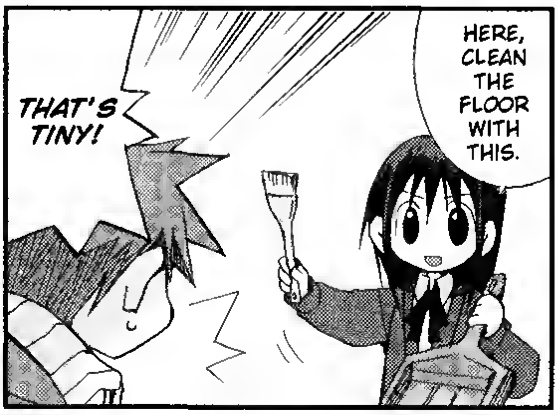



WE'LL FIND MORE SKELETONS AS WE SWEEP UP?
SEE, WE SHOULD CLEAN UP.
OH, MY
THERE'RE SUPPLIES IN THE WRECKAGE OF THE PRESI-DENT'S HOUSE.
ALL NEW ONES

BECAUSE IT'S A BRUSH



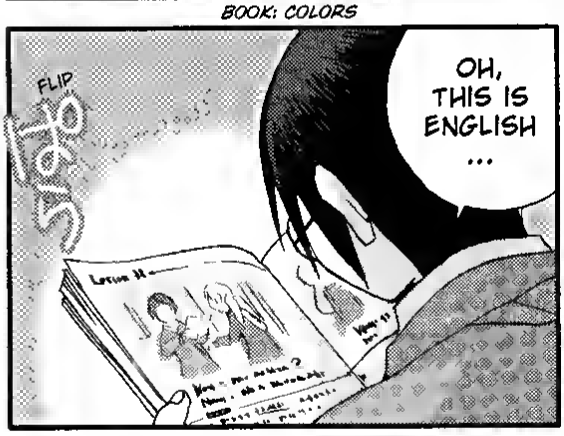


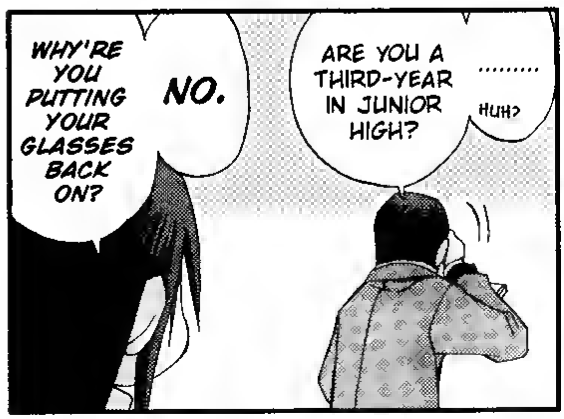


THE WORLD OF THE GEIJUTSUKA

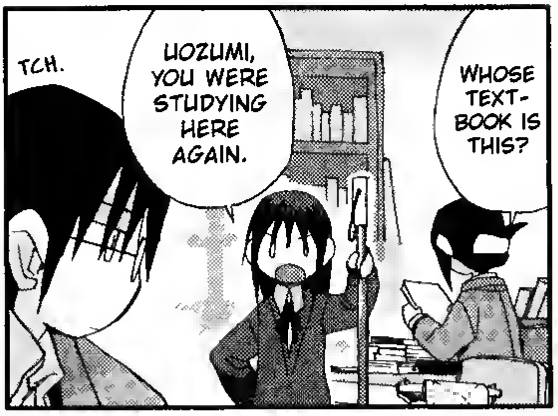
BOX: ESSENTIALS

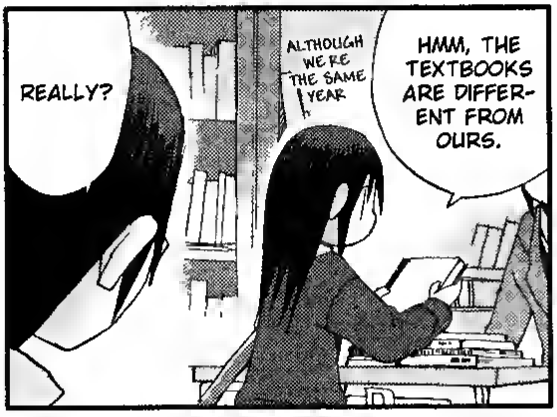
BOOK: COLORS

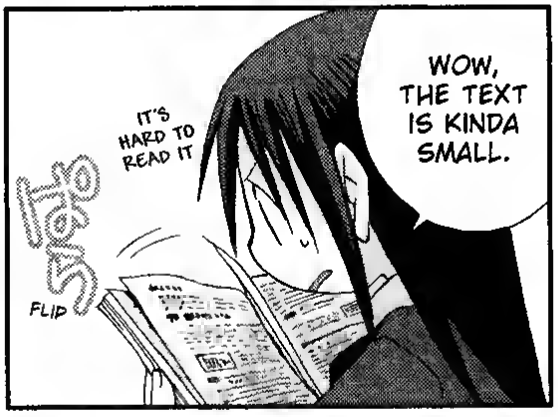


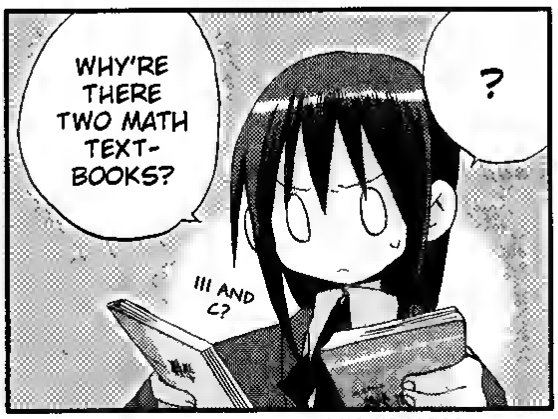


THE WORLD OF THE GENERAL COURSE



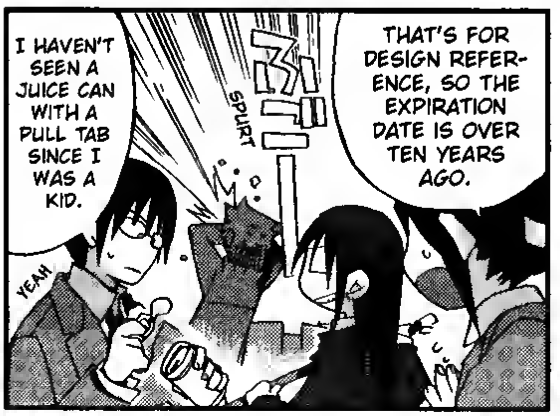




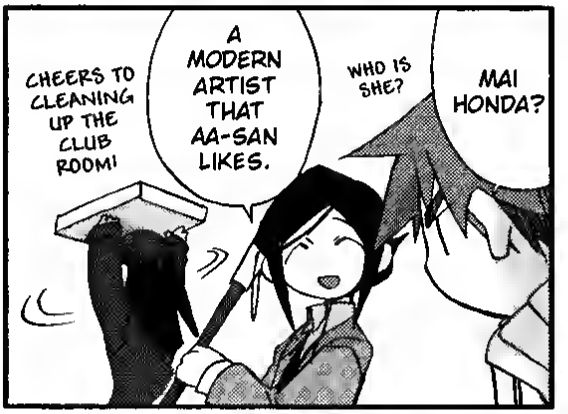


BOOKS: MATHEMATICS / MATHEMATICS

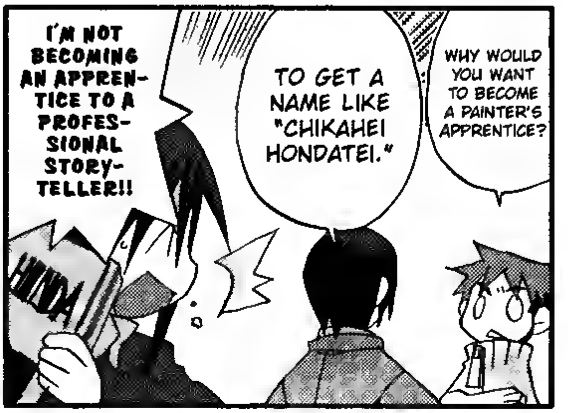
FIGURE OUT FROM THE DESIGN


I HAVEN'T SEEN A JUICE CAN WITH A PULL TAB SINCE I WAS A KID.
YEAH
SPURT
THAT'S FOR DESIGN REFERENCE, SO THE EXPIRATION DATE IS OVER TEN YEARS AGO.

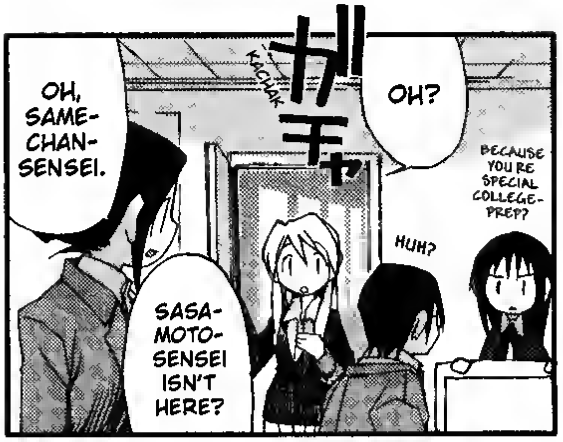
MASTER

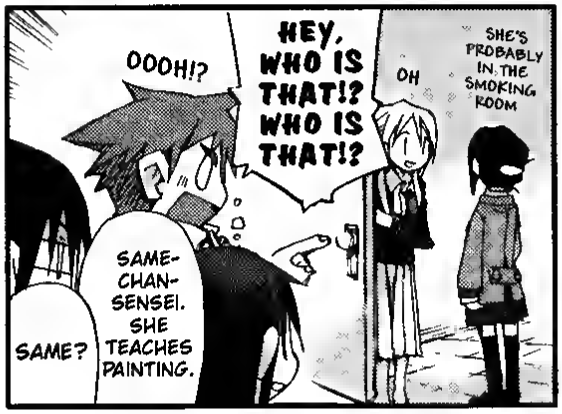


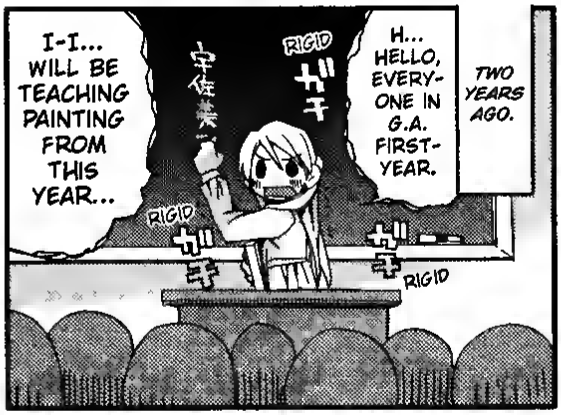
APPRENTICE?
...GAIN EXPERIENCE AND BECOME HER APPRENTICE.
YEAH
WHEN I GRADUATE, MY DREAM IS TO GO TO THE TOKYO NATIONAL UNIVERSITY OF FINE ARTS AND MUSIC...
MAI HONDA

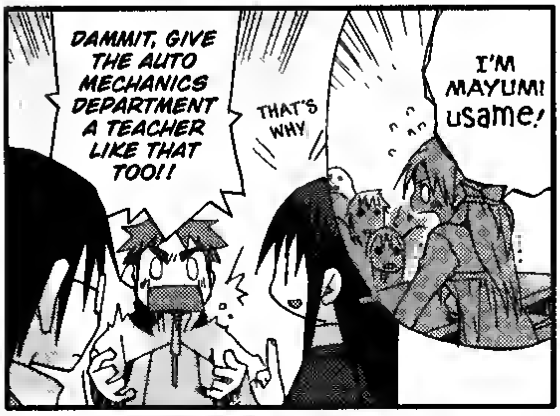

I'M NOT BECOMING AN APPRENTICE TO A PROFESSIONAL STORYTELLER!!
HONDA
TO GET A NAME LIKE "CHIKAHEI HONDATEI."
WHY WOULD YOU WANT TO BECOME A PAINTER'S APPRENTICE?

TWO YEARS AFTER SHE SLIPPED

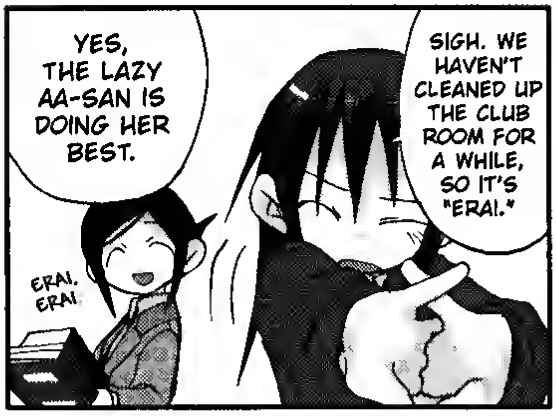


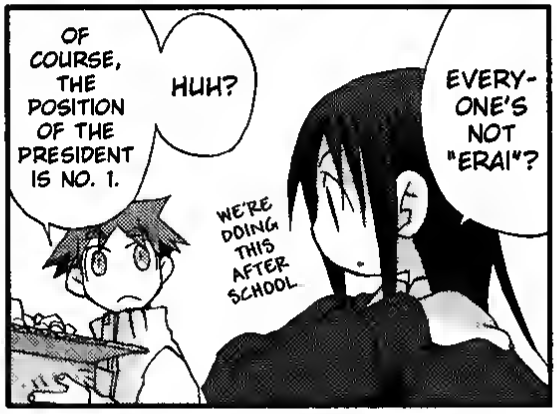


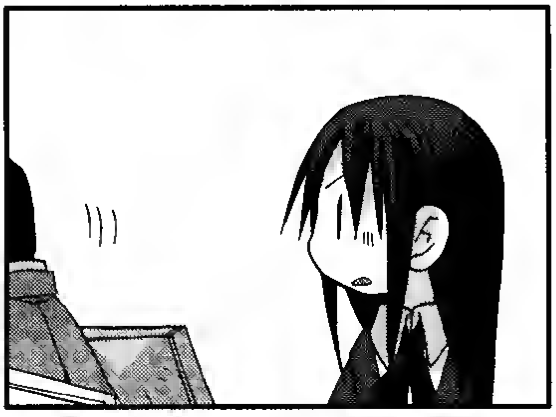




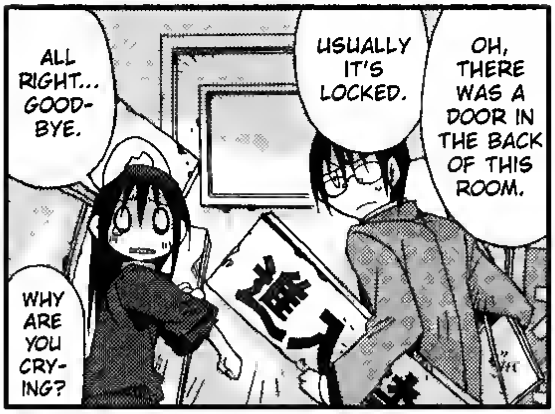
ERAI = DIFFICULT, PAINFUL



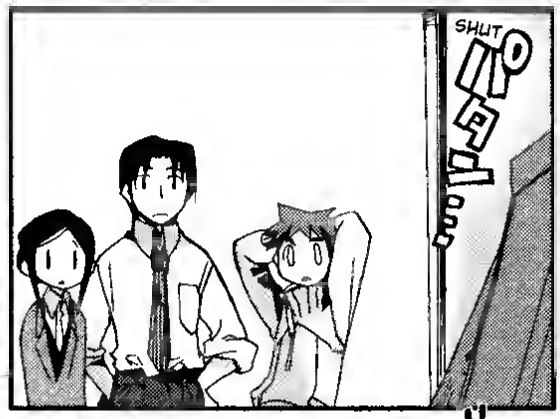


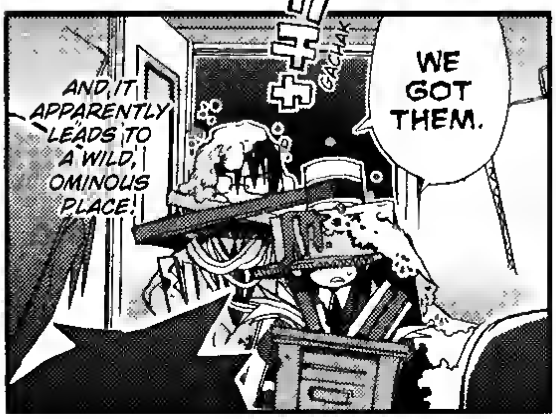


THE FORBIDDEN AREA

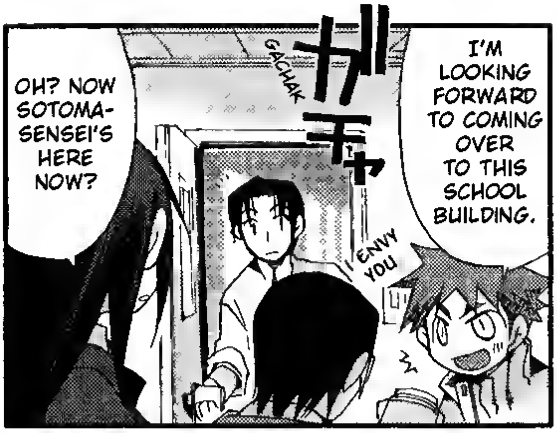


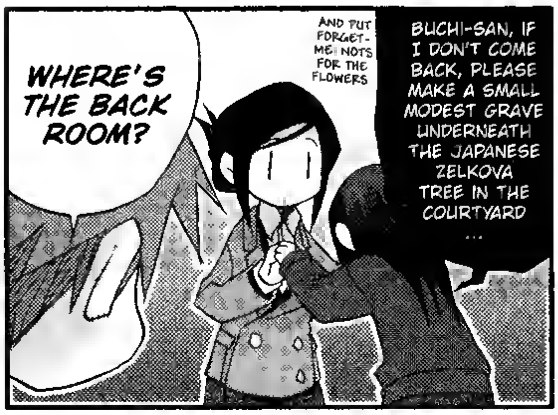
SIGN: NO ENTRY



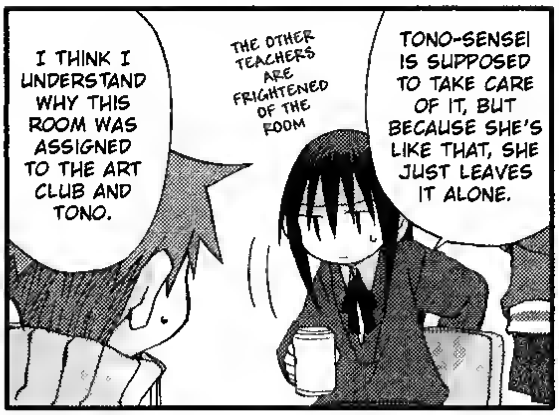


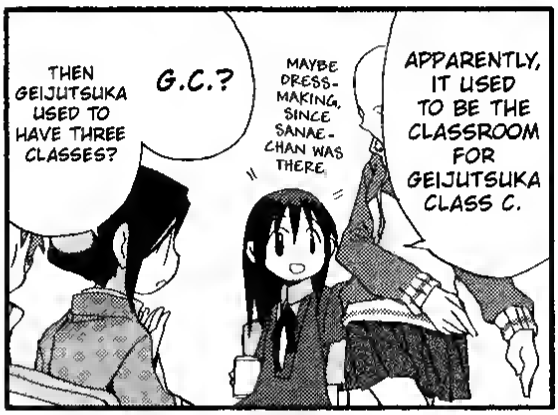
THE RED POSTCARD

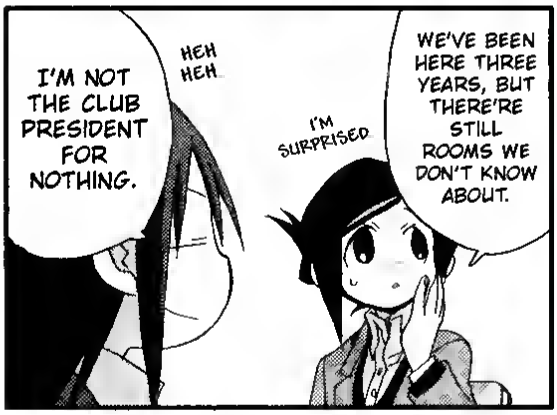


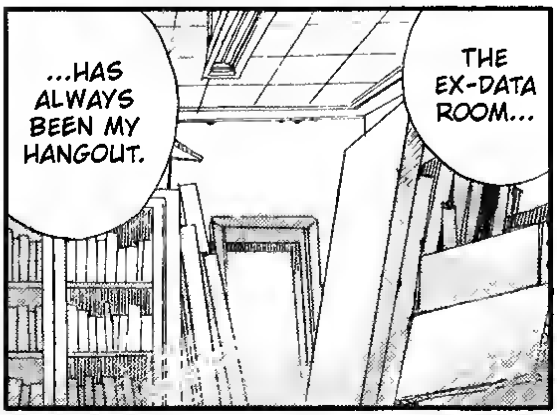

WHERE'S THE BACK ROOM?
AND PUT FORGET-ME-NOTS FOR THE FLOWERS
BUCHI-SAN, IF I DON'T COME BACK, PLEASE MAKE A SMALL MODEST GRAVE UNDERNEATH THE JAPANESE ZELKOVA TREE IN THE COURTYARD ...

HER PLACE

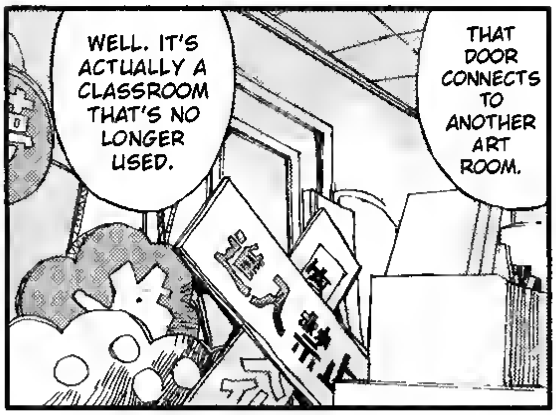

I THINK I UNDERSTAND WHY THIS ROOM WAS ASSIGNED TO THE ART CLUB AND TONO.
THE OTHER TEACHERS ARE FRIGHTENED OF THE ROOM
TONO-SENSEI IS SUPPOSED TO TAKE CARE OF IT, BUT BECAUSE SHE'S LIKE THAT, SHE JUST LEAVES IT ALONE.

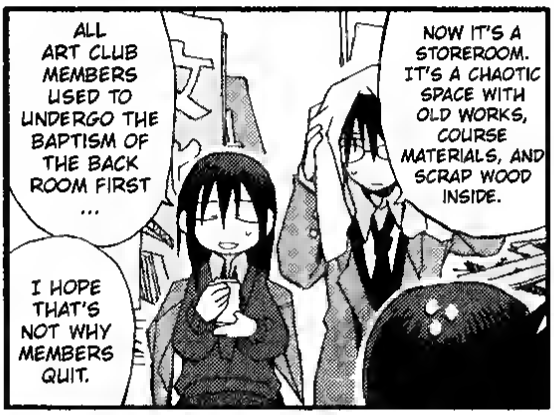

THEN GEIJUTSUKA USED TO HAVE THREE CLASSES?
G.C.?
MAYBE DRESS-MAKING, SINCE SANAE-CHAN WAS THERE.
APPARENTLY, IT USED TO BE THE CLASSROOM FOR GEIJUTSUKA CLASS C.

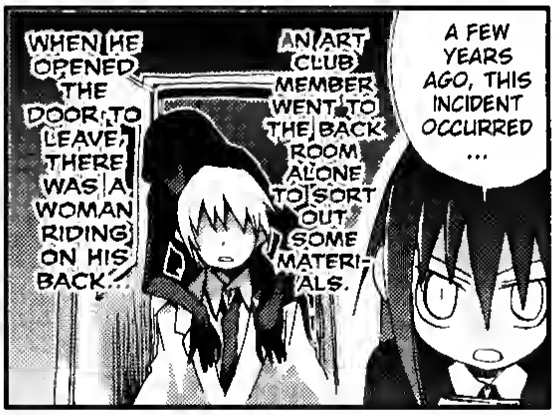

I'M NOT THE CLUB PRESIDENT FOR NOTHING.
HEH HEH
I'M SURPRISED
WE'VE BEEN HERE THREE YEARS, BUT THERE'RE STILL ROOMS WE DON'T KNOW ABOUT.

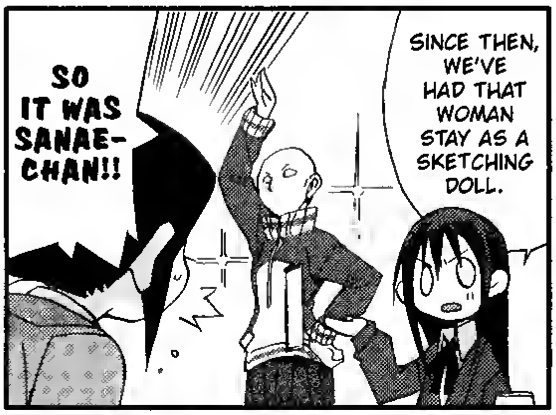


NOW WE KNOW WHERE SHE CAME FROM

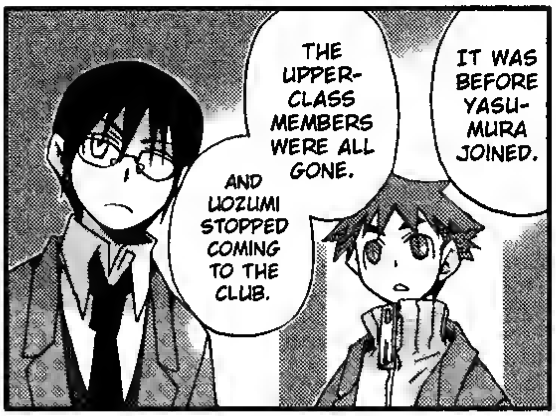



ALL ART CLUB MEMBERS USED TO UNDERGO THE BAPTISM OF THE BACK ROOM FIRST ...
I HOPE THAT'S NOT WHY MEMBERS QUIT.
NOW IT'S A STOREROOM. IT'S A CHAOTIC SPACE WITH OLD WORKS, COURSE MATERIALS, AND SCRAP WOOD INSIDE.


WHEN HE OPENED THE DOOR TO LEAVE, THERE WAS A WOMAN RIDING ON HIS BACK...
AN ART CLUB MEMBER WENT TO THE BACK ROOM ALONE TO SORT OUT SOME MATERIALS.
A FEW YEARS AGO, THIS INCIDENT OCCURRED ...

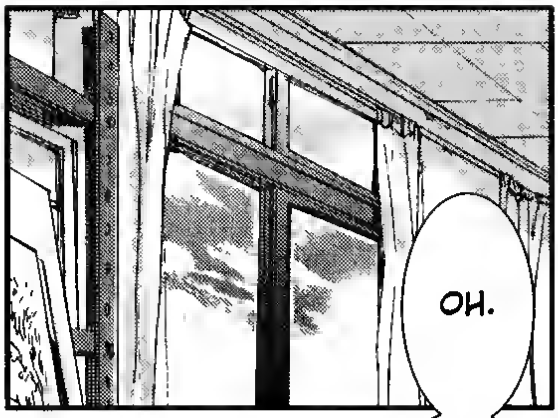


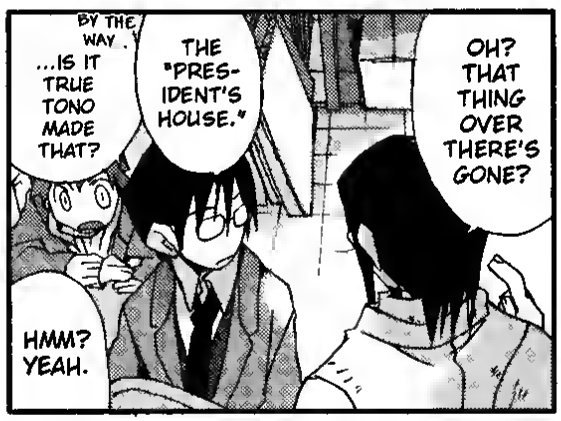
BECAUSE IT'S DIFFICULT TO CONCENTRATE

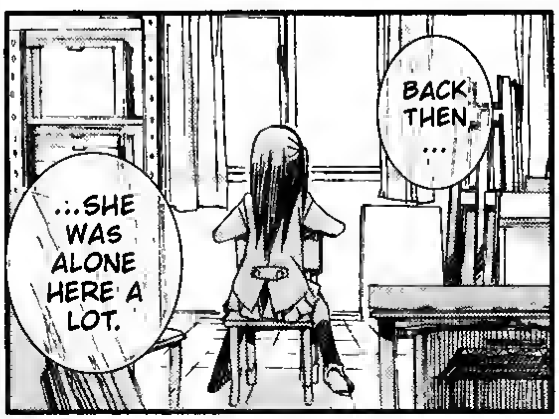


SIGN: PRESIDENT'S HOUSE

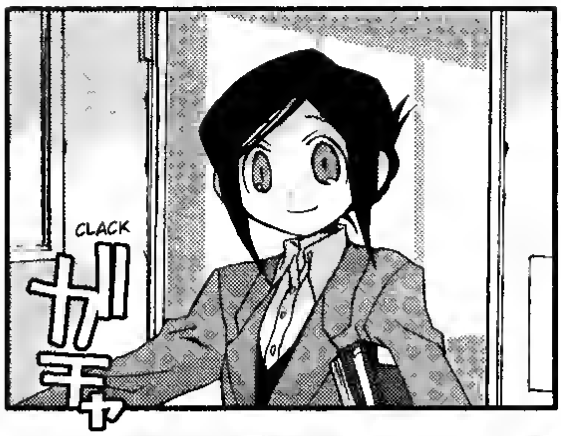
THE HOUSE IS TOO BIG NOW

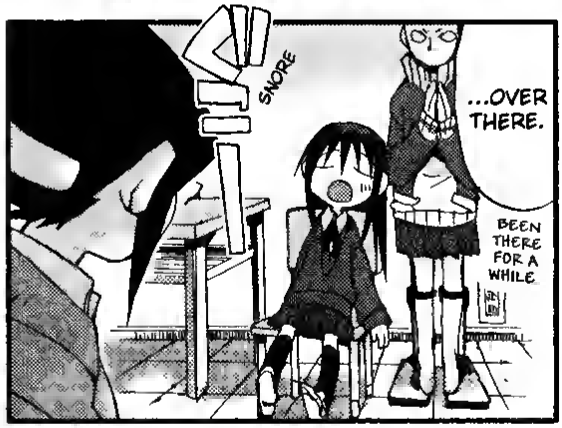




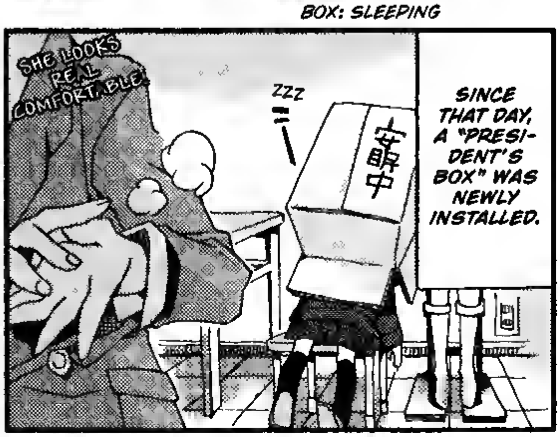


KEEPER OF THE CLUB ROOM

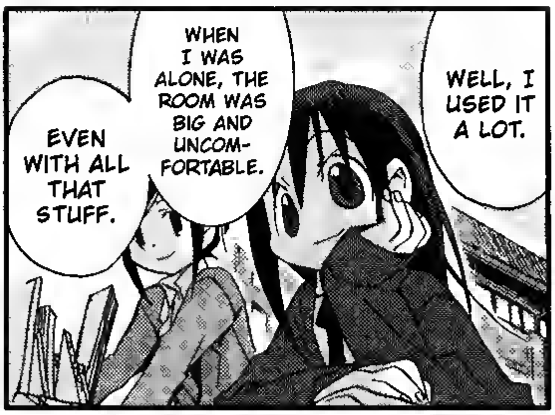


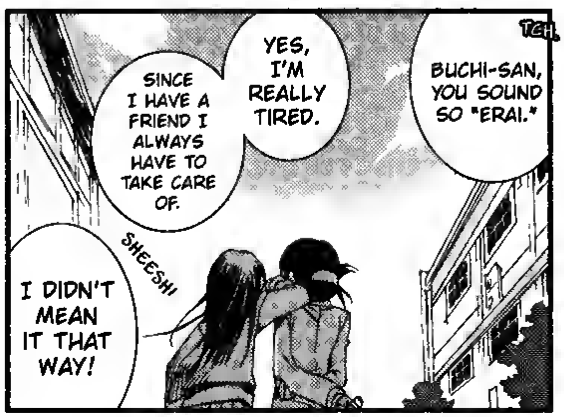


BOX: SLEEPING

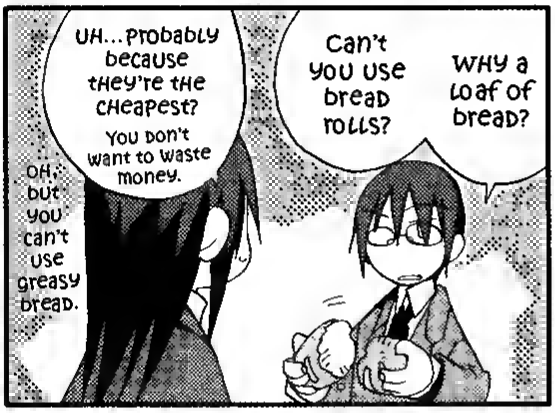


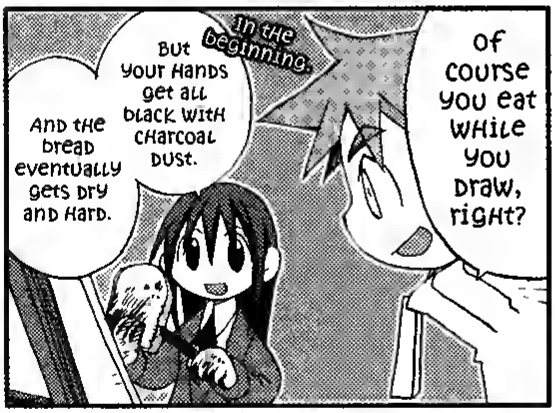
ERAI =




TCH.
BUCHI-SAN, YOU SOUND SO "ERAI."
YES, I'M REALLY TIRED.
SINCE I HAVE A FRIEND I ALWAYS HAVE TO TAKE CARE OF.
SHEESH!
I DIDN'T MEAN IT THAT WAY!

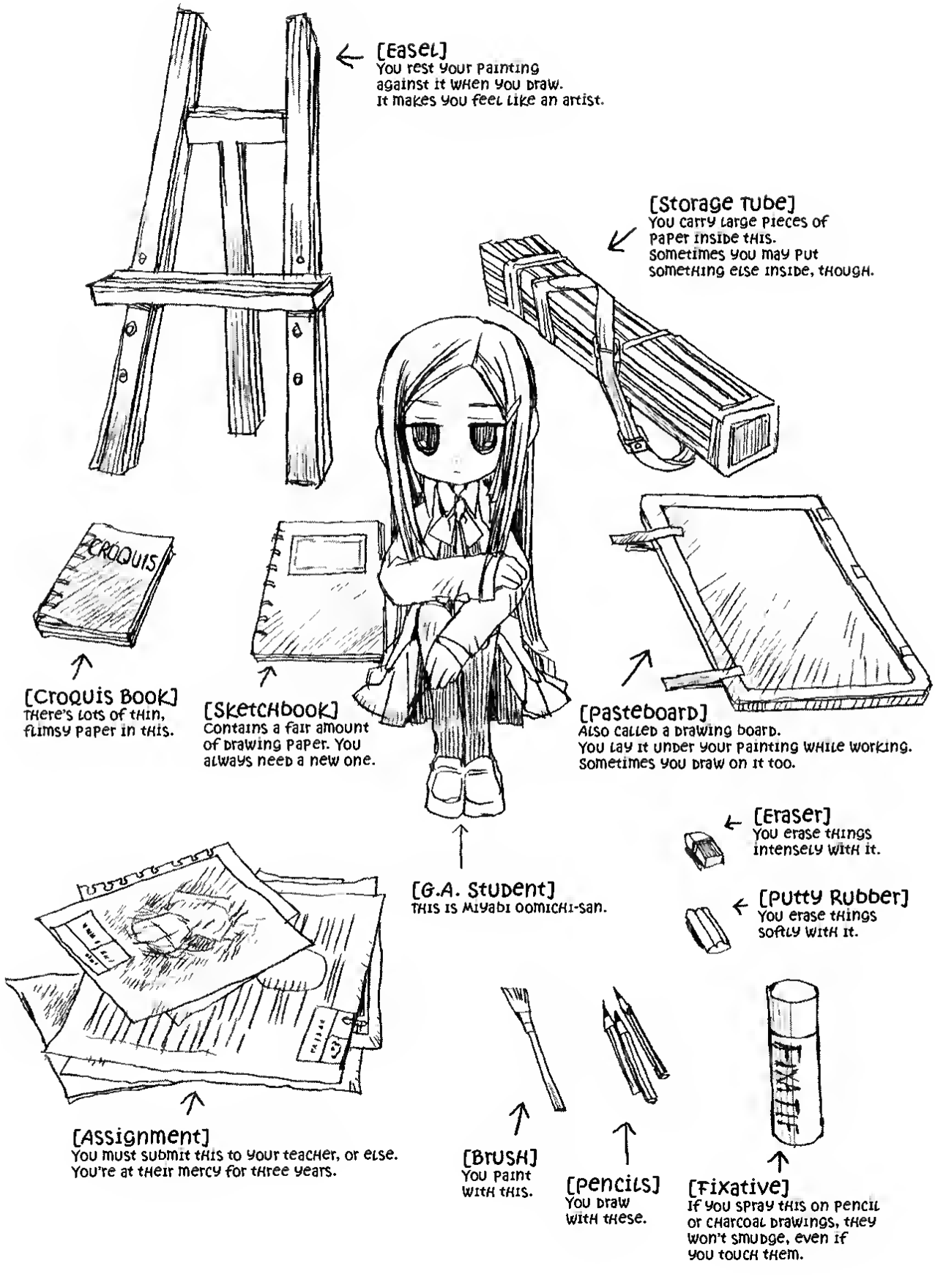
For some reason even people who don't do art ask me that a lot.
Uh yes, we do.
For Charcoal Drawings!
...Do you really use bread to erase them?


Uh...Probably because they're the cheapest?
You don't want to waste money.
Oh, but you can't use greasy bread.
Can't you use bread rolls?
Why a loaf of bread?

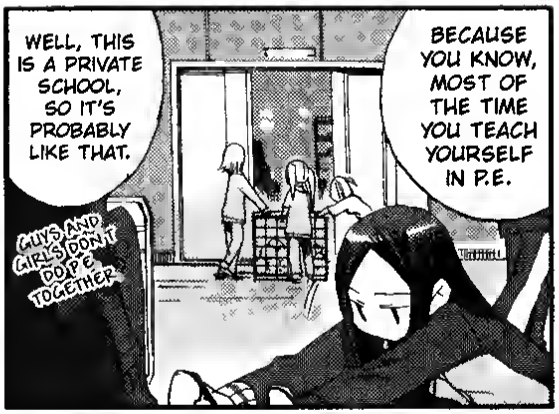

In the beginning.
But your hands get all black with charcoal dust.
And the bread eventually gets dry and hard.
Of course you eat while you draw, right?

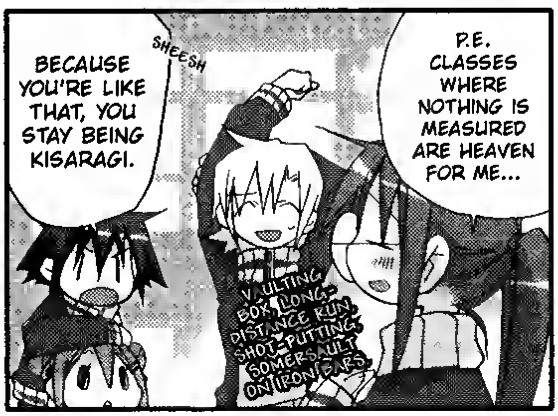
...In the end, they only talked about bread
What the heck are you thinking!?
Just think of it as burnt toast!
It's all right! You can still eat it!

CHARCOAL
MADE BY CARBONIZING BRANCHES OF WILLOWS, CHESTNUTS, AND MULBERRIES. CHARCOAL SKETCH USES SPECIAL PAPER WITH A ROUGH SURFACE CALLED CHARCOAL PAPER.
MONOTONE
SINGLE COLOR
(MONOTONE MEANS TO USE SHADES AND LIGHTNESS OF A SINGLE COLOR. IN JAPAN, HOWEVER, IT IS OFTEN USED TO REFER TO ACHROMATIC COLORS.
(FUNCTIONAL, DEFINITE, MONOTONOUS, SOLITUDE)

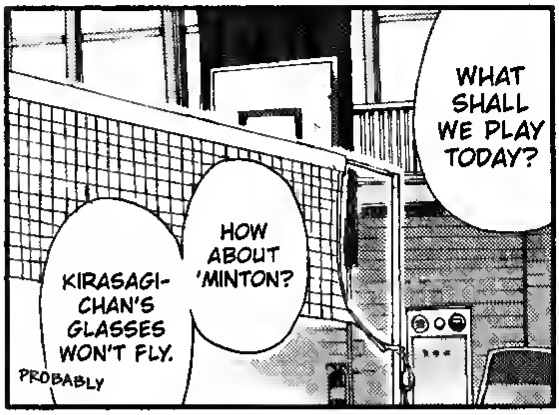

[Easel]
You rest your painting against it when you draw. It makes you feel like an artist.
[Storage Tube]
You carry large pieces of paper inside this. Sometimes you may put something else inside, though.
CROQUIS
[Croquis Book]
There's lots of thin, flimsy paper in this.
[Sketchbook]
Contains a fair amount of drawing paper. You always need a new one.
[Pasteboard]
Also called a drawing board. You lay it under your painting while working. Sometimes you draw on it too.
[Eraser]
You erase things intensely with it.
[Putty Rubber]
You erase things softly with it.
[G.A. Student]
This is Miyabi Oomichi-san.
[Assignment]
You must submit this to your teacher, or else. You're at their mercy for three years.
[Brush]
You paint with this.
[Pencils]
You draw with these.
FIXATIF
[Fixative]
If you spray this on pencil or charcoal drawings, they won't smudge, even if you touch them.

20% RESPONSIBLE

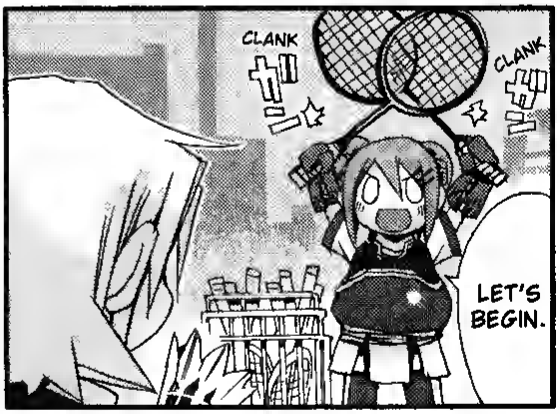

WELL, THIS IS A PRIVATE SCHOOL, SO IT'S PROBABLY LIKE THAT.
BECAUSE YOU KNOW, MOST OF THE TIME YOU TEACH YOURSELF IN P.E.
GUYS AND GIRLS DON'T DO P.E. TOGETHER



BOTTOMLESS FREEDOM

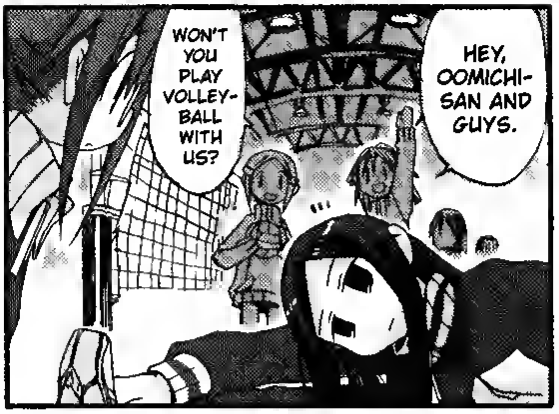


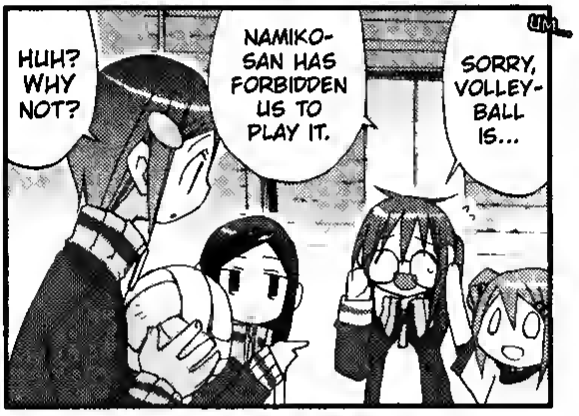
YEAH, SOMETHING EASY LIKE YOU LOSE IF YOU CAN'T RETURN THE SHUTTLE-COCK.
...SO I FIGURE WE'LL JUST PLAY FREELY.
I DON'T KNOW THE FORMAL RULES TOO WELL ...
CUZ I'M NOT THE ATHLETIC TYPE

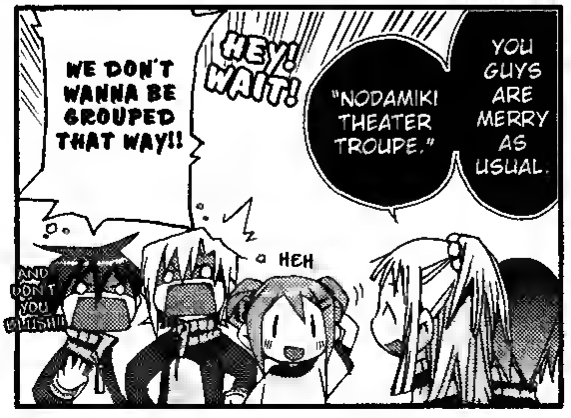


AT LEAST USE THE SAME EQUIP-MENT!! OTHER-WISE IT WON'T BE BAD-MINTON ANY-MORE!!
ALL RIGHT! THEN I'LL USE THESE.
TWO-SWORD FENCING!
WAIT A MINUTE! THAT'S WHAT YOU MEANT BY PLAYING FREELY!?

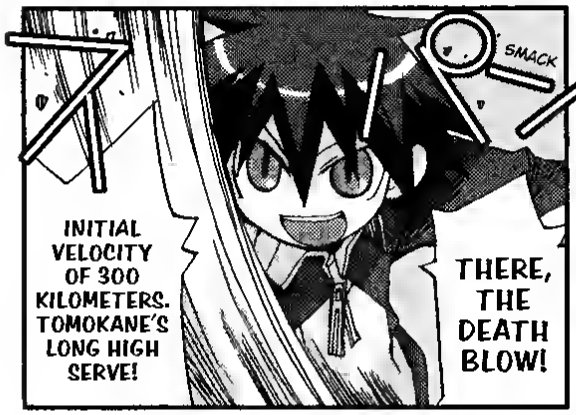
EVERY DAY IS CLOSING DAY

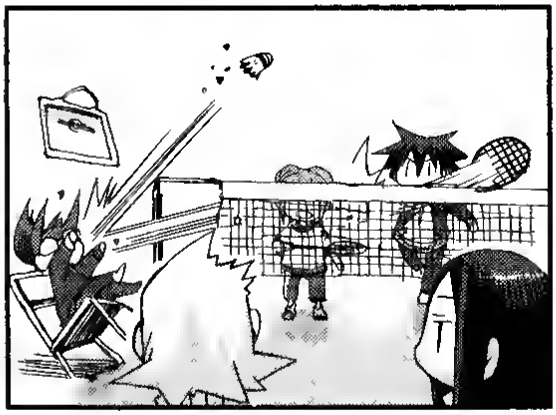


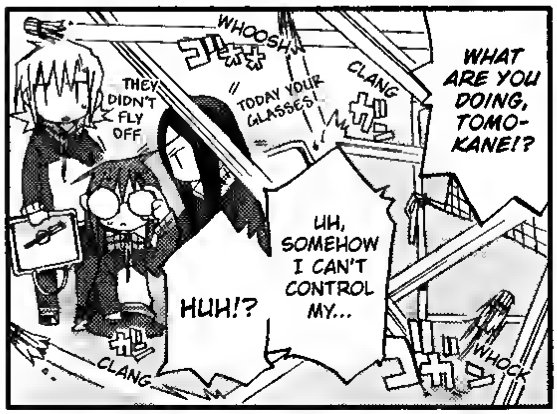




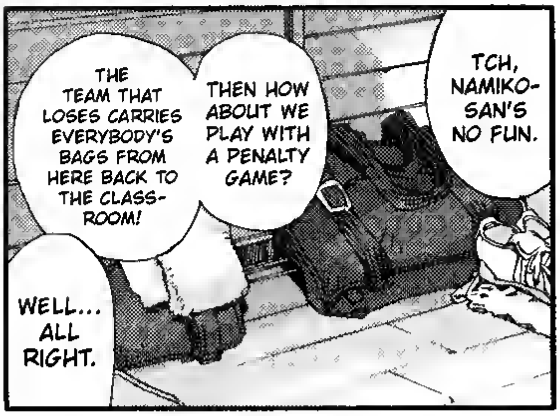
A CLUMSY SUPER-HIGH-POWERED GUN

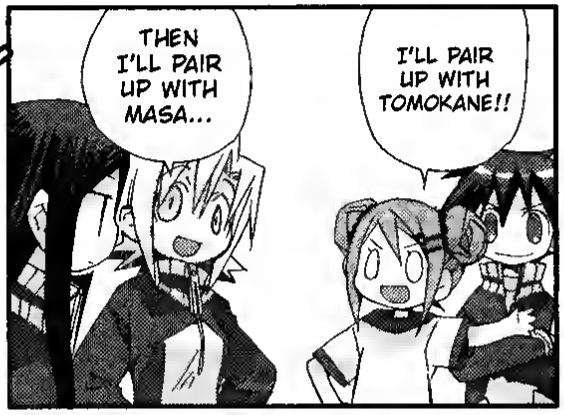


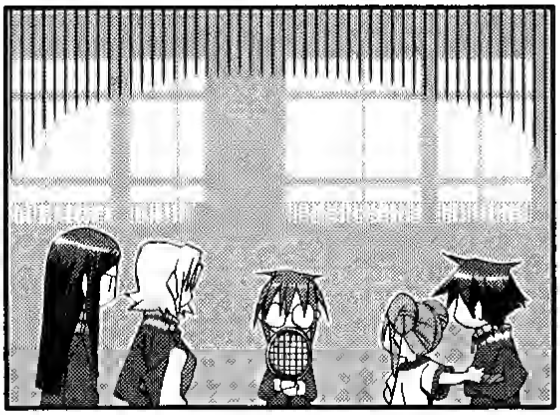




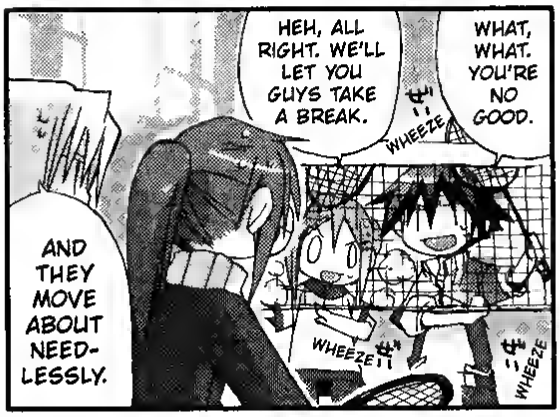
THE LOSER BEARS THE BURDEN


TCH, NAMIKO-SAN'S NO FUN.
THEN HOW ABOUT WE PLAY WITH A PENALTY GAME?
THE TEAM THAT LOSES CARRIES EVERYBODY'S BAGS FROM HERE BACK TO THE CLASS-ROOM!
WELL... ALL RIGHT.

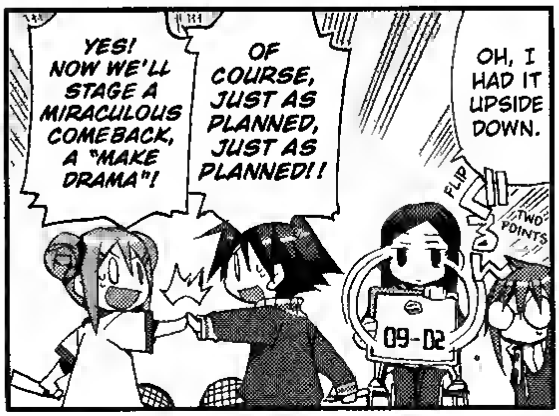




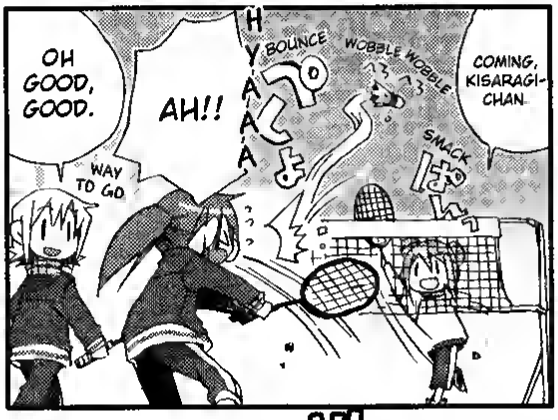
DESIGN FOR VICTORY

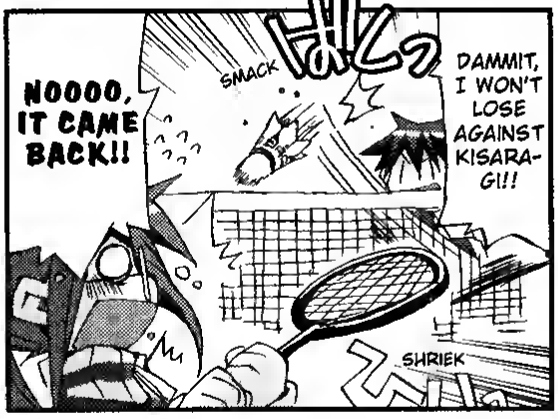


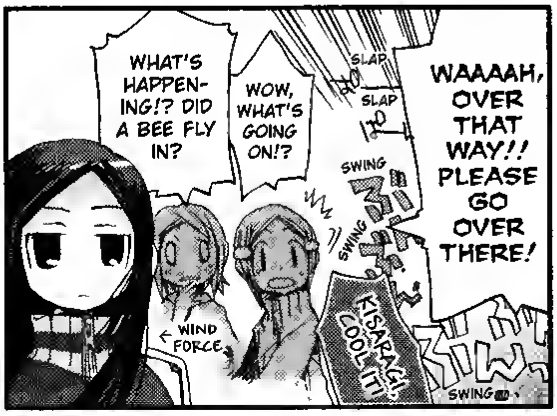
YEAH, JUST AS PLANNED!
WELL WELL, LET'S SEE HOW WE'RE DOING.
WHA!? WE'RE LOSING THAT BADLY!?
THEY GOT THREE TIMES AS MANY POINTS BEFORE I REALIZED IT...
I'M SORRY
20 - 60


YES! NOW WE'LL STAGE A MIRACULOUS COMEBACK, A "MAKE DRAMA"!
OF COURSE, JUST AS PLANNED, JUST AS PLANNED!!
OH, I HAD IT UPSIDE DOWN.
FLIP
TWO POINTS
09-02

BUN BUN BUN

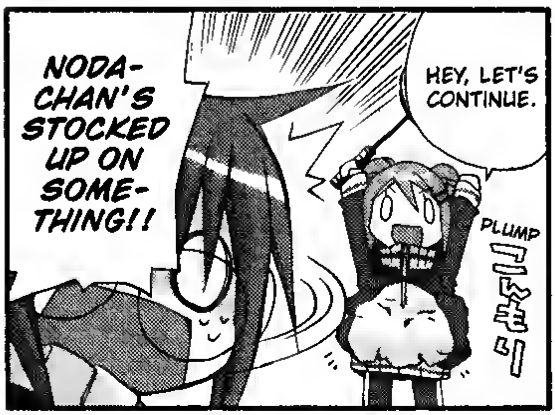




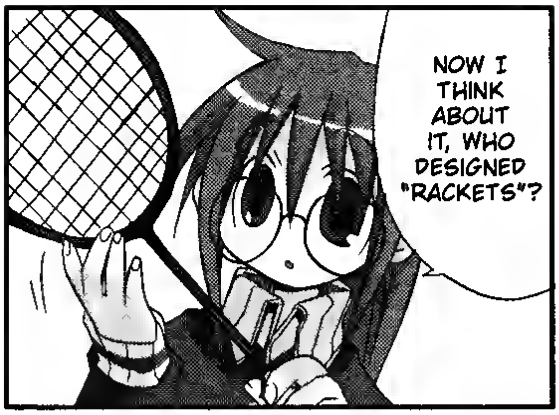


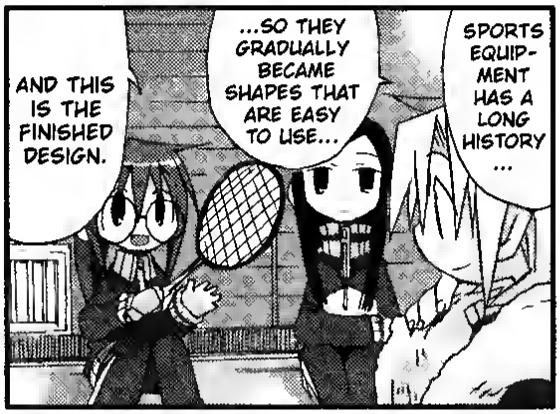
WE'RE GOING FOR IT

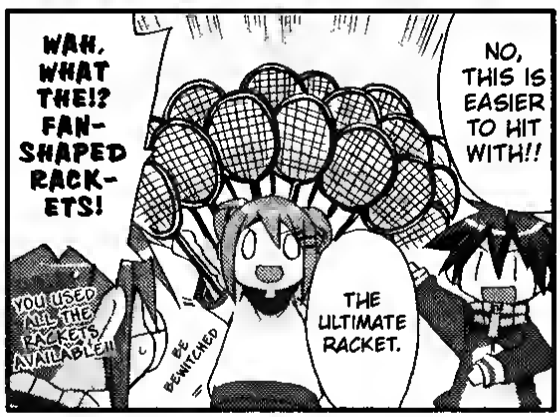
DID YOU HAVE TRAINING LEAD IN YOUR P.E. UNIFORM OR SOMETHING?
DON'T USE SOUND EFFECTS
PHEW
THUD ...
I DIDN'T THINK YOU'D MAKE ME BREAK MY SEAL...

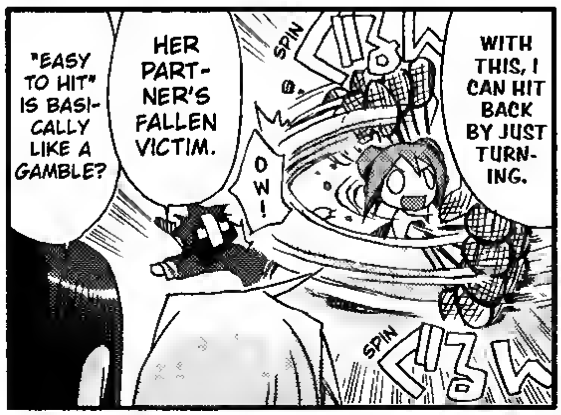


THE LIMIT IS THREE-AND-A-HALF TURNS

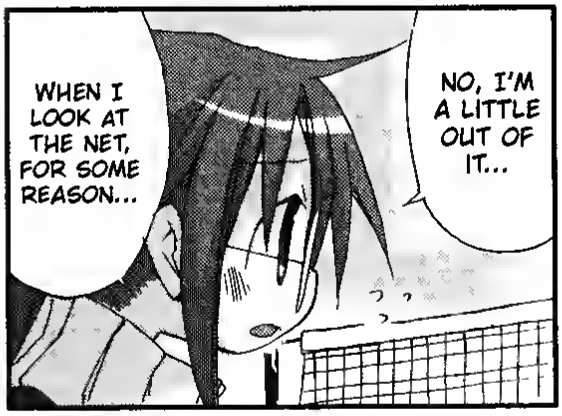


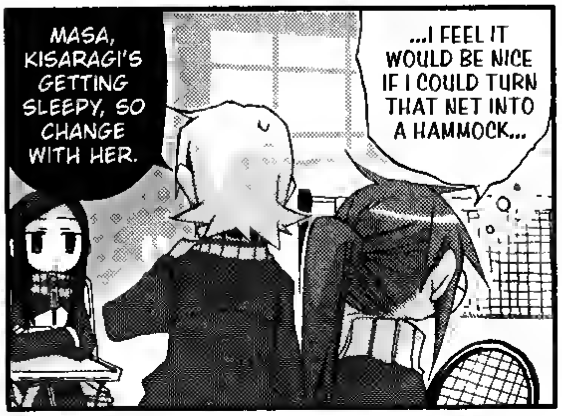



WAH, WHAT THE!? FAN-SHAPED RACKETS!
YOU USED ALL THE RACKETS AVAILABLE!!!
BE BEWITCHED
THE ULTIMATE RACKET.
NO, THIS IS EASIER TO HIT WITH!!

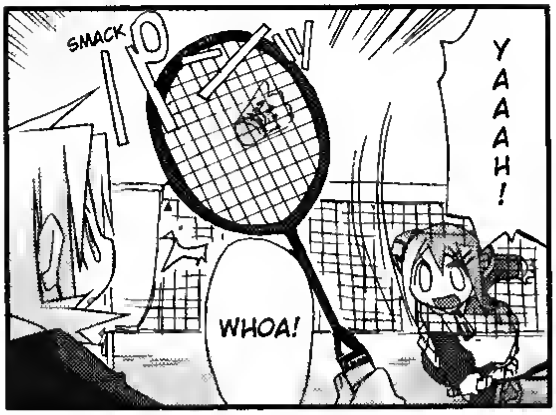


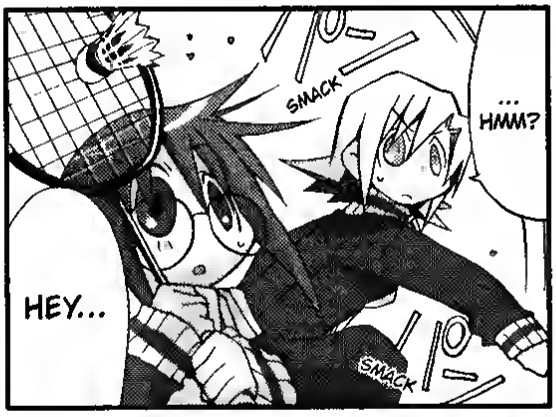
RUN DOWN

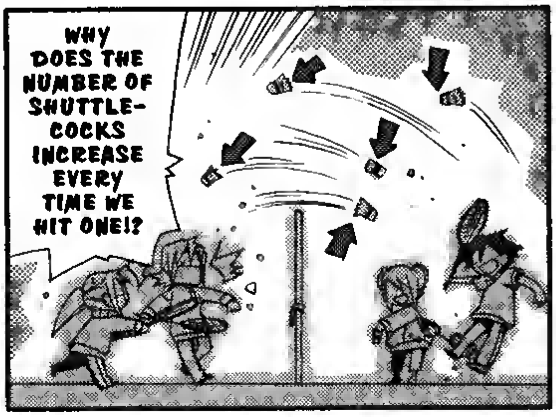




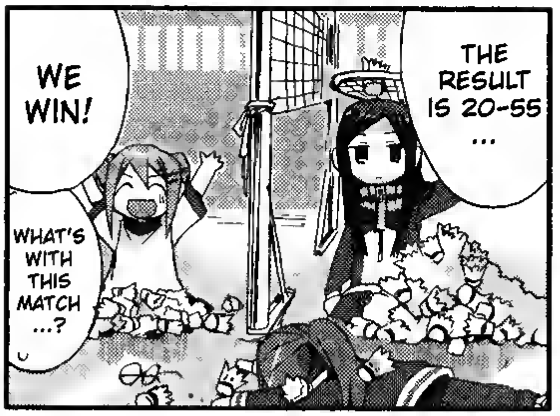
A STRANGE POCKET

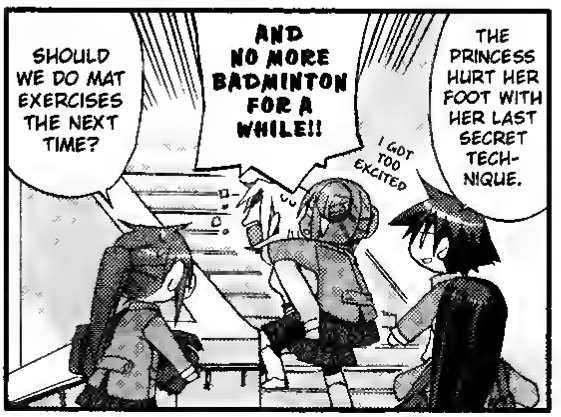




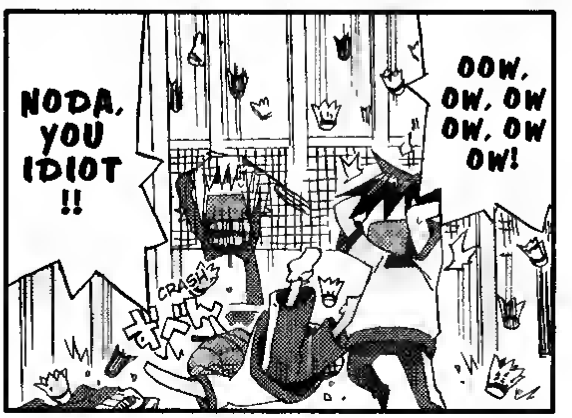


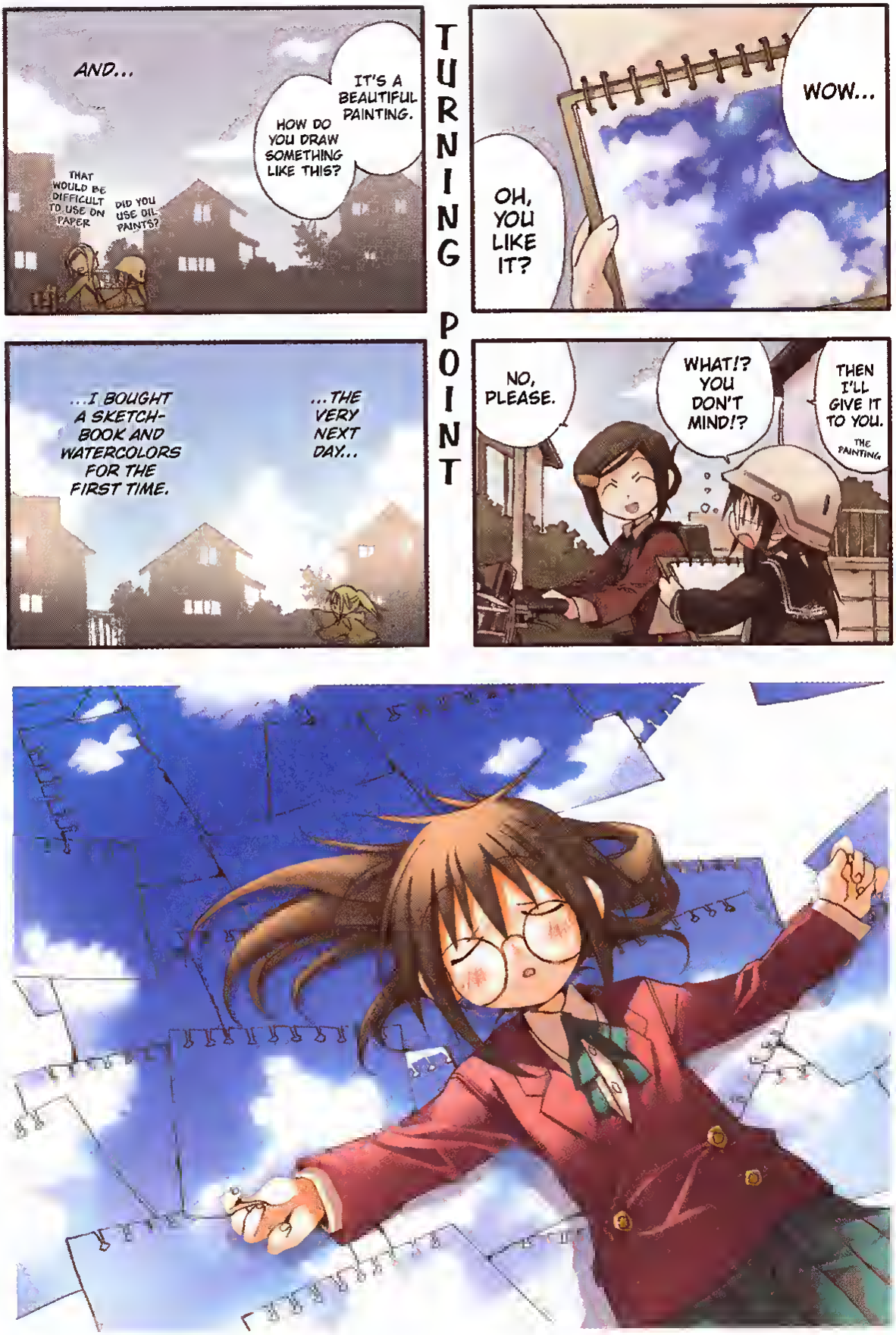
THE CRAZY PRINCESS



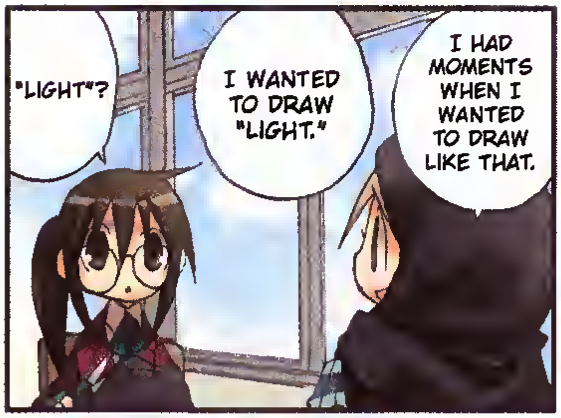

SHOULD WE DO MAT EXERCISES THE NEXT TIME?
AND NO MORE BADMINTON FOR A WHILE!!
I GOT TOO EXCITED
THE PRINCESS HURT HER FOOT WITH HER LAST SECRET TECH-NIQUE.

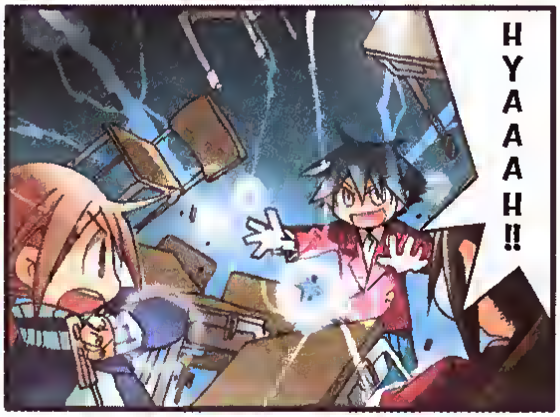
SHUTTLECOCK WARNING

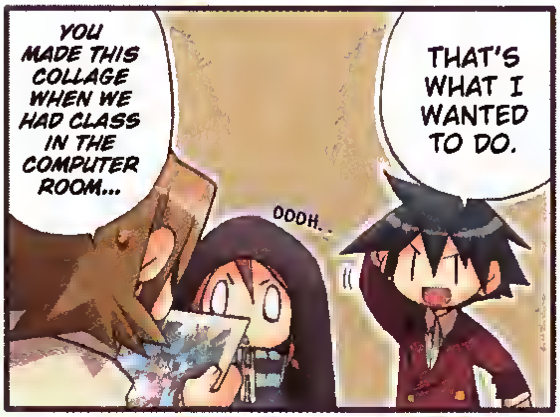



AND...
IT'S A BEAUTIFUL PAINTING.
HOW DO YOU DRAW SOMETHING LIKE THIS?
THAT WOULD BE DIFFICULT TO USE ON PAPER
DID YOU USE OIL PAINTS?
TURNING POINT
WOW...
OH, YOU LIKE IT?
...I BOUGHT A SKETCH-BOOK AND WATERCOLORS FOR THE FIRST TIME.
...THE VERY NEXT DAY...
NO, PLEASE.
WHAT!? YOU DON'T MIND!?
THEN I'LL GIVE IT TO YOU.
THE PAINTING.

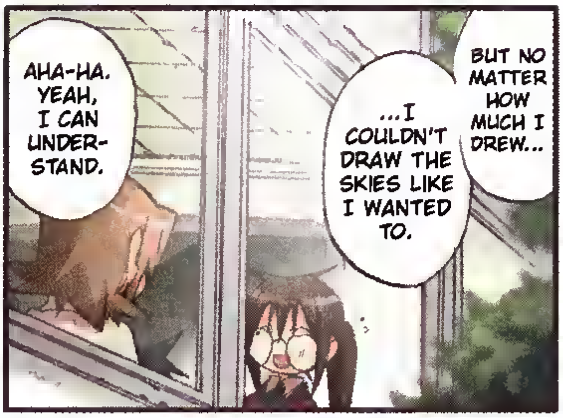
GO GO, EFFECTS!

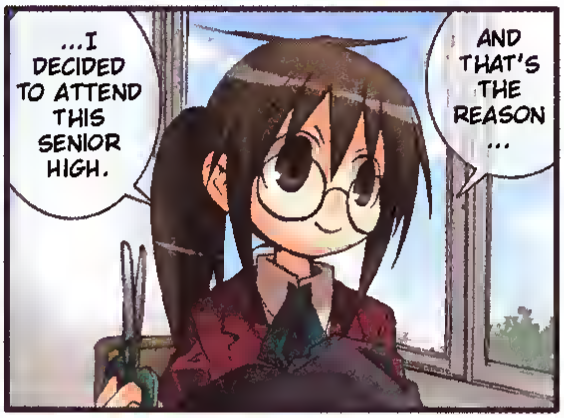


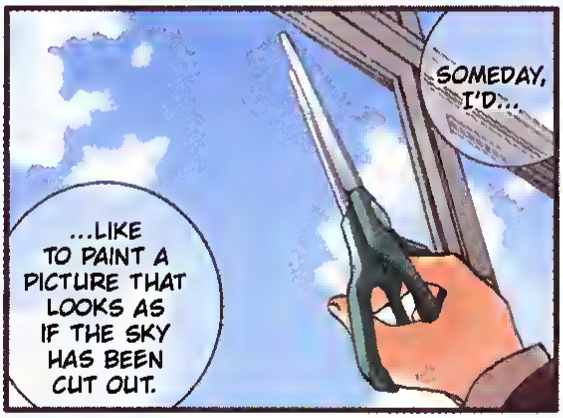


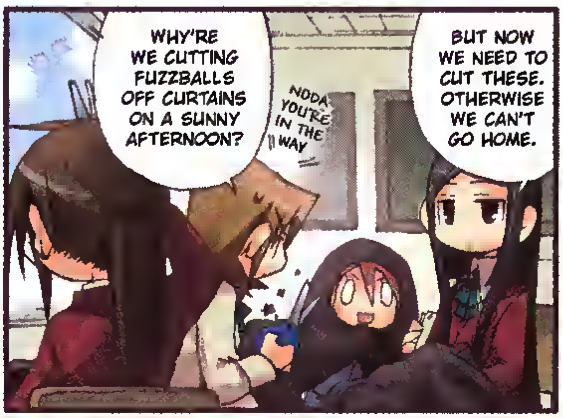


THE INDOOR TEAM

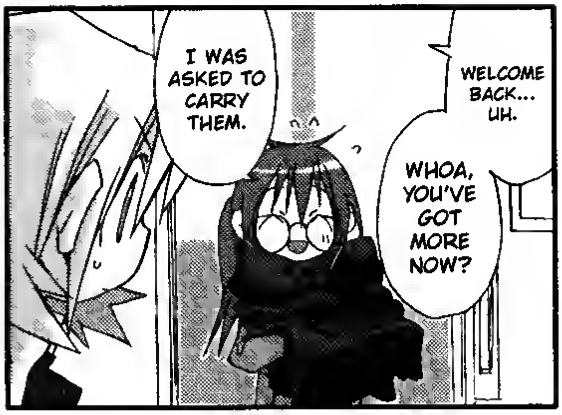




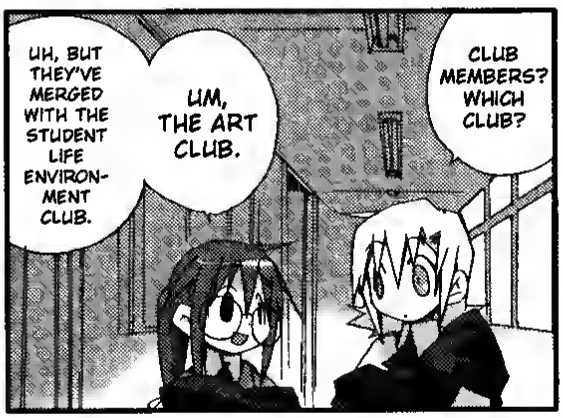


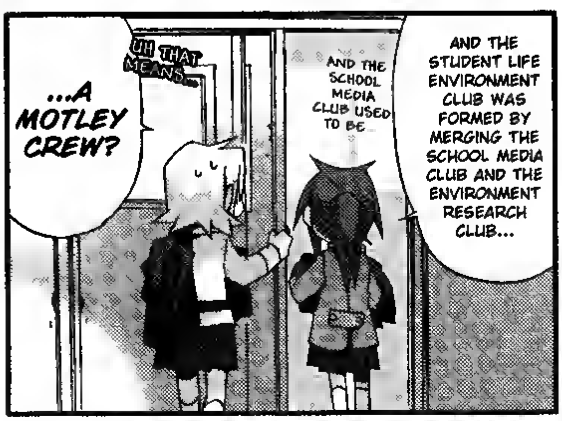

WHY'RE WE CUTTING FUZZBALLS OFF CURTAINS ON A SUNNY AFTERNOON?
NODA, YOU'RE IN THE WAY
BUT NOW WE NEED TO CUT THESE. OTHERWISE WE CAN'T GO HOME.

A GRAB BAG

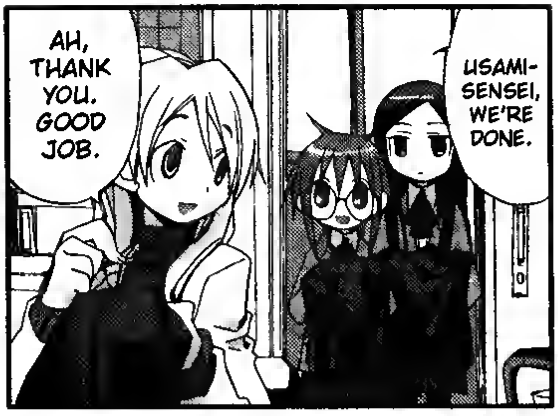


THE DATA ROOM OF THE SECOND ART ROOM.
OH, THANK YOU
GIMME SOME
WHERE TO?
OH, BUT SENSEI SAID THAT THE CLUB MEMBERS MIGHT BE INSIDE.

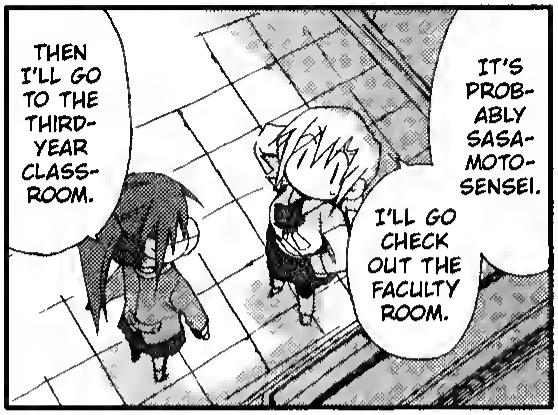


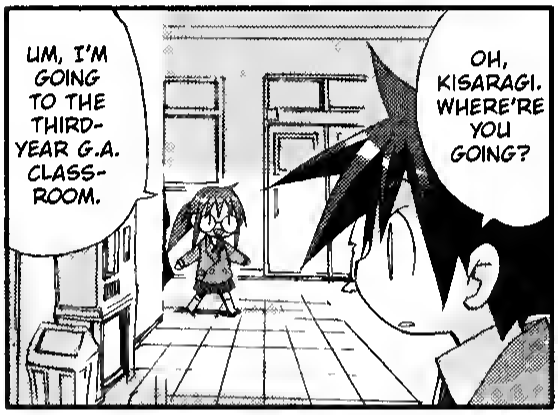

...A MOTLEY CREW?
UH THAT MEANS...
AND THE SCHOOL MEDIA CLUB USED TO BE...
AND THE STUDENT LIFE ENVIRONMENT CLUB WAS FORMED BY MERGING THE SCHOOL MEDIA CLUB AND THE ENVIRONMENT RESEARCH CLUB...

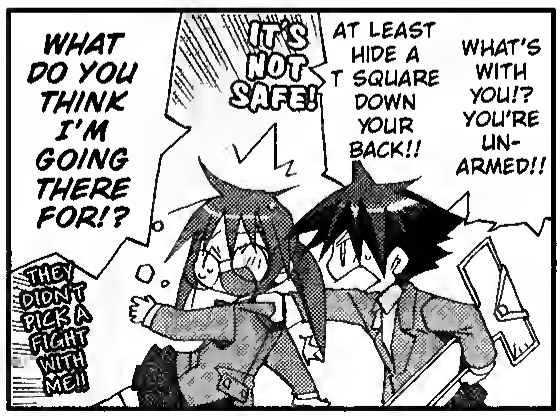
THAT'S WHY I ASKED



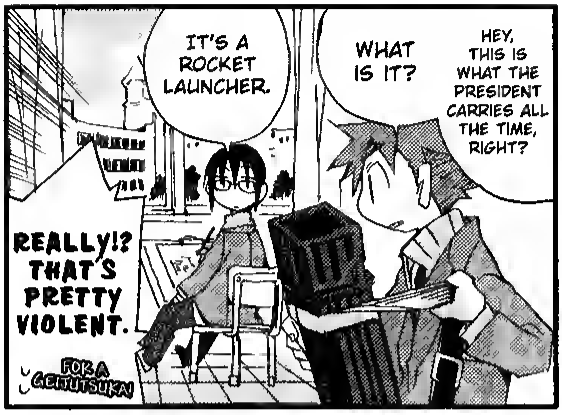
A CROQUIS BOOK IN YOUR STOMACH

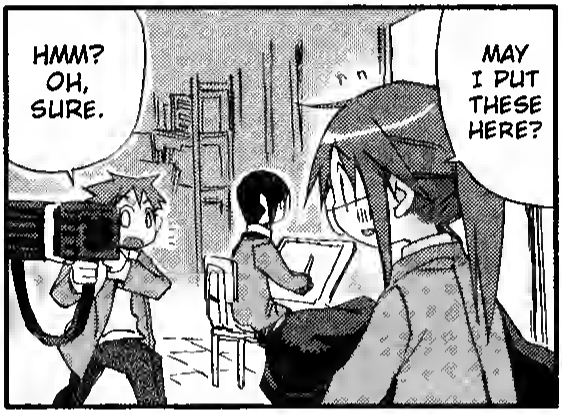


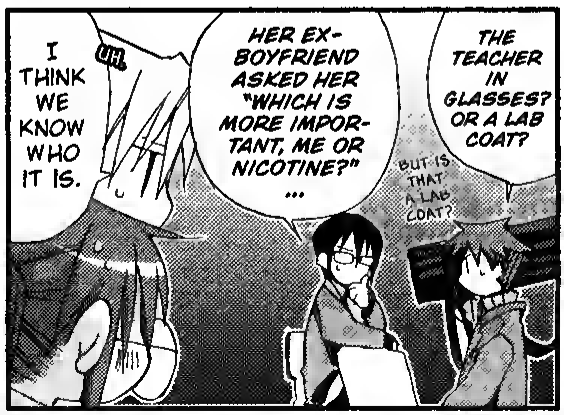



WHAT DO YOU THINK I'M GOING THERE FOR!?
IT'S NOT SAFE!
AT LEAST HIDE A T SQUARE DOWN YOUR BACK!!
WHAT'S WITH YOU!? YOU'RE UN-ARMED!!
THEY DIDN'T PICK A FIGHT WITH ME!!

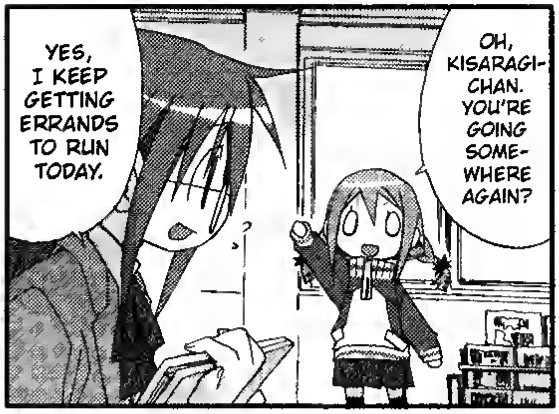
TELEPHONE GAME

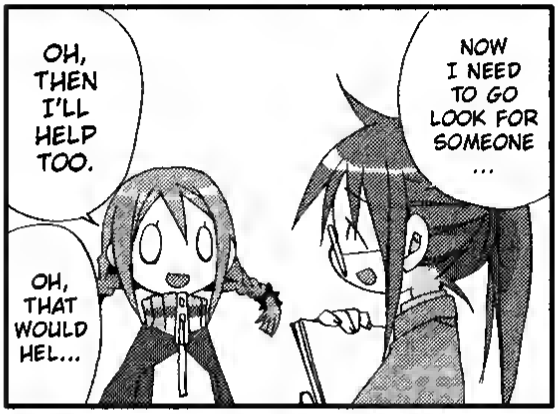

IT'S A ROCKET LAUNCHER.
WHAT IS IT?
HEY, THIS IS WHAT THE PRESIDENT CARRIES ALL THE TIME, RIGHT?
REALLY!? THAT'S PRETTY VIOLENT.
FOR A GENUTSUKAI

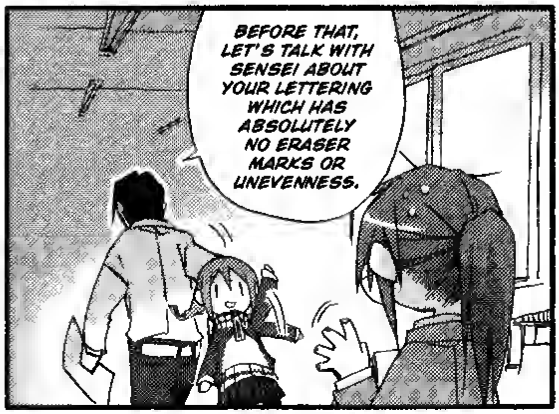



I THINK WE KNOW WHO IT IS.
UH
HER EX-BOYFRIEND ASKED HER "WHICH IS MORE IMPOR-TANT, ME OR NICOTINE?" ...
THE TEACHER IN GLASSES? OR A LAB COAT?
BUT IS THAT A LAB COAT?

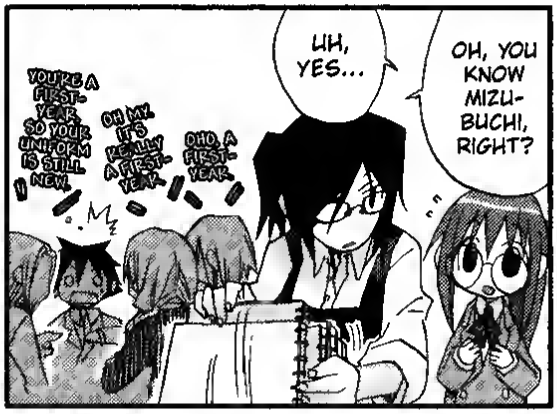
DURING CLASS IN THE COMPUTER ROOM

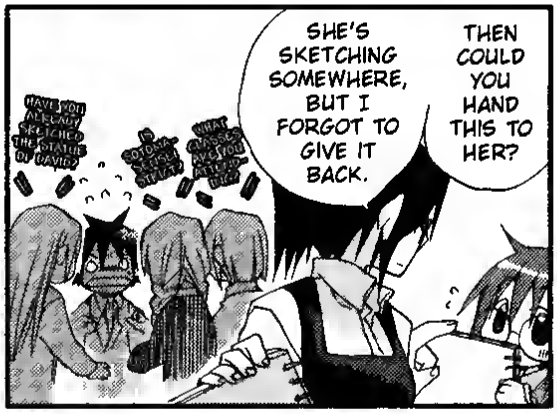


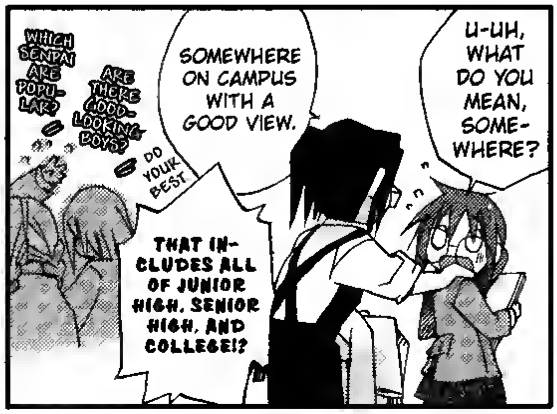




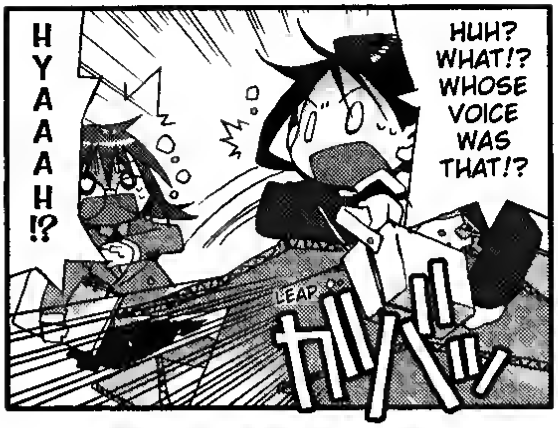
YOU ON THE LEFT, DO YOUR BEST TOO

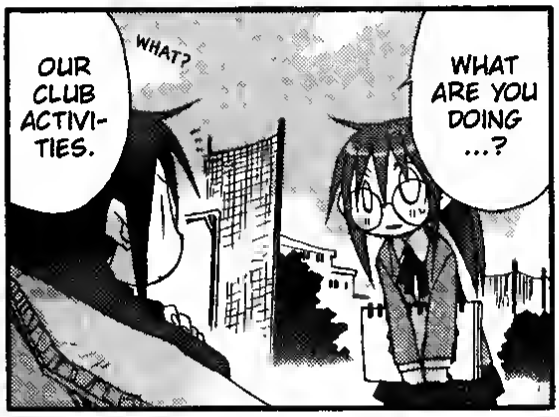

UH, YES...
OH, YOU KNOW MIZU-BUCHI, RIGHT?
YOU'RE A FIRST-YEAR, SO YOUR UNIFORM IS STILL NEW.
OH MY, IT'S REALLY A FIRST-YEAR.
OHO, A FIRST-YEAR.


SHE'S SKETCHING SOMEWHERE, BUT I FORGOT TO GIVE IT BACK.
THEN COULD YOU HAND THIS TO HER?
HAVE YOU ALREADY SKETCHED THE STATUE OF DAVID?
SO COOL! SECRET STUFF!
WHAT CLASS IS YOUR MISSING FRIEND IN?


SOMEWHERE ON CAMPUS WITH A GOOD VIEW.
U-UH, WHAT DO YOU MEAN, SOME-WHERE?
WHICH SENPAI ARE POPU-LAR?
ARE THERE GOOD-LOOKING BOYS?
DO YOUR BEST
THAT IN-CLUDES ALL OF JUNIOR HIGH, SENIOR HIGH, AND COLLEGE!?

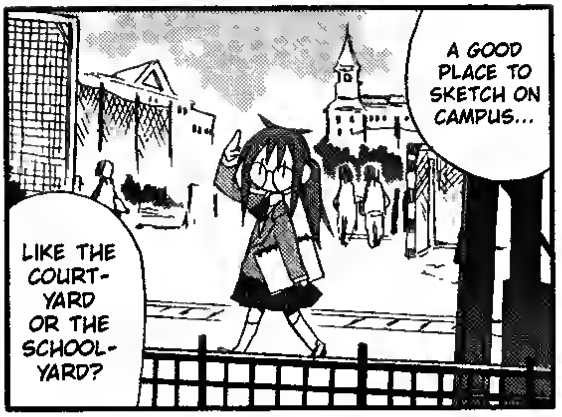
THE PRESIDENT'S VACATION HOME

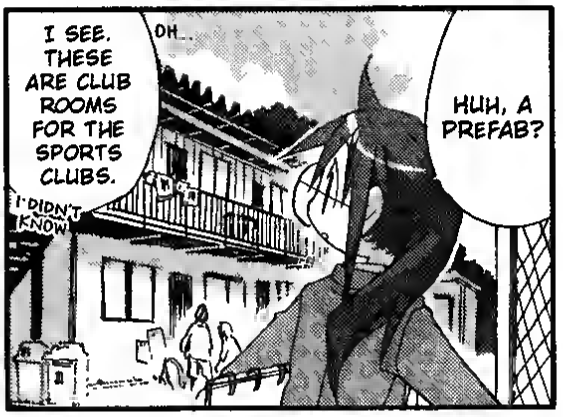


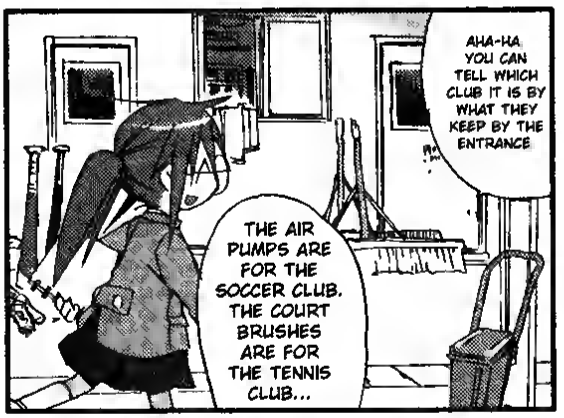


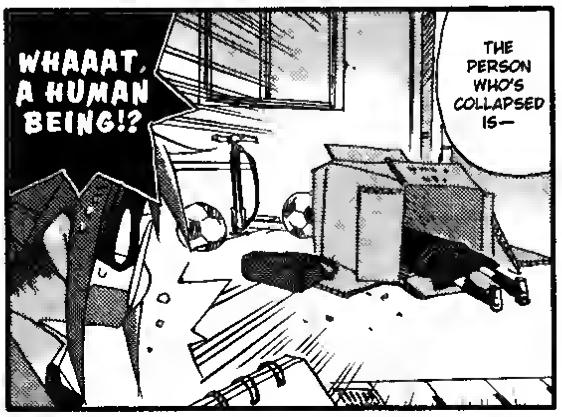
BOX: LEONARDO DA VINCI'S HOME

CALL THE MYSTERY RESEARCH CLUB

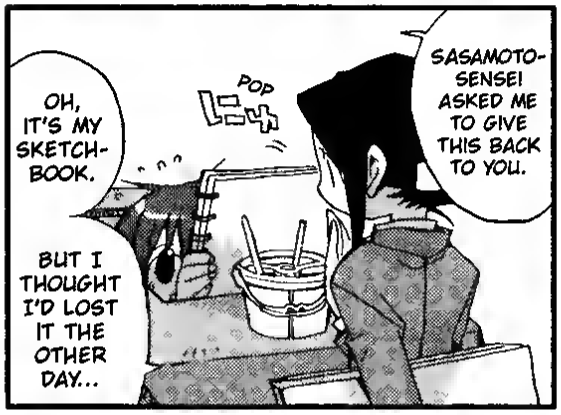


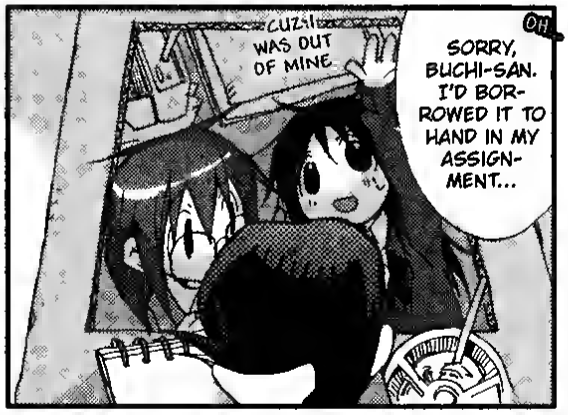



AHA-HA. YOU CAN TELL WHICH CLUB IT IS BY WHAT THEY KEEP BY THE ENTRANCE
THE AIR PUMPS ARE FOR THE SOCCER CLUB. THE COURT BRUSHES ARE FOR THE TENNIS CLUB...

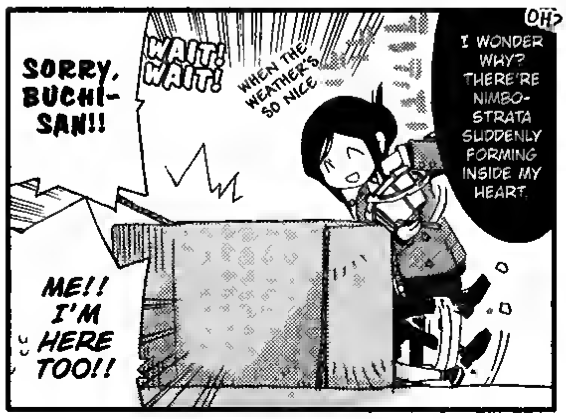


THE PROBABILITY OF RAINFALL SUDDENLY ROSE



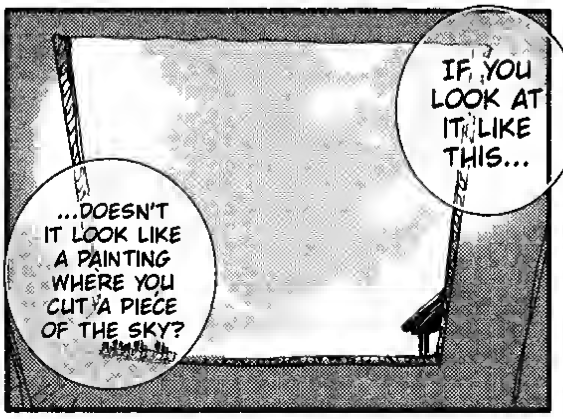


SFX: RUMBLE RUMBLE RUMBLE

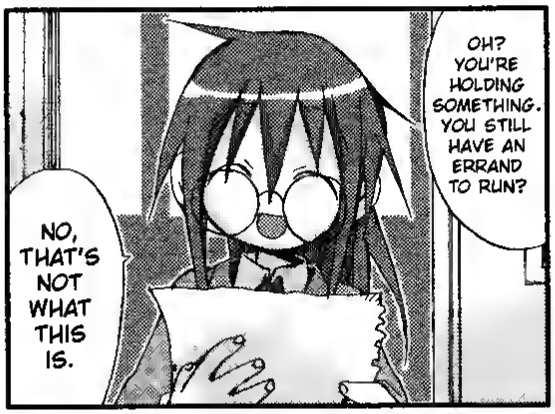

OH?
I WONDER WHY? THERE'RE NIMBO-STRATA SUDDENLY FORMING INSIDE MY HEART.
WAIT! WAIT!
WHEN THE WEATHER'S SO NICE
SORRY, BUCHI-SAN!!
ME!! I'M HERE TOO!!

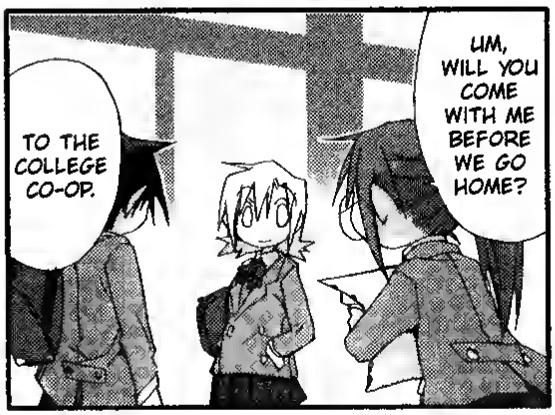
A VIEWFINDER

BUT YOU'RE SKETCH-ING IN A CARDB— YOUR CLUB ROOM?
I THOUGHT IT'D BE BETTER IF I LOOK AT THINGS INSIDE A FRAME.
LIKE WHEN YOU TAKE PHOTOS

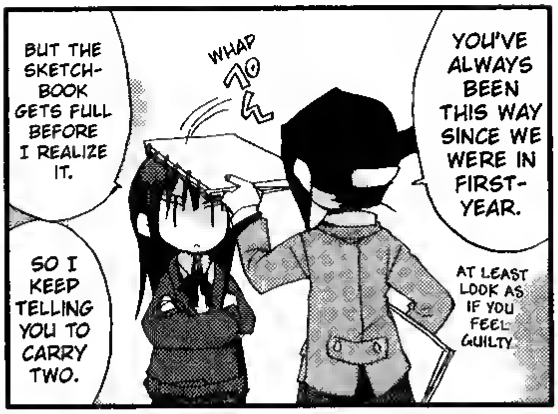


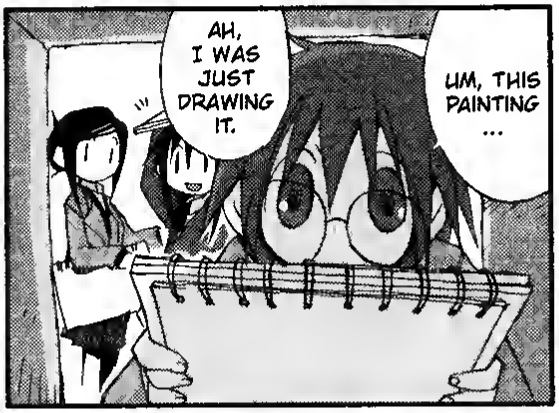
BACK TO THE BASICS

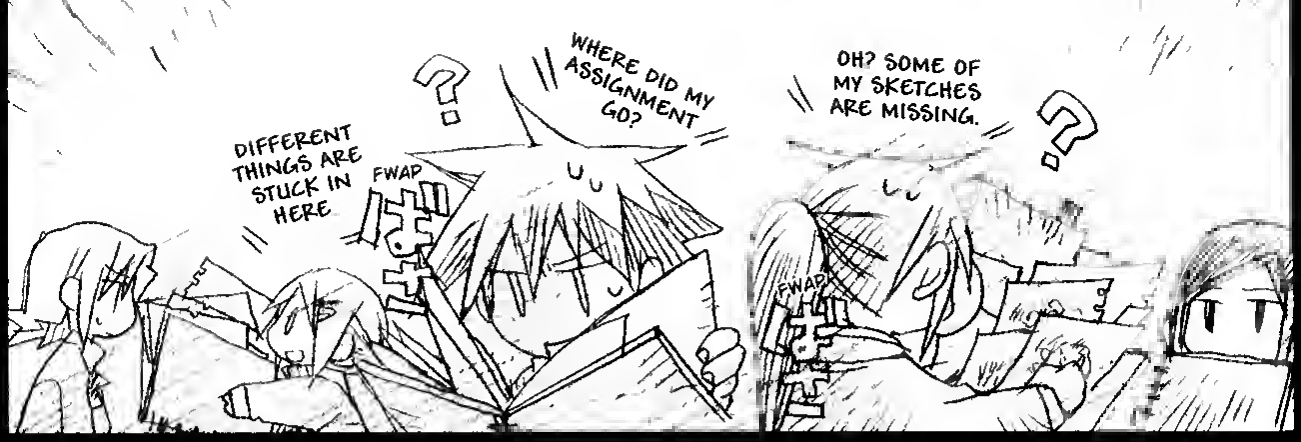




THE ENCOUNTER


BUT THE SKETCH-BOOK GETS FULL BEFORE I REALIZE IT.
SO I KEEP TELLING YOU TO CARRY TWO.
WHAP
YOU'VE ALWAYS BEEN THIS WAY SINCE WE WERE IN FIRST-YEAR.
AT LEAST LOOK AS IF YOU FEEL GUILTY.





People generally agree (?) that these four-panels comics take an excessive amount of energy to read.

G.A.: GEIJUTSUKA ART DESIGN CLASS, Volume 2.
Thank you for reading it.

I'd be happy if you just nibble on the art knowledge without trusting it too much.

- Satoko Kiyuduki

Special Thanks:

Homura Zumin H. Sasamoto (Kiyono.S)

TRANSLATION NOTES ❶

TITLE

G.A.

Geijutsuka means "art department."

PAGE 2

Onee-san

A polite term used to refer to an older sister or an unrelated young woman who is older than the speaker.

Tennen

In *manzai* (two-person standup comedy), the *boke* is the funny man of the pair. Someone who is a *tennen* (aka *tennen boke*), is someone who ends up being the *boke* without trying to be.

PAGE 3

Can You Do It?

The original title is the name of a children's handicraft show that was broadcasted on the NHK Educational channel.

PAGE 5

"Regret" is written 後悔, but Tomokane has written the second Chinese character incorrectly, as 後海.

PAGE 6

Oogirl

A group performance game. A theme is given, and the participants compete with one another to come up with funny skits and interpretations of the theme.

PAGE 8

O.L.

Abbreviation for "Office Lady," a term referring to female office workers.

Takyo Approval Office

A reference to a tongue-twister that goes *"Tokyo Tokkyo Kyokakyoku"* (Tokyo Patent Approval Office).

PAGE 9

This is Nice, I Wish It Would Come True

The original title is the opening line of the theme song for the *Doraemon* anime about a cat robot with a pocket full of magical gadgets.

PAGE 14

Hair inspection

Japanese schools conduct these tests to make sure students haven't dyed or permed their hair. They also check the hairstyles for "appropriateness," and you're forced to cut your hair if you're in violation.

Showa

The era of Emperor Hirohito, 1926–1989.

PAGE 15

Tsukimi udon

Udon (thick, white noodles) with a raw egg on top. *Tsukimi* means "moon-viewing," with the egg meant to represent the moon.

PAGE 16

Pocari

A reference to "Pocari Sweat," a Gatorade-like drink.

Okomoto

A reference to Taro Okamoto, a Japanese artist known for his abstract paintings and sculptures.

PAGE 18

Salorymen

A "Japanese English" term for white-collar businessmen.

PAGE 19

Gouache

A type of paint consisting of pigment (a substance that can color other materials, usually powdered) suspended in water with gum arabic acting as a binding agent. It has a higher ratio of pigment to water than watercolors, as well as an additional white additive to serve as an opaque base. Poster paint is a particular type of gouache that is less of an art-quality paint and is more often used for crafts and signs.

PAGE 20

Tonfo

A weapon used in ancient Okinawan martial arts from which the modern-day police baton is derived.

Pastels

Though all pastels are sticks formed of powdered pigment and a binding agent, there are several different types. Soft pastels are made with a higher pigment to binding agent ratio, so the colors are bright and easy to blend, though they tend to create more dust. Hard pastels contain a higher percentage of binding agent to pigment, so they are best for crisp details, though the color is less brilliant. While soft and hard pastels are dry media, oil pastels are made with an oily binding agent, giving them a buttery consistency.

PAGE 23

Chukyo

Can refer to the area around Nagoya or to the three prefectures Aichi (where Nagoya is located), Gifu, and Mie.

Hokuriku

The three prefectures—Toyama, Ishikawa, Fukui—that face the Japan Sea. North of the Chukyo area.

PAGE 24

Tono

"Lord"; a term generally used to indicate reverent respect.

TRANSLATION NOTES ❷

PAGE 29

Posteboord

A sturdy, composite paper board used as a surface for drawing.

PAGE 30

Nodo's stomoch

There's a Japanese term *haragurai* (literally, "stomach-black") which means "scheming" or "treacherous."

PAGE 31

Benikujirodon

A reference to the TV show *Nerutan Benikujirodan* that featured group dating. It was such a hit that "Neruton" became a term referring to "group dating parties."

Meosuring with o pencil

Artists often use a pencil as a measuring tool for checking proportions when they are drawing from a model or object, holding the pencil at arm's length and marking relative lengths with their thumb.

PAGE 32

Sensee

The "dialect" version of *sensei*.

Nomiko-hon

The *-han* is Kyoto dialect for -san or -sama.

Dosu

A short sword, like a yakuza would use.

Dosue

The Kyoto-dialect way of saying the "be" verb (*desu*). Part of the joke here is that you have two similar-sounding words one after the other, but one is yakuza and one is elegant Kyoto dialect.

PAGE 37

Art poper

In the final panel, Kisaragi is listing different brands of art paper. There are many different types of paper varying in thickness, weight, texture, and composition that make each suited for a different type of art media, be it watercolor or pastel.

PAGE 38

Hold or Clip

The original title is "Hold or Clip Paper/Hair." Paper and hair are written the same way in hiragana, かみ, and it's written this way in the title for the double meaning.

PAGE 40

Gozoidao

Gazai means "art supplies," and adding *dao* makes it sound like a robot name.

PAGE 41

Joponiku Notebooks

A play on Japonica-brand notebooks, commonly used by grade-schoolers.

Free Use

A type of notebook where you can write anything in it, as the name implies. The notebook has no ruled lines.

Correspondence Notebook

Used for correspondence between a class teacher and parents.

PAGE 42

The old Orientol zodiac had the cat.

The back covers of Japonica notebooks contain encyclopedia-like entries.

PAGE 46

"Don't Look Bock. You're Beoutiful."

The title of a song that's been used as the theme song for the national senior high school soccer tournament since 1976.

Tissues

Mini-packets of tissues with ads on the back are often handed out near train stations or busy intersections.

PAGE 49

Yomonote-sen

A train line in Tokyo, but here it refers to a game where a theme is given, and the participants come up with answers that are in line with the theme.

PAGE 51

"Future Forecost II"

Title of a song by the group Dreams Comes True.

PAGE 52

Oil painting

Typically, oil painters add linseed oil, turpentine, or paint thinner to thick oil paints to create a thinner, faster-drying medium. Because the paints are oil-based, brushes used in oil painting cannot simply be rinsed like those used for water-soluble paints. Instead, paint thinner is used to clean brushes.

PAGE 54

Mezamashi

Mezamashi TV is the name of a morning news show.

PAGE 57

Neeson

Neesan usually means "big sister," but the characters used here usually refer to women in a yakuza organization, e.g. the yakuza boss's wife.

TRANSLATION NOTES ❸

PAGE 58
Shichimi
Mixture of red cayenne pepper an other spices, used an udan and saba, etc.

PAGE 59
Katsuobushi
Dried banito flakes.

Kotsuromuki
A technique where you peel produce like apples and carrots ta create a long, thin ribban af peel, the way Tomokane is "peeling" her pencils an page 79.

PAGE 60
Scissors
Scissars, as in rock-paper-scissars.

Trosh con of fote
Reference to the "red thread af fate," the ramantic thread binding a man and a waman wha are destined lavers.

PAGE 61
Mottoinoi
"What a waste."

PAGE 62
B4
A standard Japanese paper trim size af 9.8in x 13.9in.

PAGE 63
The howk hos no intention of showing her clows.
There's a saying that goes, "A capable hawk hides its claws," ar thase wha really have talent don't shaw aff.

Honiwo
Ancient Japanese clay figures that were part of funeral rituals.

PAGE 64
"YAH YAH YAH"
Title of a sang by the dua Chage and Aska.

Yominobe
Literally, "darkness-pot." This term is explained an Page 68. A *nabe* is any kind af one-pat dish.

PAGE 66
Which konji
There's an expression that gaes, "Ta sleep like the kanji 川 (river)," used when a parent and child sleep beside each ather.

PAGE 67
Amidokuji
A farm af lattery in which participants trace a line acrass a lattice pattern ta determine a winner.

Kimchi
Karean pickles.

Jjigoe nobe
Korean *nabe* where kimchi and ather ingredients are cooked in brath.

The sound
Sada-pap sweets is pronaunced "*ramune*" in Japanese, and kimchi is pronaunced "*kimuchi.*"

PAGE 70
Seosonings
The ward for for seasanings, *yakumi*, is made up af twa kanji, 薬 ("medicine") and 味 ("flavar"). Sa Tamakane is referring ta both seasonings and medicine by using this ward.

PAGE 71
It's Bubbling, So It's Done
A line fram a children's sang that is sung while making *nabe*.

PAGE 73
Dojo Nobe
Pot of laaches bailed in say sauce. Supposedly, the live laaches hide in the tafu when the *nabe* gets hot. There is a Rakuga stary called "Daja Hell" that mentians this type af *nabe*.

Astonishingly white
Phrase used by a Japanese laundry detergent brand.

PAGE 75
Friendship, Effort, Victory
The three basic themes af mast *Shonen Jump* manga series.

PAGE 76
Make plans when you overdo things
This line is a parady af an ad that loan sharks aften use: "Make plans when you barraw maney."

PAGE 80
"Into the Dream"
Title of a song by singer Yasui Inaue. It starts out "What are you looking far?"

PAGE 81
Donpotsushiki
A ceremany in which a suma wrestler's tapknat is cut aff at the time of his retirement.

Sekihon
White, glutinaus rice steamed with red *azuki* beans. Eaten an celebratary accasians.

PAGE 85
Dontookei
Death by beheading.

TRANSLATION NOTES ❹

PAGE 88

Red leather, yellaw leather

In the original, Miki says "*okohoishoku, sohoishoku, kihoishoku*," or "red color scheme, blue color scheme, yellow color scheme." This is a parody of a tongue twister that goes, "*Akomokigomi, aomokigomi, kimokigomi*" ("Red roll of paper, blue roll of paper, yellow roll of paper.")

PAGE 90

Erai

Has several different meanings:
Awara uses it to mean "difficult" or "painful."
Buchi uses it to mean "commendable."
Uozumi thinks Awara is using it to mean "tired."

PAGE 95

She halds a higher managerial past.

Club presidents are called *buchou*, but in a company the term refers to a general manager/director/vice president.

PAGE 97

III and C

In Japanese schools, students who want to major in liberal arts in college usually take four math courses (I, II, A, B), while students who want to major in sciences take Mathematics III and C in addition to the aforementioned four.

PAGE 98

Master

"Master" is normally written 師匠, but the second kanji has been changed to the kanji used in 継承, which means "inheritance" or "succession."

Apprentice af a prafessianal staryteller

The apprentice uses the same "family name" as the master. The *tei* is a suffix for the stage family name and indicates which "family" the storyteller belongs to. The *hei* is a common kanji used for the first name of a storyteller.

PAGE 99

Same

Same is also the word for "shark."

PAGE 100

The Red Postcard

Summons to military service in the Imperial Japanese Army/Navy. The summons was printed on a red postcard.

PAGE 103

Erai

Awara uses *eroi* to mean "superior."
Buchi interprets *eroi* as meaning "tired."

PAGE 108

Rack-paper-scissars

Here, *janken* ("rock-paper-scissors") is written with the *ken* being the character for "fist."

PAGE 109

Bun bun bun

A reference to a children's song that begins, "Bun bun bun, the bees fly."

Make drama

A term coined in 1996 by Shigeo Nagashima, the then manager of the Yomiuri Giants (a professional baseball team), when the team won the regular season by making a miraculous comeback from being last place.

PAGE 110

Be bewitched

A reference to "Bewitched," the title of a song by singer Judy Ongg. She wore a costume that she fanned out while singing this song (the way Miki looks with the rackets).

PAGE 111

A Strange Packet

A title of a children's song. The songs goes, "There's a biscuit in the pocket. When I tap the pocket, there're two biscuits. When I tap it once more, there're three biscuits. Every time I tap the pocket, I get more biscuits."

PAGE 116

T square

A straightedge or ruler with a perpendicular crosspiece at one end. Aligning the crosspiece with the edge of a table or sheet of paper, the artist uses it to create parallel lines

PAGE 118

Leanarda da Vinci's Hame

The original is written in such a way that the "n" in Vinci means "belonging to," and the "ci" is replaced by the kanji meaning "home," 家 (*uchi*).

See you next time!

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TRANSLATION: TOMO KIMURA LETTERING: ALEXIS ECKERMAN

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